Kieron J Walsh

Director

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE HARDACRES	Playground Entertainment / Channel 5	Series 1 - Episodes 4, 5 & 6 Period TV drama series
2022	INSIDE NO. 9	BBC	Series 7, Episodes 5 & 6
2018	FINDING JOY	Treasure Entertainment // RTE/Acorn	1 x 6 Episodes Created by Amy Huberman and Rebecca O'Flanagan
2017	ANGELICA HUSTON ON JAMES JOYCE: A SHOUT IN THE STREET	BBC ONE/ RTE One	Wr. and Prod. David Blake Knox
2015	RAPT	Blinder Films / Irish Film Board / RTE	Taster for RTÉ player Winner of Critic's Choice Award at Raindance Web Festival 2015 Winner Vancouver Webfest 2015
2013	THE PSYCHOPATH NEXT DOOR	ITV Studios / Sky Living (Pilot)	
2012	VEXED	Eleventh Hour Films / BBC 2	3 x 60 minutes comedy / drama Created by Howard Overman Prods. Eve Gutierrez and Jill Green
2010-11	THE SAVAGE EYE (Co-Creator / Director)	Blinder Films Production / RTE (Series I & II)	2 x 6 episodes Satirical sketch show devised by David McSavage, Kieron J. Walsh and Damien O'Donnell Winner of Bronze Torc at the Celtic Film & TV Festival 2012 and 2014 IFTA nominations 2011 and 2014: Best TV director Best entertainment series 2011 IFTA Nomination 2010: Best entertainment series

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2008	RAW	Ecosse Films / Octogon Films	6 x 60 minutes Wr. Lisa McGee Prod. Michael Parke IFTA nominations: Best Director Best Series Best Actress - Charlene McKenna
2006	KITCHEN	Ecosse Films / C5	2 x 120 minutes Wr. Simon Ashdown Prod. Jeremy Gwilt Starring Eddie Izzard, Charlene McKenna and James Young
2003	WATERMELON	Granada (TV Film)	90 minutes Based on Marian Keyes' novel Prod. Saurabh Kakkar Starring Anna Friel, Brenda Fricker, Ciaran McMenamin and Elaine Cassidy IFTA Nomination 2003 Best Director Best Television Film Best Make Up - Winner
1998	A YOUNG PERSON'S GUIDE TO BECOMING A ROCK STAR	Channel 4 / Company Pictures	Six part series Winner Royal Television Society Award for Best Series
1997	HELL FOR LEATHER	BBC / RTE	Television play Wr. Roddy Doyle Winner Best Short Drama, Rotterdam Film and TV Festival
1996	THE PERFECT BLUE	BBC 2 (TV Film)	90 x minutes Wr. Nick Collins Starring Inday Ba, Phillip Glenister, Ruth Gemmell and Lennie James Prod. Elinor Day Executive Prod. David M. Thompson Nominated Best Drama, C.R.E. (Race in Media) Awards
1995	OUT OF THE DEEP PAN	BBC 2 (Single FIlm)	Prod. Robert Cooper Various Festivals

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	SKINTOWN	Keeper Pictures	Premiered at Edinburgh International Film Festival Winner of the Sean Connery Prize for Feature Filmmaking Excellence Winner of the Audience Award at Dinard Film Festival Director and Executive Producer
2020	THE RACER	Blinder Films	Based on idea by Ciaran Cassidy Wr. Kieron J. Walsh Additional writing by Sean Cook Prod. Yvonne Donohoe and Katie Holly Premiere South X South West 2020 Tallin Black Nights Festival 2020 Cork Film Festival - Opening Film 2020
2019	A DOG CALLED MONEY (Executive Producer)	Pulse Films/ Autlook Filmsales	Wr. Seamus Murphy Prods. Isabel Davis, Katie Holly, Seamus Murphy, and James Wilson
2019	EXTRA ORDINARY (Executive Producer)	Blinder Films	Wr. Mike Ahern and Enda Loughman. Additional Wr. Demian Fox and Maeve Higgins Prods. Ailish Bracken, Yvonne Donohoe, Katie Holly, and Mary McCarthy
2918	VITA & VIRGINIA (Executive Producer)	Mirror Productions & Protagonist Pictures/ Mongrel Media	Wr. Eileen Atkins and Chanya Button Prods. Katie Holly and Evangelo Kioussis

2012	JUMP (Co-Writer / Director)	Hotshot Films / Blinder Films	Wrs. Kieron J. Walsh and Steve Brookes Adapted from Lisa McGee's stage play Toronto International Film Festival 2012 Galway International Film Fleadh 2012 Belfast International Film Festival 2012 Seattle International Film Festival 2012 Dallas International Film Festival 2012 Winner - New York Irish Film Festival 2012 Foyle Film Festival 2102 Winner - Palm Springs International Film Festival 2013 Dublin International Film Festival 2013 Winner of 'Best Feature Film' Award- New York IrishFilm Festival Winner of Bridging the Borders Award - Palm Springs International Film Fest. IFTA nominations: Best Screenplay – Kieron J. Walsh & Steve Brookes Best Actor – Martin McCann Best Supporting Actress – Charlene McKenna
2009	SENSATION (Co-Producer)	Blinder Films	Wr. / Dir. Tom Hall Prods. Katie Holly and Kieron J. Walsh IFTA nominations: Best Film Best Director
1999-00	WHEN BRENDAN MET TRUDY	BBC Films	Wr. Roddy Doyle Prod. Linda Myles Premiered at Toronto International Film Festival Subsequently played London Film Festival, Sydney international Film Festival and others Released in US, UK, Ireland, Australia, France, Germany, Spain, Italy and other territories IFTA nominations: Best Director of a Feature Film Best Feature Film Best Actress – Flora Montgomery Runner-up Audience UIP Audience Award Sydney Film Festival Winner Best Actress Award for Flora Montgomery, Las Palmas Film Festival Winner Audience Award, Rennes Film Festival

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	MY LIFE FOR IRELAND	IFB / RTE	Short film for the centenary of the 1916 rising
1999 - 2000	ROUGH FOR THEATRE 1	Channel 4 / RTE	BECKETT ON FILM anthology: 19 Films x 19 Directors including Anthony Mingella, David Mamet, Richard Eyre, Karel Reize, Neil Jordan, Damien O'Donnell, etc. Wr. Samuel Beckett Prods. Alan Moloney and Michael Colgan Premiered at Toronto International Film Festival
1992	SHOOTING TO STARDOM	Working Title TV / Channel 4	Prod. Simon Wright Winner of the Best Short Film at the Cork Film Festival Winner Gold Plaque, Chicago international Film Festival
1991	BOSSANOVA BLUES (Writer / Director)	RCA	Graduation Film Winner of the Golden Square Award for Best Graduation Film Gold Plaque at the Chicago Film Festival Premier Prix de la Mis-En-Scene at the Henris Langois Film Festival, Poitier BBC Drama Award at B.P Expo Best Youth Film, Oberhausen Film Festival. Bossanova Blues transmitted on BBC2 as part of the "Screenplay Firsts" series
1988	GOODBYE PICCADILLY (Writer / Director)	Dun Laoghaire School of Art	Graduation Film Winner of three Fuji Film Scholarship Awards, presented by Sir David Lean Film subsequently screened at Festivals in Cork, Dublin, London, France, Poland and others Film transmitted on RTE, Channel Four, FR3, Scansat, Bravo, NYC and others

SKILLS / QUALIFICATIONS

British Council Scholarship to attend Royal College of Art, London to study film direction 1989

Kieron also has a successful career directing commercials

Products include: Guiness, Bass, Lotto, Kellogs, Nissan