# Gaby Dellal

## Director

*Represented by:*
Humphrey Elles-Hill

Gaby Dellal's feature film On a Clear Day opened The Sundance Film Festival in 2005. Starring Peter Mullan and Brenda Blethyn, Gaby received a Scottish BAFTA for best film/director and Locarno Film Festival's Piazza Grande. Gaby's short Football starring Helena Bonham Carter also featured at Sundance. Gaby gave and directed Sienna Miller her first lead in the feature film Two Wheels Only and Max Minghella his debut (aged thirteen) in her short film Toyboys. Gaby then went on to direct Tube Tales starring Rachel Weisz. Angels Crest with Elizabeth McGovern, Kate Walsh and Jeremy Piven was in competition at the Tribeca Film Festival 2011. Gaby wrote and directed her most recent feature film Three Generations-and is currently in production on her latest film, Park Avenue-which will star Fiona Shaw.

### FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2023 | PARK AVENUE | Rimsky Productions | Starring Fiona Shaw |
| 2015 | 3 GENERATIONS | Big Beach Films / TWC | Starring Susan Sarandon, Elle Fanning and Naomi Watts |
| 2011 | ANGELS CREST / ABANDONED - UK TITLE | Magnolia Pictures, US / High Fliers, UK | Prods. Tim Perell and Shirley Vercruysse<br>Cast includes Thomas Dekker, Lynn Collins, Elizabeth McGovern, Joseph Morgan, Jeremy Piven, Mira Sorvino, Kate Walsh and Barbara Williams<br>In Competition at Tribeca Film Festival 2011 |
| 2005 | ON A CLEAR DAY | Icon / Focus Features, UK / MK2, France | Prods. Sarah Curtis and Dorothy Berwin<br>Starring Peter Mullan, Brenda Blethyn, Billy Boyd and Jamie Sives<br>The film opened the Sundance film festival in 2005 and was shown at Piazza Grande at the Locarno Film Festival 2005, Sarajevo Film festival 2005, and had a Gala Screening at Edinburgh Film festival 2005<br>Won the Scottish BAFTA Award for Best Film<br>Nomination for Scottish BAFTA Best Director<br>Nomination for BIFA Best New Director |
| 2003 | TWO WHEELS ONLY | | Starring Sienna Miller and Paul Nicholls |

### TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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|---|---|---|---|
| 2014 | PRIME (Creator) | Leftbank Pictures | TV Drama |
| 2012 | LEAVING | ITV / Red Productions | 3-part drama<br>Wr. Tony Marchant<br>Starring Helen McCrory and Callum Turner |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2021 | AVA: THE SECRET CONVERSATIONS | PW Productions / Riverside Studios | Starring Elizabeth McGovern |
| 2018 | STITCHERS | Jermyn Street Theatre | |
| 2013 | GHOSTS (Associate Director) | Almeida Theatre / Trafalgar Studios | |
| 1996 | MAX KLAPPER (Co-Producer) | | 50 minute multi media play<br>Film material shot by Ben Hopkins for a theatre production written and directed by David Farr |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 1999 | FOOTBALL (Writer / Director) | | Eight-minute film<br>Starring Helena Bonham Carter<br>In 2001 Football was featured as part of the Sundance Festival official selection and in 2000 it launched the BBC Short BBC Short Film Festival<br>Winner of Best Cinematography Award at Avanca Film Festival<br>Selected for a number of awards and programmes namely: the Empire, the Short Film Bureau's catalogue under the Cinema Programme, the Short Circuit programme (a program which matches short films with features for theatrical release)<br>Shortlisted for a BAFTA |
| 1998 | ROSEBUD (Co-Writer / Director) | Sky Pictures | Part of Feature Film TUBETALES<br>Co-wrote and directed the 10 minute film<br>Starring Rachel Weisz<br>Screened at Cannes Film Festival and opened London Film Festival 1999 |

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| 1997 | TOY BOYS (Co-Writer / Director) | | 20 minute film<br>Starring Joely Richardson, Frances Barber and Lesley Manville<br>Toy Boys had its theatrical release at The Gate cinema and The Screen on the Hill<br>Winner of the UCI Grand Prize at the British Short Film Festival<br>Winner of the Best Short Narrative, San Francisco Film Festival at the Orense Film FestivalIt<br>Featured at Montecatini Filmvideo 98 and had a Special Jury Mention at Cinema delle Tonne, Torino<br>Shortlisted for a BAFTA and at the First Film Foundation and finally purchased by BBC |
| 1996 | VALLEY GIRLS (Co-Producer) | Universal / Channel 4 | 30 minute film<br>Dir. Sara Sugarman<br>Winner of Celtic Film Festival, Montecatini Filmvideo 97 and Cinema delle Donne, Torino |

## IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| DOMINION | DBO Productions | Wr. Ben Ross<br>The story of the lead lawyer in the Boston Catholic Church sex abuse scandal |
| PAPER PLANE (Co-Writer) | DBO Productions | Feature film developed by Focus Features<br>Co-written with Alex Rose<br>Prod. Tim Perell<br>Maggie Gyllenhaal attached |