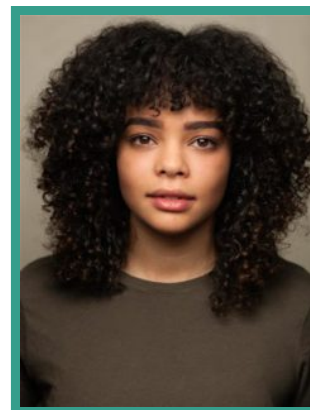


Lydia West

Actor · Female

Lydia recently can now be seen in the second season of the Channel 4 series BIG MOOD, alongside Nicola Coughlan. She made her stage debut in the Headlong and the Barbican's A PLAY FOR THE LIVING IN A TIME OF EXTINCTION, directed by Katie Mitchell. Recent credits include spy-thriller GRAY opposite Patricia Clarskon and Jim Strouse's feature film LOVE AGAIN. Other TV credits include INSIDE MAN for BBC1 & Netflix, THE PENTAVERATE, starring Mike Myers, the AppleTV+ series SUSPICION, Mark Gatiss and Steven Moffat's hit BBC 1 / Netflix series DRACULA and the critically acclaimed Russell T Davies' drama YEARS & YEARS, for BBC/HBO. Lydia stars in Russell T Davies' Channel 4/HBO Max hit series IT'S A SIN playing the role of 'Jill', which she was BAFTA nominated for Best Actress. Lydia was named a BAFTA Breakthrough participant for 2021.



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|---------------------------------------|-----------------------------------|
| BIG MOOD S1-2 (Eddie) | Channel 4 / Dancing Ledge Productions | Dir. Rebecca Asher |
| GRAY (Sara Beckham) | AGC / Lionsgate | Dir. Ruba Nadda |
| INSIDE MAN (Beth Davenport) | Hartwood Studios / BBC / Netflix | Dir. Paul McGuigan |
| THE PENTAVERATE (Reilly) | Jax Media for Netflix | Dir. Tim Kirkby |
| SUSPICION (Monique) | Apple | Dir. Chris Long & Stefan Schwartz |
| IT'S A SIN (Jill Baxter) | Red Productions for Channel 4 | Dir. Marco Kreuzpaintner |
| DRACULA (Lucy) | Hartwood Films for BBC1 / Netflix | Dir. Paul McGuigan |
| YEARS & YEARS (Bethany) | Red Productions for BBC1/HBO | Dir. Simon Cellan-Jones |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-------------------------------|---------------------|
| HIGHER GROUNDS (Bridget) | Unclaimed Freight Productions | Dir. Randall Miller |
| TEXT FOR YOU (Lisa) | Thunder Road | Dir. Jim Strouse |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------------|---------------------|
| A PLAY FOR THE LIVING IN A TIME OF EXTINCTION | Headlong / Barbican | Dir. Katie Mitchell |
| SEMBLE 17 WHEN I CAME HOME AFTER FIFTEEN YEARS (Alora Spirit) | The Cockpit Theatre | Dir. Jude Alderson |
| THE MAIDS (Claire) | Amazonia Theatre Company | Dir. Jude Alderson |
| KING LEAR (Cordelia) | BL Acting | Dir. Andrew Arnold |

SKILLS / QUALIFICATIONS

Accents & Dialects: African-Eastern, American-California, American-New York, American-Southern States, American-Standard, Barbadian, Caribbean, Cockney, English-Standard, Heightened RP, Irish-Southern, London*, RP

Music & Dance:

Ballet, Ballroom Dancing, Choreography, Commercial Dance, Contemporary Dance, Dance (general), Hip Hop Dance, Jazz Dancing, Lyrical Dance, Street Dance, Street Jazz, Tap*
