

Ifeyinwa Frederick

Ifeyinwa Frederick is a writer and entrepreneur. Writing alongside her full-time job as co-founder of the world's first Nigerian tapas restaurant, she has been featured in Forbes' list of 100 Women Founders in Europe. As a writer, her debut play *The Hoes* was shortlisted for the Tony Craze Award (2017) and Character 7 Award (2017) and longlisted for the Verity Bargate Award (2017). Fuelled by a childlike curiosity and fascination with people, her stories explore the intricacies of people and the dichotomy between how we really are and how society or we portray ourselves to be.

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|------------------------------|---|
| 2018 | THE HOES | Hampstead Theatre | Directed by Lakesha Arie-Angelo AWARDS: Tony Craze Award, shortlist (<i>The Hoes</i> , 2017) Character 7 Award, shortlist (<i>The Hoes</i> , 2017) Verity Bargate Award, longlist (<i>The Hoes</i> , 2017) |
| 2018 | WATERFALLS (Short Play) | Theatre Royal Stratford East | |
| 2017 | THE HOES (Rehearsed Reading) | Royal Court Theatre | |
| 2017 | LASH & DASH (Monologue) | Royal Court Theatre | |

TRAINING

| DATE | PRODUCTION (ROLE) |
|--------------------------|---------------------------|
| October 2016 - July 2017 | Soho Theatre Writers' Lab |

EDUCATION

| DATE | PRODUCTION (ROLE) | COMPANY |
|--------------------------|-------------------|-------------------------|
| October 2011 - June 2014 | Classics BA (2:1) | University of Cambridge |