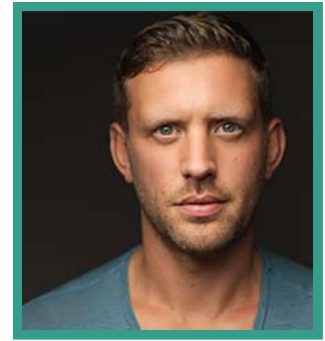


# Tom Durant-Pritchard

Actor · Male



## FEATURE FILM

| DATE  | PRODUCTION (ROLE)                     | COMPANY           | PROJECT DETAILS        |
|-------|---------------------------------------|-------------------|------------------------|
| 2018  | JUDY (Ken Frisch)                     | Pathe/BBC Films   | Dir. Rupert Goold      |
| 2015  | HUMAN REMAINS (Kemper)                | October Films     | Dir. Tom Keeling       |
| 2013, | JACK THE GIANT SLAYER (Giant - Voice) | New Line Cinema   | Dir. Bryan Singer      |
| 2013  | FAR FROM THE MADDING CROWD            | Fox / Searchlight | Dir. Thomas Vinterberg |
| 2011  | THE SKIN                              | Hama Films        | Dir. Howard Allen      |
|       | I AM SOLDIER (Soldier)                | Lionsgate UK      | Dir. Ronnie Thompson   |

## TELEVISION

| DATE | PRODUCTION (ROLE)           | COMPANY                       | PROJECT DETAILS        |
|------|-----------------------------|-------------------------------|------------------------|
| 2021 | THIS IS GOING TO HURT       | BBC                           | Dir. Lucy Forbes       |
| 2021 | FEEL GOOD Series 1&2        | Objective Fiction/Netflix     | Dir. Various           |
| 2019 | THE WINDSORS                | C4/Noho Film & TV             | Dir. Amanda Blue       |
| 2019 | FOUR WEDDINGS AND A FUNERAL | Hulu/MGM/Universal Television | Dir. Tristram Shapeero |
| 2018 | HOLBY CITY                  | BBC                           | Dir. Ruth Carney       |
| 2018 | ENDEAVOUR (Lake)            | Mammoth Screen Ltd            | Dir. Andy Wilson       |
| 2017 | THE CROWN 2 (Billy Wallace) | Left Bank Pictures / Netflix  | Dir. Ben Caron         |

|      |  |                        |                       |
|------|--|------------------------|-----------------------|
| 2016 | TABOO (Militia Officer)                          | Scott Free             | Dir. Anders Engstrom  |
| 2016 | LUCY WORSLEY'S 6 WIVES (Senior Guard)            | Wall to Wall South Ltd | Dir. Various          |
| 2015 | THE WAR OF THE ROSES (Edward IV)                 | Channel 5              |                       |
| 2014 | EVE OF ST AGNES (John Keats)                     | BBC                    | Dir. Pamela Schermann |
| 2014 | KING LEAR SHAKESPEARE UNCOVERED (Kent / Captain) | Sky Arts               | Dir. Bill Buckhurst   |
| 2008 | FRESH (Student)                                  | BBC Television         | Dir. Nick Hamm        |

## THEATRE

| DATE | PRODUCTION (ROLE)   | COMPANY                     | PROJECT DETAILS      |
|------|---|-----------------------------|----------------------|
| 2015 | RESTORATION (Him)   | Arcola                      | Dir. Rafaella Marcus |
| 2015 | NEW WRITING WORKSHOP  | RSC                         | Dir. Jane Moriaty    |
| 2015 | INIGO (Francis Xavier)  |                             | Dir. Jonathan Moore  |
| 2014 | THE FLOUERS O'EDINBURGH (Captain Sidney Simkin)               | The Finborough Theatre      | Dir. Jennifer Bakst  |
| 2014 | MIDSUMMER NIGHTS DREAM (Oberon)                               | Southbank Centre            | Dir. Emma Gersch     |
| 2014 | THE TEMPEST (Caliban)   | The Minack                  | Dir. Emma Gersch     |
| 2013 | THE TEMPEST (Adrian / Mariner / Nymph)                        | Shakespeare's Globe         | Dir. Jeremy Herrin   |
| 2013 | IMPOTENT (Gareth)   | Oliver Taheri Productions   | Dir. Graham Hubbard  |
| 2012 | TWO NOBLE KINSMEN (Theseus)                                   | Brockley Jack               | Dir. Matt Monaghan   |
| 2012 | THE PERFECTIONIST (Fraser)                                    | Theatre 503                 | Dir. Henry Regan     |
| 2012 | MISSING (Luke)  | Cockpit Theatre, London     | Dir. Sheryl Hill     |
| 2012 | SIR JOHN OLDCASTLE (Lord Herbert / Host / Constable / Gaoler) | Shakespeare's Globe, London | Dir. Jason Morell    |
| 2012 | SAM WANAMAKER FESTIVAL (Petruccio)                            | Shakespeare's Globe         | Dir. Mike Hayden     |
| 2012 | GLENGARRY GLEN ROSS (Dave Moss)                               | Jacksons Lane Theatre       | Dir. Jonathan Moore  |
| 2012 | A MONTH IN THE COUNTRY (Bolshintov)                           | Jacksons Lane Theatre       | Dir. Jake Murray     |
| 2012 | ELECTRA (Pylades / Agamemnon)                                 | Jacksons Lane Theatre       | Dir. Richard Vincent |
| 2012 | SWF/TAMING OF THE SHREW (Petruccio)                           | The Globe                   | Dir. Mike Hayden     |

