

May Gibson

Scripted Development Executive / Producer

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
White Mistress (Producer / Co-Creator)	BBC Studios	Drama Serial based on an original idea developed by May and writer Amy Ng, currently in paid development with BBC Studios.
Time and Love (Development Producer)	Sky / Chrysalis Vision	Half hour comedy series by writers Laurence Marks and Maurice Gran.
Lights, Camera, Action (Executive Producer / Co-Creator)		Developed with Nickelodeon, two scripts and a series bible for a 20 x 22" comedy series based on an original idea developed by May and lead writers, James Whitehouse and Hannah George.

PRODUCTION CREDITS

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2019	We Hunt Together (Assistant Producer)	BBC Studios / UKTV	6 x 45" Drama Serial by Gaby Hull
2015	A.D THE BIBLE CONTINUES (Script Editor)	NBC	12 x 60" Drama Series
2013	THE MUSKETEERS (Series Script Editor)	BBC1 / BBC America	Series 1 10 x 55" Action adventure series by Adrian Hodges
2012	KAJAKI (Development Producer)		BAFTA Nominated Feature Film for Best Debut Director Paul Katis Producer Andrew de Lotbiniere Writer Tom Williams
2011	WOLFBLOOD (Development Producer)	CBBC	Series 1 13 x 24" Children's Drama Series created by Debbie Moon
2010	WAKING THE DEAD (Development Producer)	BBC 1	Series 9 5 x 120" Crime Drama Series
2008, 2009	SILENT WITNESS (Development Producer)	BBC 1	Series 12 & 13 8 x 120" Crime Drama Series



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2009	DEAD GORGEOUS (Story Producer)	CBBC / ABC Australia	Series 1 13 x 24" Children's comedy series created by Barbara Slade
2004, 2006	LIVING IT (Producer & Co-Creator)	CBBC / Mentorn	Series 1 & 2 30 x 24" Children's Comedy-Drama Series Co-created with Gavin Strawham
2003	PROMOTED TO GLORY (Script Executive)	ITV	2-hour Christmas Special Film by Rob Heyland Producer Ken Trodd Executive Producer Chris Parr
2001	BEECH IS BACK (Executive Producer)	ITV	6 x 50" Serial Spin-off from THE BILL Producer Chris Parr
2000	AFTER THOMAS (Development Producer)		90" Film by Lindsey Hill (picked up & produced by Hartswood for ITV)
1999	THE LAW (Producer & Co-Creator)	ITV	90" Pilot co-devised with Matthew Hall Executive Producer Chris Parr
1997	MICROSOAP (Series Script Editor)	CBBC / Disney Production	Series 1 Award-winning children's comedy series by Mark Haddon Executive Producers Richard Langridge & Elaine Sperber
1995	BACKUP (Senior Script Editor)	BBC 1	Series 1 8 x 50" Drama Series created by Roy Mitchell & Nigel McCrery
1994, 1996	PRESTON FRONT (Senior Script Editor)	BBC 1	Series 2 & 3 Award-winning Comedy-Drama series by Tim Frith
2010	ATLANTIS (Script Editor)	BBC 1	90" Docu-Drama about the legendary island Screenplay by Rhidian Brook
1997	DEAR NOBODY (Script Editor)	BBC 2 / Scene	90" Film based on the novel by Berlie Doherty
1996	WITNESS AGAINST HITLER (Script Editor)	BBC 1 / Everyman	90" Film by Jack Emery

WORK HISTORY

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2015 - 2018	Head of Development	Locomo TV / Corona Television	Worked across the companies' drama and comedy projects, focussing on building the development slate for the new company set up with writers Laurence Marks and Maurice Gran. Helped steer projects into paid development at the BBC, ITV and Nickelodeon.
2003 - present	Freelance Development Producer		Worked on development of new projects and scripts for original series for broadcasters and production companies including BBC Drama, CBBC, Mentorn, Coolabi, Endemol, Atlantic Productions, Origin Pictures, Pukka Films.
2004- 2005	Script Reader	UK Film Council	Reader for the Premiere Fund, providing detailed analysis on feature film scripts seeking production financing.

1998 - 2003	Drama Development Executive	Thames Television Ltd. / FremantleMedia	Responsible for overseeing the UK Drama development slate, from development through to production.
1994 - 1997	Development Script Editor	BBC Pebble Mill	Commissioned and edited dramas for BBC1 and BBC2. Worked with writers on developing ideas and formats for long-running series.
1988 - 1991	Programme Manager	A&E Network - New York	Acquired Drama, Comedy and Arts programmes for the channel. Liaised with co-production partners on scripts and projects in production. Involved with programme scheduling planning.
1986 - 1987	Writer / Assistant to Executive	Yue-Sai Kan Productions - New York	Involved with the production, marketing and sales of two successful documentary series, LOOKING EAST and ONE WORLD aired in the U.S. and China. Scripted narration segments.
1985 - 1986	Producer	Winterfest, Yale Rep Theatre - Connecticut	Produced the theatre's annual new plays festival which consisted of four fully produced new plays performed in repertory on two stages, seminars, and special events.
1984 - 1985	Production Coordinator	National Playwrights Conference, Eugene O'Neill Theatre Centre - Connecticut	Involved with the intensive workshop development of new plays.

ADDITIONAL EXPERIENCE

PRODUCTION (ROLE)	PROJECT DETAILS
Guest Lecturer / Mentor	DeMontfort University, London Film School, BBC Writers Room. Over the years, I have worked with writers and directors on M.A. programmes, mentoring them on their graduation projects. May has also lectured on writing for television and the practicalities of working with script editors and producers.