

# Kieron J Walsh

Director

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	INSIDE NO. 9	BBC	Block 3, Series 7
2018	FINDING JOY	Treasure Entertainment	1 x 6 Episodes Created by Amy Huberman and Rebecca O'Flanagan
2017	ANGELICA HUSTON ON JAMES JOYCE: A SHOUT IN THE STREET	BBC ONE/ RTE One	Wr. and Prod. David Blake Knox
2015	RAPT	Blinder Films / Irish Film Board / RTE	Taster for RTÉ player Winner of Critic's Choice Award at Raindance Web Festival 2015
2013	THE PSYCHOPATH NEXT DOOR	ITV Studios / Sky Living (Pilot)	
2012	VEXED	Eleventh Hour Films / BBC 2	3 x 60 minutes comedy / drama Created by Howard Overman Prods. Eve Gutierrez and Jill Green
2010-11	THE SAVAGE EYE (Co-Creator / Director)	Blinder Films Production / RTE (Series I & II)	2 x 6 episodes Satirical sketch show devised by David McSavage, Kieron J. Walsh and Damien O'Donnell Winner of Bronze Torc at the Celtic Film & TV Festival IFTA nominations 2011: Best TV director Best entertainment series IFTA Nomination 2010: Best entertainment series

2008	RAW	Ecosse Films / Octogon Films	6 x 60 minutes Wr. Lisa McGee Prod. Michael Parke IFTA nominations: Best Director Best Series
2006	KITCHEN	Ecosse Films / C5	2 x 120 minutes Wr. Simon Ashdown Prod. Jeremy Gwilt Starring Eddie Izzard, Charlene McKenna and James Young
2003	WATERMELON	Granada (TV Film)	90 minutes Based on Marian Keyes' novel Prod. Saurabh Kakkar Starring Anna Friel, Brenda Fricker, Ciaran McMenamin and Elaine Cassidy IFTA Nomination 2003 - Best Director
1998	A YOUNG PERSON'S GUIDE TO BECOMING A ROCK STAR	Channel 4 / Company Pictures	Six part series Winner Royal Television Society Award for Best Series
1997	HELL FOR LEATHER	BBC / RTE	Television play Wr. Roddy Doyle Winner Best Short Drama, Rotterdam Film and TV Festival
1996	THE PERFECT BLUE	BBC 2 (TV Film)	90 x minutes Wr. Nick Collins Starring Inday Ba, Phillip Glenister, Ruth Gemmell and Lennie James Prod. Elinor Day Executive Prod. David M. Thompson Nominated Best Drama, C.R.E. (Race in Media) Awards
1995	OUT OF THE DEEP PAN	BBC 2 (Single Film)	Prod. Robert Cooper Various Festivals

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE RACER	Blinder Films	Based on idea by Ciaran Cassidy Wr. Kieron J. Walsh Additional writing by Sean Cook Prod. Yvonne Donohoe and Katie Holly
2019	A DOG CALLED MONEY (Executive Producer)	Pulse Films/ Outlook Filmsales	Wr. Seamus Murphy  Prods. Isabel Davis, Katie Holly, Seamus Murphy, and James Wilson
2019	EXTRA ORDINARY (Executive Producer)	Blinder Films	Wr. Mike Ahern and Enda Loughman. Additional Wr. Demian Fox and Maeve Higgins  Prods. Ailish Bracken, Yvonne Donohoe, Katie Holly, and Mary McCarthy
2018	VITA & VIRGINIA (Executive Producer)	Mirror Productions & Protagonist Pictures/ Mongrel Media	Wr. Eileen Atkins and Chanya Button  Prods. Katie Holly and Evangelo Kioussis
2012	JUMP (Co-Writer / Director)	Hotshot Films / Blinder Films	Wrs. Kieron J. Walsh and Steve Brookes  Adapted from Lisa McGee's stage play  Toronto International Film Festival 2012  Galway International Film Fleadh 2012  Belfast International Film Festival 2012  New York Irish Film Festival 2012 Foyle Film Festival 2102  Palm Springs International Film Festival 2013  Dublin International Film Festival 2013  Winner of 'Best Feature Film' Award- New York Irish Film Festival  Winner of Bridging the Borders Award - Palm Springs International Film Fest.  IFTA nominations: Best Screenplay – Kieron J. Walsh & Steve Brookes Best Actor – Martin McCann Best Supporting Actress – Charlene McKenna
2009	SENSATION (Co-Producer)	Blinder Films	Wr. / Dir. Tom Hall  Prods. Katie Holly and Kieron J. Walsh  IFTA nominations: Best Film Best Director

1999-00 WHEN BRENDAN MET TRUDY BBC Films

Wr. Roddy Doyle

Prod. Linda Myles

Premiered at Toronto International Film Festival

Subsequently played London Film Festival, Sydney international Film Festival and others

Released in US, UK, Ireland, Australia, France, Germany, Spain, Italy and other territories

IFTA nominations:

Best Director of a Feature Film

Best Feature Film

Best Actress – Flora Montgomery

Runner-up Audience UIP Audience Award Sydney Film Festival

Winner Best Actress Award for Flora Montgomery, Las Palmas Film Festival

Winner Audience Award, Rennes Film Festival

## SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1999 - 2000	ROUGH FOR THEATRE 1	Channel 4 / RTE	BECKETT ON FILM anthology: 19 Films x 19 Directors including Anthony Mingella, David Mamet, Richard Eyre, Karel Reize, Neil Jordan, Damien O'Donnell, etc.  Wr. Samuel Beckett  Prods. Alan Moloney and Michael Colgan  Premiered at Toronto International Film Festival
1992	SHOOTING TO STARDOM	Working Title TV / Channel 4	Prod. Simon Wright  Winner of the Best Short Film at the Cork Film Festival  Winner Gold Plaque, Chicago international Film Festival
1991	BOSSANOVA BLUES (Writer / Director)	RCA	Graduation Film  Winner of the Golden Square Award for Best Graduation Film  Gold Plaque at the Chicago Film Festival  Premier Prix de la Mis-En-Scene at the Henris Langois Film Festival, Poitier  BBC Drama Award at B.P Expo  Best Youth Film, Oberhausen Film Festival.  Bossanova Blues transmitted on BBC2 as part of the "Screenplay Firsts" series

1988	GOODBYE PICCADILLY(Writer / Director)	Dun LaoghaireSchool of Art	Graduation Film
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Winner of three Fuji Film Scholarship Awards, presented by Sir David Lean

Film subsequently screened at Festivals in Cork, Dublin, London, France, Poland and others

Film transmitted on RTE, Channel Four, FR3, Scansat, Bravo, NYC and others

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## SKILLS / QUALIFICATIONS

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British Council Scholarship to attend Royal College of Art, London to study film direction 1989

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Keiron also has a successful career directing commercials

Products include: Guinness, Bass, Lotto, Kellogs, Nissan

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