

# James Foster

## Production Designer

Agents Film & TV Emily McDowell & George Rumsey Assistant Natasha Phillips Commercials Rachael Taylor

### TELEVISION (PRODUCTION DESIGNER)

| DATE | PRODUCTION (ROLE) | COMPANY                        | PROJECT DETAILS   |
|------|-------------------|--------------------------------|---|
| 2022 | HALO S2           | 343 Industries for Paramount + | Exec Producers: Otto Bathurst & Steven Kane   |
| 2020 | RESIDENT EVIL     | Constantin Films / Netflix     | Dir: Bronwen Hughes   |
| 2019 | WARRIOR S2        | HBO                            | Prod: Jonathan Tropper  |
| 2016 | WILL              | Monumental Pictures            | Dir: Shekhar Kapur<br>Prods: Alison Owen & Craig Pearce<br><br><a href="#">VIEW TRAILER</a>                                 |
| 2016 | BLACK MIRROR      | Zeppotron                      | Dir: Joe Wright<br>Prod: Laurie Borg<br><br>RTS Craft & Design Award 2017<br>ADG Excellence in Production Design nomination |

### FEATURE FILM (PRODUCTION DESIGNER)

| DATE | PRODUCTION (ROLE)                | COMPANY                   | PROJECT DETAILS   |
|------|----------------------------------|---------------------------|---|
| 2017 | LITTLE DRAGON                    | Convergence Entertainment | Dir: Shekhar Kapur<br>Prod: Tim Kwok  |
| 2009 | THORNE: SLEEPY HEAD & SCARDEYCAT | 87 Films                  | Dirs: Stephen Hopkins & Benjamin Ross<br>Prods: Greg Dummett & Jolyon Symonds |

### FEATURE FILM (ART DIRECTOR)

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---------|-----------------|
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|      |   |                                     |   |
|------|---|-------------------------------------|---|
| 2015 | BEAUTY AND THE BEAST (Senior Art Director)        | Walt Disney Pictures                | Dir: Bill Condon<br>Prods: David Hoberman & Todd Lieberman  |
|      |   |                                     | <a href="#">VIEW TRAILER-</a>   |
|      |   |                                     | ADG Excellence in Production Design nomination  |
| 2014 | OUR KIND OF TRAITOR (Supervising Art Director)    | Potboiler Productions / Ink Factory | Dir: Susanna White<br>Prods: Andrea Calderwood, Gail Egan, Simon Cornwell, Stephen Cornwell & Rhodri Thomas |
|      |   |                                     | <a href="#">VIEW TRAILER-</a>   |
| 2012 | WORLD WAR Z                                       | Plan B / Paramount / Apparatus      | Dir: Marc Forster<br>Prod: Mark Huffam  |
|      |   |                                     | <a href="#">VIEW TRAILER-</a>   |
| 2012 | SKYFALL   | MGM                                 | Dir: Sam Mendes<br>Prod: Barbara Broccoli & Michael G Wilson  |
|      |   |                                     | <a href="#">VIEW TRAILER-</a>   |
|      |   |                                     | ADG Excellence in Production Design Award 2013  |
| 2010 | SHERLOCK HOLMES II                                | Warner Bros                         | Dir: Guy Ritchie<br>Prod: Lionel Wigram   |
| 2009 | CLASH OF THE TITANS                               | Warner Bros                         | Dir: Louis Leterrier<br>Prod: Basil Iwanyk  |
| 2009 | SHERLOCK HOLMES                                   | Warner Bros / Lin Pictures          | Dir: Guy Ritchie<br>Prods: Lionel Wigram / Dan Lin  |
|      |   |                                     | ADG Excellence in Production Design Award 2010  |
| 2008 | THE MUMMY 3 (Supervising Art Director - UK Shoot) | Universal Pictures                  | Dir: Rob Cohen<br>Prods: Sean Daniel, Bob Ducsay, James Jacks & Stephen Sommers                             |
| 2008 | QUANTUM OF SOLACE                                 | MGM                                 | Dir: Mark Forster<br>Prods: Barbara Broccoli & Michael G Wilson   |
|      |   |                                     | ADG Excellence in Production Design nomination  |
| 2007 | CITY OF EMBER                                     | Walden Media                        | Dir: Gill Kenan<br>Prods: Gary Goetzman & John Schofield  |
| 2006 | THE GOLDEN COMPASS (Standby Art Director)         | New Line                            | Dir: Chris Weitz<br>Prod: Bill Carraro  |
| 2006 | THE HOLIDAY (Standby Art Director)                | Sony Pictures                       | Dir: Nancy Meyers<br>Prod: Bruce Block  |
| 2005 | CHILDREN OF MEN (Assistant Art Director)          | Universal                           | Dir: Alfonso Cuaron<br>Prod: Hilary Shore   |
| 2004 | BASIC INSTINCT 2                                  | MGM                                 | Dir: Michael Caton - Jones<br>Prod: Mario Kassar, Joel B. Michaels & Andrew G. Vajna                        |

