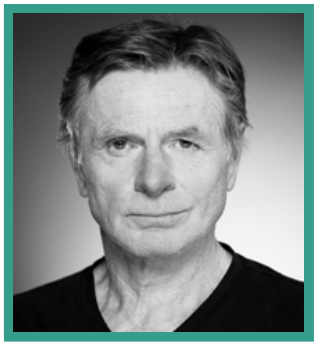
David Beames

Actor · Male



David Beames can currently be seen in the series regular role of 'Ralph' in the final series of TOP BOY for Netflix. He is also an established theatre actor, regularly playing theatres such as the Royal Court, National Theatre, Globe, RSC and West End. Recent highlights include: Natalie Abrahami's HAPPY DAYS with Juliet Stevenson (Young Vic) and Jeremy Herrin's THE NETHER (Royal Court and West End).

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ECHO'S END (Arnold)	Salisbury Playhouse	Dir. Alice Hamilton
THE CRUCIBLE (Giles Corey)	Edinburgh Lyceum	Dir. John Dove
AS YOU LIKE IT (Duke Frederick & Duke Senior)	Shakespeare's Globe	Dir. Blanche McIntyre
THE NETHER	Royal Court / Headlong & West End	Dir. Jeremy Herrin
HAPPY DAYS	Young Vic Theatre	Dir. Natalie Abrahami
THE GOLDEN DRAGON	Headlong / Tour	Dir. Ramin Gray
A CHRISTMAS CAROL	Manchester Library Theatre	Dir. Rachel O'Riordan
DANTON'S DEATH	National Theatre	Dir. Michael Grandage
PRIDE AND PREJUDICE	Tour	Dir. Toby Frow
THE PRICE	Liverpool Everyman	Dir. Giles Croft
HER NAKED SKIN	National Theatre	Dir. Howard Davies
ROOTS	Manchester Royal Exchange	Dir. Jo Combes
CALLED TO ACCOUNT	Tricycle Theatre	Dir. Nicholas Kent
FESTEN (Helmut)	No. 1 Tour	Dirs. Rufus Norris & Tim Stark
BLOODY SUNDAY INQUIRY	The Tricycle Theatre	Dir. Jonathan Kent
TWELFTH NIGHT (Valentine / Antonio)	Bristol Old Vic	Dir. David Farr

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

JUSTIFYING WAR - SCENES FROM THE HUTTON ENQUIRY	The Tricycle Theatre	Dir. Richard Norton-Taylor
THE HINGE OF THE WORLD	Yvonne Arnaud Theatre, Guildford	Dir. Ed Hall
MACBETH	Albery	Dir. Ed Hall
FEELGOOD	Out of Joint / Garrick Theatre	Dir. Max Stafford Clark
RICHARD III	RSC	Dir. Michael Boyd
HENRY VI PARTS 1, 2 & 3	RSC	Dir. Michael Boyd
OUR COUNTRY'S GOOD	Out of Joint / Young Vic	Dir. Max Stafford Clark
HENRY VIII	RSC	Dir. Greg Doran
THE BROKEN HEART	RSC	Dir. Michael Boyd
XENOBIA	RSC	Dir. Mike Okrent
THE SPANISH TRAGEDY	RSC	Dir. Michael Boyd
CAMINO REAL	RSC	Dir. Stephen Pimlott
SON OF MAN	RSC	Dir. Bill Bryden
THE WIVES'S EXCUSE	RSC	Dir. Max Stafford-Clark
HENRY V	RSC	Dir. Mathew Warchus
A MONTH IN THE COUNTRY	Salisbury Playhouse	Dir. Janine Wunche
RICHARD III	National Theatre and American Tour	Dir. Richard Eyre
DANCING ATTENDANCE	Bush Theatre	Dir. Stuart Burge
FUENTE OVEJUNA	National Theatre	Dir. Declan Donnellan
PEER GYNT	National Theatre	Dir. Declan Donnellan
HOLY DAYS	Soho Poly	Dir. Brian Stirner
COLDER CLIMATE	Royal Court	Dirs. Max Stafford Clark & Simon Curtis
SPOTTED DICK	Watford Palace	Dir. Leon Ruben
TOO TRUE TO BE GOOD	Shared Experience	Dir. Mike Alfreds
THE GRACE OF MARY TRAVERSE	Royal Court	Dir. Danny Boyle
RICHARD II	Bristol Old Vic	Dir. John David
DUCHESS OF MALFI	Oxford Playhouse	Dir. Jan Howell

WHO'S AFRAID OF VIRGINIA WOOLF?	Bristol Old Vic	Dir. Jan Sargeant
MISS FIRECRACKER CONTEST	Bush Theatre	Dir. Simon Stokes
BORDERLINE	Royal Court	Dir. Max Stafford Clark

TV & FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TOP BOY 2 (Ralph)	Cowboy Films for Netflix	Dir. Brady Hood
BRITANNIA 2	Neal Street Productions for Sky	Dir. Various
THE BILL	Granada	Dir. Various
MIDSOMER MURDERS (Richard Butler)		Dir. Pete Smith
HOLBY CITY	BBC	Dir. Karen Stowe
JUSTIFYING WAR - SCENES FROM THE HUTTON ENQUIRY	BBC	Dir. Richard Norton-Taylor
A TOUCH OF FROST		
PIE IN THE SKY	BBC	Dir. Colin Gregg
THE BILL	Thames Television	
BOON	Central TV	Dir. Tony Garner
CASUALTY	BBC	Dir. Geraint Morris
RUMPOLE OF THE BAILEY		Dir. John Mortimer
THE RAINBOW	BBC	Dir. Stuart Burge
FOR THE GREATER GOOD	BBC	Dir. Danny Boyle
THE BILL "DON'T LIKE MONDAYS"	Thames	
CRIMESQUAD	BBC	Dir. Chris Goddard
COP OUT	BBC	Dir. Jim Goddard
MISS MARPLE	BBC	Dir. Martin Friend
MAELSTROM	BBC	Dir. David Maloney
SCHOOL FOR CLOWNS	Thames TV	Prod. Sue Birtwhistle
DESTINY	BBC	Dir. Mike Newell

FAIR STOOD THE WIND FOR FRANCE	BBC	Dir. Martin Friend
SUBMARINERS	BBC - Play for Today	Dir. Antonia Bird