John Hardwick

Director

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	A WOMAN OF SUBSTANCE	The Forge Entertainment / Channel 4	In Production
2025	THE BUCCANEERS S2	The Forge Entertainment / Apple TV+	Directed Episodes 7 & 8
2024	ONE DAY	Drama Republic / Netflix	Directed Episodes 7, 8 & 9
2023	A VERY BRASSIC CHRISTMAS	Calamity Films / Sky Max	Director
2021	BRASSIC S04	Calamity Films/ Sky	Dir. Eps 1-4 Created by Daniel Brocklehurst Winner of inaugural 'Comedy Drama Award' at RTS Awards 2023
2019	THE A WORD	Fifty Fathoms / BBC1	
2019	WILD BILL	42 / ITV1	Starring Rob Lowe
2018	COLD FEET - Series 8	Big Talk / ITV 1	3 x 1 hour episodes Written by Mike Bullen Produced by Katherine O'Connor, Margaret Conway, Kenton Allen, Matthew Justice
2018	SKY URBAN MYTHS: LIVE AID	Little Rock / Sky	1 x 30 min film Written by Neil Forsythe Produced by Amanda Spencer, Zoe Rocha, Charlie Laurie
2017	DELICIOUS - Series 2	Bandit TV / Sky1	2 x 1 hour episodes Written by Dan Sefton Produced by Phillipa Giles & Morenike Williams Gold World Medal Award: New York Festivals International TV & Film Awards
2017	ANNA MANN'S VALENTINE	The Comedy Unit / Sky	1 x 15 min film Produced by Gavin Smith Written by and Starring Colin Hoult

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2017	DELICIOUS - Series 1	Bandit TV / Sky1	2 x 1 hour episodes Written by Dan Sefton Produced by Phillipa Giles & Morenike Williams
2016	THE INCREASINGLY POOR DECISIONS OF TODD MARGARET	Merman Films / IFC	6 x 30 min episodes Created by and starring David Cross
2015	SUSPECTS	Freemantle Media / Newman Street TV / Channel 5	5 x 1 hour episodes ***** " An almost real-time, nail biting urgency" The Guardian ***** " Absorbing and smart TV " The Telegraph
2014	HOLBY CITY	BBC	4 x 1 hour episodes Produced by Jane Wallbank
2007	NEARLY FAMOUS	More4 / Kudos / Channel 4	2 x 1 hour episodes Produced by Emma Kingsman Lloyd
2006	THE TRIAL	Channel 4 / IWC	1 x 30 min film "Chilling and visceral, Hardwick's direction is bleak and beautiful" Time Out "Utterly compelling, taut and disturbing, with an audacious twist" Sunday Mirror

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	FOLLOW THE MONEY	Rotisserie Films / Amazon Prime	A feature documentary that follows a month in the life of a ten dollar bill as it criss-crosses the United States Best Documentary: Louisville International Film Audience Award: FSFX, Mississippi Film Festival
2013	SVENGALI	Root Films / Universal Pictures	A comedy drama set in the London music business Released in cinemas March 2014 "A gem of a film" Shane Meadows "One of the coolest and funniest British films in ages " Irvine Welsh
2005	33X AROUND THE SUN	Panopticon Films	"A daring and thoughtful debut" The Independent "A low budget picture made with style and confidence" The Observer

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	KNIGHTS OF THE REALM	Chatsworth Films	Best Dramedy: LA Shorts Awards Best Comedy Short: Los Angeles Independent Film Festival

2002	MULE	Channel 4	Best Short Film, Melbourne International Film Festival, Australia Best Short Film, East End Film Festival, London
2001	TO HAVE AND TO HOLD	BFI / Film4	Best Director, Buenos Aires International Film Festival, Argentina Audience Prize, Best Short, Cambridge Film Festival, UK Bronze Award, Emden International Film Festival, Germany

MUSIC VIDEO

DATE	PROJECT DETAILS
1999-2015	ARCTIC MONKEYS BLUR NOEL GALLAGHER'S HIGH FLYING BIRDS JAKE BUGG TRAVIS MANIC STREET PREACHERS NEW ORDER

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2011	HANNAH RINGHAM'S FREE SHOW	British Council / Edinburgh Festival	**** The Guardian
2010	1977	Volcano Theatre Company	"A stirring examination of hefty issues that leaves you reeling from its dark denouement" The Guardian
2008	I-WITNESS	Volcano Theatre Company	"This challenging, charismatic and suitably unclassifiable production is hilarious" The Guardian
2007	AN AUDIENCE WITH ADRIENNE	British Council/Edinburgh Festival	"A show of endless revelations - an act of extraordinary generosity" The Guardian
2006	GANTENBEIN	Hebbel Am Ufer Theatre, Berlin	World premiere of stage adaptation of Max Frisch's novel