|      |  |   |   |
|------|--|---|---|
| 2003 | LOVE ACTUALLY (Assistant Art Director) | Universal / StudioCanal / Working Title | Dir: Richard Curtis<br>Prod: Tim Bevan, Eric Fellner & Duncan Kenworthy |
| 2002 | THUNDERBIRDS (Assistant Art Director)  | Working Title / StudioCanal             | Dir: Jonathan Frakes<br>Prod: Tim Bevan, Eric Fellner & Mark Huffam     |
| 2002 | JOHNNY ENGLISH (Standby Art Director)  | Universal / Working Title / StudioCanal | Dir: Peter Howitt<br>Prod: Tim Bevan, Eric Fellner & Mark Huffam        |
| 2002 | TO KILL A KING                         | Film 4                                  | Dir: Mike Barker<br>Prod: Kevin Loader                                  |
| 2001 | SPIDER (Assistant Art Director)        | Odeon Films                             | Dir: David Cronenberg<br>Prod: Catherine Bailey & Samuel Hadida         |
| 2001 | GOSFORD PARK (Standby Art Director)    | USA Films / Capitol Films               | Dir: Robert Altman<br>Prod: Bob Balaban & David Levy                    |
| 2000 | CHOCOLAT (Standby Art Director)        |   | Dir: Lasse Hallstrom<br>Prod: David Brown, Kit Golden & Leslie Holleran |

## TELEVISION (ART DIRECTOR)

| DATE | PRODUCTION (ROLE)                        | COMPANY                            | PROJECT DETAILS   |
|------|--|------------------------------------|---|
| 2001 | A GATHERING STORM (Standby Art Director) | BBC Films / HBO Films / Scott Free | Dir: Richard Loncraine<br>Prod: Frank Doelger & David M. Thompson |
| 2000 | VICTORIA AND ALBERT                      | BBC                                | Television film<br><br>Dir: John Erman<br>Prod: David Cunliffe    |
| 1999 | LONGITUDE (Assistant Art Director)       | Granada Films                      | Dir: Charles Sturridge<br>Prod: Selwyn Roberts                    |

## COMMERCIALS

| PRODUCTION (ROLE) | COMPANY  | PROJECT DETAILS      |
|-------------------|----------|----------------------|
| CADBURY CHRISTMAS | Somesuch | Dir: Kim Gehrig      |
| A DELICATE TRUTH  | Somesuch | Dir: Kim Gehrig      |
| 6 NATIONS         | Red Bee  | Dir: Caswell Coggins |
| BAILEYS CHRISTMAS |          |                      |
| B.T               |          |                      |
| SUNDAY TIMES      |          |                      |

GALAXY CHOCOLATE

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LEVIS

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BIRDS EYE

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SCI-FI CHANNEL IDENTIS

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