

Zsófia Tálás

Editor

Agents Film & TV Sue Greenleaves, Vanessa Jones & Cara McKenzie Assistants Wendy Watts & Ben Baruch

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	UNWELCOME	Tempo Productions	Dir: Jon Wright Prods: Piers Tempest & Peter Touche
2019	TOURIST	a_BAHN / NOVAK Productions	Dir: Jean-Louis Schuller Prods: Nicolas Blies, Stéphane Hueber-Blies & Marion Guth
2018	BAD POEMS	Les Films du Balibari / Cirko Film	Dir: Gábor Reisz Prod: Júlia Berkes 2019 National Association of Hungarian Journalists Film Critic Award Hungarian Film Week Award nomination
2014	FOR SOME INEXPLICABLE REASON	Proton Cinema / Cirko Film	Dir: Gábor Reisz Prods: Júlia Berkes & Miklós Bosnyák 2014 Torino Film Festival Special Jury Award and Audience Award 2014 Torino Film Festival People's Choice Award 2014 Karlovy Vary East of the West - in competition

TESTIMONIALS

PRODUCTION (ROLE)	PROJECT DETAILS
Brassic S2 Dir: Saul Metzstein	<p>"Zsófi edited three episodes of Brassic that I directed. Brassic is the sort of programme that the audience really feel the editing's presence; there are a lot of montage sequences, moments in which the music selection becomes a prominent part of the storytelling, and no shortage of fast-paced action. Zsófi brought real flair to the programme, excelling in all these areas, and becoming a significant authorial voice in the episodes. On top of that, Zsófi's sense of humour and comic timing really improved the end product.</p> <p>Brassic was a complex project politically, with a lot of different voices that needed to be heard in the editing process. Zsófi dealt with that very well, and I certainly felt that in no time at all she'd gained the trust and confidence of everybody involved. I can't overstate how important that was. If anything, because of Zsófi's skill, her opinions and decisions were taken more seriously than would be expected of such a young editor."</p>

Brassic S2 "Zsofi worked exclusively on three episodes of Brassic and additionally on others. The work she did was focussed and
Exec prod: David Livingstone transformative. It was also fast. We will definitely be using her again."

Brassic S2 "Zsófi is an excellent editor - fast, smart, communicative and collaborative. She has a great eye and a genuine passion for
Dir: Jon Wright telling stories with the moving image. I've no doubt she's on a path to being one of the top editors in the UK."

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	BRASSIC 3	Sky	Dir: Rob Quinn & George Kane Prods: David Livingstone & Margaret Conway
2019	BRASSIC 2	Sky	Dir: Saul Metzstein Prod: Juliet Charlesworth

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	POLES APART	Mackinnon and Saunders	Dir: Paloma Baeza Prod: Ser En Low 2018 BAFTA Award for Best Animation Short 2018 RTS Award for Best Post Graduation Editing 2018 Annie Award for Best Student Short 2017 Edinburgh International Film Festival McLaren Award for Best British Animation 2017 Rhode Island International Film Festival Award for Best Short Animation
2017	COMEBACK KID	NFTS	Dir: Ian Robertson Prod: Nathan Craig 2017 Austin Film Festival - in competition 2017 BFI London Film Festival - in competition
2017	THE EGG AND THE THIEVING PIE	Stone City	Dir: Lola Blanche Higgins Prod: Reshma Makan
2017	ACCENTS SPEAK LOUDER THAN WORDS	Wingspan Productions / BBC	Dir: Catherine Harte Prod: Catherine Harte
2017	PROFESSIONAL FOREIGNER	NFTS	Dir: Catherine Harte Prod: Catherine Harte
2016	ON (DIS)COVERING	Nowness	Dir: Una Gunjak Prod: Una Gunjak
2015	ACTA NON VERBA	NFTS	Dir: Yvann Yagchi Prod: Fawzia Mahmood

2015	HAIRLINE	NFTS	Dir: Ivan Tan Prod: Caroline Bartleet
2014	ROMANIAN SUNRISE	FilmTeam / Proton Cinema	Dir: Ábel Visky Prods: Júlia Berkes, Eszter Gyárfás & István Major

COMMERCIALS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2018	IKEA	Dir: Ian Robertson
2017	IKEA	Dir: Ian Robertson
2017	CUPID - PAPERCHASE	Dir: Ian Robertson 2017 The British Arrows Student Commercial Gold Craft Award

ACHIEVEMENTS

DATE	PRODUCTION (ROLE)
2018	Member of BAFTA Crew
2018	Participant of Berlinale Talent Campus Editing Studio
	Member of HSE (Hungarian Society of Editors) since 2017