Nadia Latif

Director / Writer

Represented by:
Jessica Stewart



Nadia Latif is a theatremaker and film director. Nadia's theatre career has included work for the Donmar Warehouse, Almeida, Royal Shakespeare Company, National, Arcola and Bush theatres. Nadia trained as a director at RADA under Bill Gaskill and Sue Dunderdale. From 2018 to 2020, she was Associate Director of the Young Vic Theatre, during which she directed Jackie Sibblies-Drury's Pulitzer Prize-winning play Fairview. Nadia and Sibblies-Drury followed that up in 2022 with a production of Marys Seacole at the Donmar Warehouse. Her first short film, White Girl, was funded by the BFI and screened in competition at the 2019 LFF. In 2020, she directed a short sci-fi film for Film4, They Heard Him Shout Allahu Akbar. In 2019, she was one of Screen International's Stars of Tomorrow, and in 2020, she was a Sundance Screenwriters Lab fellow. Her debut feature film, The Man in My Basement, starring Corey Hawkins and Willem Dafoe, premiered at the 2025 Toronto International Film Festival. It was released in select cinemas, and is now available to watch on Hulu & Disney+. Her latest play, UNDER THE SHADOW, an adaptation of the BAFTA-winning film, starring Leila Farzad, recently finished its sold out run at the Almeida Theatre, receiving great reviews. She has projects in development with Film4, LuckyChap, Indian Paintbrush, and Home Team.

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNDER THE SHADOW	Almeida Theatre	Adapted by Carmen Nasr, based on Babak Anvari's BAFTA-winning horror film.
MARYS SEACOLE	Donmar Warehouse	Written by Jackie Sibblies Drury
FAIRVIEW	Young Vic Theatre	Pulitzer Prize winning play written by Jackie Sibblies Drury
HEART OF DARKNESS (In Development)		Written by Brad Birch In Development
FREEDOM ROAD (In Development)		A new musical Written by Ben Ockrent and Raleigh Ritchie
HOUSE OF SAUD (In Development)		Written by Omar El-Khairy
NIGHTCLUBBING	Lowry/Camden People's Theatre/Tour	Written by Rachael Young
FALL OF THE KINGDOM, RISE OF THE FOOTSOLDIER	RSC	Written by Somalia Seaton
THE CALM (Workshop)	RSC	Written by Inua Ellams

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
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OCTAGON	Arcola Theatre	Written by Kristiana Colon
HOMEGROWN	NYT	Co-Created with Omar El Khairy
EVEN STILLNESS BREATHES SLOWLY AGAINST A BRICK WALL	Soho Theatre	
SAVED	Drama Centre	Written by Edward Bond
BUT I CD ONLY WHISPER	Arcola Theatre	Written by Kristiana Colon
CARROT	Latitude/Theatre503	Written by Ben Ockrent
COALITION	Theatre503	
WILD HORSES	Theatre503	Written by Nimer Rashed
SLAVES	Theatre503	Written by Rex Obano
THE BALLAD OF CRAZY PAOLA	Arcola Theatre	Written by Arne Sierens
IN THE HEART OF AMERICA	RADA	Written by Naomi Wallace
THE DAUGHTER IN LAW	RADA	Written by D H Lawrence

FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE MAN IN MY BASEMENT	Protagonist / Andscape / BOB FilmHouse / Goodgate Media	Based on the novel by Walter Mosley Co-written by Walter Mosley and Nadia Latif * Longlisted - Outstanding Debut by a British Writer, Director or Producer - BAFTA Film Awards 2026 * Discovery - 2025 Toronto International Film Festival
THEY HEARD HIM SHOUT ALLAHU AKBAR	Fruit Tree Media / Film4	Short film
MY ENGLAND	Young Vic Theatre	Short Film Series
WHITE GIRL	BFI	Short Film

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CULPRITS	Character7 / Disney+	Writer (1 episode)

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WELCOME	Home Team Content / Film4 / BFI	Feature film in development with writer Omar El-Khairy
UNTITLED REFUGEE HORROR FILM (In Development)		Feature Film In Development
UNTITLED EROTIC THRILLER (In Development)		Feature Film In Development
UNTITLED DETECTIVE DRAMA (In Development)	Paramount	Television Series In Development

ADDITIONAL WORK

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009-2011	Associate Director	Theatre503	
2012-2016	Board Member	Talawa	
2017	Board Member	Stage Directors UK	
	BFI Net:Work@LFF		Selected to receive BFI support for film work