Steve Edge

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	The Complaints Department	Monkey Kingdom Productions/Comedy Central	
2020	First and Last	Zeppotron/ BBC 1	
2020	Pooch Perfect	Seven Studios/ BBC1	
2018	Pedals (Creator / Writer)	Leopard Pictures / ITV1	Commissioned pilot script 1 x 30min
2017	Exhibitionists (Creator / Writer / Director)	Baby Cow / Sky Arts	15min non-TX pilot
2016	The Great Leap Forward (Creator / Writer)	Red Planet Pictures	Optioned treatment Co-creator and co-writer with Matt King
2015	The Riveria Set (Creator / Writer)	Hartswood Films	Treatment optioned Co-creator and co-writer with Matt King
2015	Static (Creator / Writer)	Tiger Aspect / Bandit Productions	Optioned Treatment Co-creator and co-writer with Matt King
2012 - 2013	Starlings (Creator / Writer / Producer)	Baby Cow / Sky 1	Series 1 - 8 episodes Series 2 - 8 episodes
2012	The One-Eighty (Creator / Writer)	Working Title Films	Created with Harry Peacock & Kevin Bishop Script commission
2010 - 2011	Almost Famous (Writer)	BBC3	Series 3 - 1 x 60min Series 4 - 1 x 60min

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2009 - 2010	Walk On The Wildside (Team Writer)	BBC1	Series 1 - 6 x 30 Series 2 - 7 x 30
2007 - 2010	8 Out Of 10 Cats (Programme Associate / Team Writer)	Endemol / Channel 4	49 episodes
2008	The Cup (Script editor)	Hartswood Films / BBC2	6 x 30min