

Kieron J Walsh

Director

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	FINDING JOY	Treasure Entertainment	1 x 6 Episodes Created by Amy Huberman and Rebecca O'Flanagan
2017	ANGELICA HUSTON ON JAMES JOYCE: A SHOUT IN THE STREET	BBC ONE/ RTE One	Wr. and Prod. David Blake Knox
2015	RAPT	Blinder Films / Irish Film Board / RTE	Taster for RTÉ player Winner of Critic's Choice Award at Raindance Web Festival 2015
2013	THE PSYCHOPATH NEXT DOOR	ITV Studios / Sky Living (Pilot)	
2012	VEXED	Eleventh Hour Films / BBC 2	3 x 60 minutes comedy / drama Created by Howard Overman Prods. Eve Gutierrez and Jill Green
2010-11	THE SAVAGE EYE (Co-Creator / Director)	Blinder Films Production / RTE (Series I & II)	2 x 6 episodes Satirical sketch show devised by David McSavage, Kieron J. Walsh and Damien O'Donnell Winner of Bronze Torc at the Celtic Film & TV Festival IFTA nominations 2011: Best TV director Best entertainment series IFTA Nomination 2010: Best entertainment series
2008	RAW	Ecosse Films / Octagon Films	6 x 60 minutes Wr. Lisa McGee Prod. Michael Parke IFTA nominations: Best Director Best Series

2006	KITCHEN	Ecosse Films / C5	2 x 120 minutes Wr. Simon Ashdown Prod. Jeremy Gwilt Starring Eddie Izzard, Charlene McKenna and James Young
2003	WATERMELON	Granada (TV Film)	90 minutes Based on Marian Keyes' novel Prod. Saurabh Kakkar Starring Anna Friel, Brenda Fricker, Ciaran McMenamin and Elaine Cassidy IFTA Nomination 2003 - Best Director
1998	A YOUNG PERSON'S GUIDE TO BECOMING A ROCK STAR	Channel 4 / Company Pictures	Six part series Winner Royal Television Society Award for Best Series
1997	HELL FOR LEATHER	BBC / RTE	Television play Wr. Roddy Doyle Winner Best Short Drama, Rotterdam Film and TV Festival
1996	THE PERFECT BLUE	BBC 2 (TV Film)	90 x minutes Wr. Nick Collins Starring Inday Ba, Phillip Glenister, Ruth Gemmell and Lennie James Prod. Elinor Day Executive Prod. David M. Thompson Nominated Best Drama, C.R.E. (Race in Media) Awards
1995	OUT OF THE DEEP PAN	BBC 2 (Single Film)	Prod. Robert Cooper Various Festivals

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE RACER	Blinder Films	Based on idea by Ciaran Cassidy Wr. Kieron J. Walsh Additional writing by Sean Cook Prod. Yvonne Donohoe and Katie Holly
2019	A DOG CALLED MONEY (Executive Producer)	Pulse Films/ Outlook Filmsales	Wr. Seamus Murphy Prods. Isabel Davis, Katie Holly, Seamus Murphy, and James Wilson

2019	EXTRA ORDINARY (Executive Producer)	Blinder Films	<p>Wr. Mike Ahern and Enda Loughman. Additional Wr. Demian Fox and Maeve Higgins</p> <p>Prods. Ailish Bracken, Yvonne Donohoe, Katie Holly, and Mary McCarthy</p>
2918	VITA & VIRGINIA (Executive Producer)	Mirror Productions & Protagonist Pictures/ Mongrel Media	<p>Wr. Eileen Atkins and Chanya Button</p> <p>Prods. Katie Holly and Evangelo Kioussis</p>
2012	JUMP (Co-Writer / Director)	Hotshot Films / Blinder Films	<p>Wrs. Kieron J. Walsh and Steve Brookes</p> <p>Adapted from Lisa McGee's stage play</p> <p>Toronto International Film Festival 2012</p> <p>Galway International Film Fleadh 2012</p> <p>Belfast International Film Festival 2012</p> <p>New York Irish Film Festival 2012</p> <p>Foyle Film Festival 2102</p> <p>Palm Springs International Film Festival 2013</p> <p>Dublin International Film Festival 2013</p> <p>Winner of 'Best Feature Film' Award- New York Irish Film Festival</p> <p>Winner of Bridging the Borders Award - Palm Springs International Film Fest.</p> <p>IFTA nominations: Best Screenplay – Kieron J. Walsh & Steve Brookes Best Actor – Martin McCann Best Supporting Actress – Charlene McKenna</p>
2009	SENSATION (Co-Producer)	Blinder Films	<p>Wr. / Dir. Tom Hall</p> <p>Prods. Katie Holly and Kieron J. Walsh</p> <p>IFTA nominations: Best Film Best Director</p>

Wr. Roddy Doyle

Prod. Linda Myles

Premiered at Toronto International Film Festival

Subsequently played London Film Festival, Sydney international Film Festival and others

Released in US, UK, Ireland, Australia, France, Germany, Spain, Italy and other territories

IFTA nominations:
 Best Director of a Feature Film
 Best Feature Film
 Best Actress – Flora Montgomery

Runner-up Audience UIP Audience Award Sydney Film Festival

Winner Best Actress Award for Flora Montgomery, Las Palmas Film Festival

Winner Audience Award, Rennes Film Festival

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1999 - 2000	ROUGH FOR THEATRE 1	Channel 4 / RTE	<p>BECKETT ON FILM anthology: 19 Films x 19 Directors including Anthony Mingella, David Mamet, Richard Eyre, Karel Reize, Neil Jordan, Damien O'Donnell, etc.</p> <p>Wr. Samuel Beckett</p> <p>Prods. Alan Moloney and Michael Colgan</p> <p>Premiered at Toronto International Film Festival</p>
1992	SHOOTING TO STARDOM	Working Title TV / Channel 4	<p>Prod. Simon Wright</p> <p>Winner of the Best Short Film at the Cork Film Festival</p> <p>Winner Gold Plaque, Chicago international Film Festival</p>
1991	BOSSANOVA BLUES (Writer / Director)	RCA	<p>Graduation Film</p> <p>Winner of the Golden Square Award for Best Graduation Film</p> <p>Gold Plaque at the Chicago Film Festival</p> <p>Premier Prix de la Mis-En-Scene at the Henris Langois Film Festival, Poitier</p> <p>BBC Drama Award at B.P Expo</p> <p>Best Youth Film, Oberhausen Film Festival.</p> <p>Bossanova Blues transmitted on BBC2 as part of the "Screenplay Firsts" series</p>

1988	GOODBYE PICCADILLY (Writer / Director)	Dun Laoghaire School of Art	Graduation Film Winner of three Fuji Film Scholarship Awards, presented by Sir David Lean Film subsequently screened at Festivals in Cork, Dublin, London, France, Poland and others Film transmitted on RTE, Channel Four, FR3, Scansat, Bravo, NYC and others
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SKILLS / QUALIFICATIONS

British Council Scholarship to attend Royal College of Art, London to study film direction 1989

Keiron also has a successful career directing commercials

Products include: Guinness, Bass, Lotto, Kellogs, Nissan
