

Koby Adom

In 2018 Koby saw his BAFTA longlisted short HAIRCUT win the Film London Calling Plus Award for Best Film- as chosen by David Yates- before he went on to become a Screen Star of Tomorrow. He was also made a Broadcast Hot Shot in 2019. In the same year he received the John Brabourne Award for which he was awarded funding towards the development of his first feature, SE28. He then went on to shadow on Netflix's TOP BOY and, before the year was out, he was chosen to direct the second half of the BBC series NOUGHTS AND CROSSES based on the hit Malorie Blackman novel. Koby is now developing his debut feature HAIRCUT with Film4 and producer Joy Gharoro-Akpojotor as well as developing another feature film, SE28, with DBK Studios, which he owns. He is now shooting episodes of TOP BOY for Netflix.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	TOP BOY	Cowboy/ Netflix	
2019	NOUGHTS AND CROSSES (3 episodes)	BBC	Produced by Mammoth Screen Exec Produced by Roc Nation
2018	TOP BOY (Director Shadow Scheme)	Cowboy/ Netflix	

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	HAIRCUT (writer/director)	Joi Productions	London Film Festival 2018, Film Africa 2018, London Calling Plus Award from David Yates, Long listed for Best British Short at the 2019 BAFTAs, Short of the Week, Aesthetica Short Film Festival 2019.
2016	HOUSE GIRL (writer/director)	The London Film School	Montreal World Film Festival 2016, Africa International Film Festival 2016, Nominated for Best Student Short at London Short Film Festival 2017, Blackstar Film Festival 2017.

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	SE28	DBK Studios	
2020	HAIRCUT	Film4	Produced by Joy Gharoro-Akpojotor and Mouktar Mohammed (Blue Story) Executive produced by David Yates