|      |  |                                  |                         |
|------|--|----------------------------------|-------------------------|
| 2011 | A MIDSOMER NIGHTS DREAM (Oberon / Theseus) | The Cockpit Theatre              | Dir. Jacqui Sommerville |
| 2011 | ANIMAL FARM (Boxer / Major)                | Ralph Richardson Memorial Studio | Dir. Jane Moriaty       |
| 2011 | LADY FROM THE SEA (The Stranger)           | Ralph Richardson Memorial Studio | Dir. Howard Ross        |
| 2010 | THE WINTER'S TALE (Leontes)                | Ralph Richardson Memorial Studio | Dir. Emma Caplan        |
| 2010 | AFTER THE FALL (Quentin / Dan)             | Ralph Richardson Memorial Studio | Dir. Carol Harvey       |
| 2009 | CLOSER (Dan)                               | Ralph Richardson Memorial Studio | Dir. Janette Smith      |
| 2009 | ARABIAN NIGHTS (Vizier)                    | Menier Chocolate Factory         | Dir. Sean Mcleavy       |
| 2007 | HABEUS CORPUS (Dennis)                     | Memorial Hall                    | Dir. Jack Whitehall     |

## COMMERCIAL

| DATE | PRODUCTION (ROLE)     |
|------|-----------------------|
| 2012 | ARM AND HAMMER (Hero) |
| 2013 | LAMBORGHINI (Hero)    |
| 2013 | SDA (Hero)            |
| 2014 | TUBORG (Hero)         |
| 2014 | VODAFONE (Hero)       |

## MUSICAL

| DATE | PRODUCTION (ROLE)           | COMPANY                   | PROJECT DETAILS                      |
|------|-----------------------------|---------------------------|--------------------------------------|
| 2011 | ANNIE GET YOUR GUN (Wilson) | Cameron Mackintosh Studio | Dirs. Sean Mcleavy and Matthew Reeve |

## SKILLS / QUALIFICATIONS

Location:

London

Height: 6'4" (193cm)

Weight: 15st. (95kg)

Playing Age:

26 - 35 years

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Appearance:

Eastern European, Scandinavian, White

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Eye Colour: Blue-Green

Hair Colour: Fair

Hair Length: Mid Length

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Voice Character: Authoritative

Voice Quality: Warm

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Accents & Dialects:

American-New York\*, American-Standard\*, Australian, Bristol, Cockney, Cornwall, Devon, Dorset, Glasgow, Hampshire, Irish-Northern, Lancashire, Liverpool, London\*, Manchester, Northern, RP\*, Scottish-Standard, West Country\*, Wiltshire\*

(\* = native)

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Languages:

English\*, French

(\* = Native/Fluent)

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Music & Dance:

Ballroom Dancing, Baritone, Charleston, Jive, Period Dancing, Polka, Salsa Dancing, Schottische Dance, Two Step, Waltz

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Performance:

Audio Drama, Childrens Theatre, Comedy, Mask, Outdoor Performances, Physical Theatre, Stand-up Comic, Story Telling, Street Theatre, Theatre In Education, Voice Over, Writer/Director - Comedy Fringe

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Sports:

Basketball\*, Cricket, Football\*, Golf, Horse-riding, Rowing\*, Rugby\*, Scuba Diving\*, Skiing\*, Swimming\*

(\* = highly skilled)

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Vehicle Licences:

Car Driving Licence, Motorcycle Licence

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Other Skills:

Drama Workshop Leader, Magician, Military Training/Experience, Writer

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Training:

Mountview Academy of Theatre Arts, BA HONS ACTING, 3 years, 2009 - 2012

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