Ifeyinwa Frederick

Ifeyinwa Frederick is a writer and entrepreneur. Writing alongside her full-time job as co-founder of the world's first Nigerian tapas restaurant, she has been featured in Forbes' list of 100 Women Founders in Europe. As a writer, her debut play The Hoes was shortlisted for the Tony Craze Award (2017) and Character 7 Award (2017) and longlisted for the Verity Bargate Award (2017). Fuelled by a childlike curiosity and fascination with people, her stories explore the intricacies of people and the dichotomy between how we really are and how society or we portray ourselves to be.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	THE HOES	Hampstead Theatre	Directed by Lakesha Arie-Angelo AWARDS: Tony Craze Award, shortlist (The Hoes, 2017) Character 7 Award, shortlist (The Hoes, 2017) Verity Bargate Award, longlist (The Hoes, 2017)
2018	WATERFALLS (Short Play)	Theatre Royal Stratford East	
2017	THE HOES (Rehearsed Reading)	Royal Court Theatre	
2017	LASH & DASH (Monologue)	Royal Court Theatre	

TRAINING

DATE	PRODUCTION (ROLE)
October 2016 - July 2017	Soho Theatre Writers' Lab

EDUCATION

DATE	PRODUCTION (ROLE)	COMPANY
October 2011 - June 2014	Classics BA (2:1)	University of Cambridge

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