

Michael Samuels

Director

Michael Samuels is an award-winning British television director, producer and screenwriter. He won the 2011 BAFTA Award for Best Drama Serial for four-part drama ANY HUMAN HEART (C4/Carnival) and was nominated for the 2021 BAFTA Award for Best Single Film for biographical television film THE WINDERMERE CHILDREN (BBC/Wall to Wall/Warner Bros), which also won the 2020 Prix Europa for Best European TV Movie. He won the 2018 International Emmy for Best TV Movie or Miniseries for two-part television movie MAN IN AN ORANGE SHIRT (BBC/Kudos)-and-the 2009 RTS Award for Best Single Drama for television movie-THE CURSE OF STEPTOE-(BBC). Over the course of his career, he has directed eleven feature-length television dramas for the BBC and Channel 4. Other television credits include COMA (C5/Roughcut/CBS Studios), CLOSE TO ME-(C4/Nordic Entertainment Group), BLACK WORK-(ITV/Mammoth Screen)-and THE FEAR-(C4/BBC/World), all of which he lead directed, and scenes across-five episodes of THE MISSING-(New Pictures/Company Pictures/Two Brothers/Playground). Most recently, he directed-Mike Bullen's single film THE TRIAL (C5/Adorable Media).

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--|---|--|
| 2025 | THE TRIAL (Director) | Channel 5 / Adorable Media | Single Film With Ben Miles, Claire Skinner, Saoirse Monica-Jackson |
| 2023-24 | COMA (Series Director) | CBS / Channel 5 / Roughcut TV | 4-part Thriller With Jason Watkins, Claire Skinner and David Bradley |
| 2021 | CLOSE TO ME (Series Director / Executive Producer) | Channel 4 / Viaplay / The Development Partnership | 6-part Psychological Thriller With Connie Nielsen and Christopher Eccleston |
| 2020 | THE WINDERMERE CHILDREN (Director / Executive Producer) | Warner Brothers TV / BBC | TV Film With Romola Garai, Iain Glen, Tim McInnerny and Thomas Kretschmann WINNER - Prix Europa, Best European TV Movie NOMINATED - Best Single Drama BAFTA |
| 2016-17 | MAN IN AN ORANGE SHIRT (Series Director) | BBC 2 / Kudos | 2 Part Drama written by Patrick Gale With Vanessa Redgrave WINNER - International Emmy 2018 Best Mini-Series/TV Movie |
| 2014-15 | BLACK WORK (Series Director) | ITV | 3 part drama With Sheridan Smith Written by Matt Charman |

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|---------|--|-------------------------------|--|
| 2012 | THE FEAR (Series Director) | World Productions / Channel 4 | 4 part mini-series With Peter Mullan and Richard E Grant |
| 2010 | ANY HUMAN HEART (Series Director) | Carnival / Channel 4 | 4 part mini-series By William Boyd With Jim Broadbent, Matthew Macfadyen, Gillian Anderson, Hayley Atwell and Kim Cattrall WINNER - Best Serial Drama BAFTA |
| 2009 | THE LAST DAYS OF LEHMAN BROTHERS (Director) | BBC Drama / BBC Two | TV Film With James Cromwell and James Bolam |
| 2008-09 | MRS MANDELA (Writer / Director) | BBC Four / Two | TV Film With Sophie Okonedo, David Harewood and David Morrissey |
| 2008 | CAUGHT IN A TRAP (Director) | Greenlit / ITV | TV Film With Geraldine James, Jim Carter and Connie Fisher |
| 2007-08 | THE CURSE OF STEPTOE (Director) | BBC Drama / BBC Four | TV Film With Jason Isaacs and Phil Davis WINNER - Best Single Drama RTS |
| 2006 | AMEN (Writer) | Channel 4 Drama / Touchpaper | Feature-length script |
| 2005 | OUR HIDDEN LIVES (Director / Producer) | BBC Four | TV Film With Sarah Parish, Ian McDiarmid, Lesley Sharp, Richard Briers and Michael Fassbender |
| 2004-05 | THE SLAVERY BUSINESS (Director / Producer) | BBC Two | TV Film With Jack Shepherd and Robert Pugh |
| 2004 | A MOST MYSTERIOUS MURDER (Director) | Touchpaper / BBC One | Pilot drama for series With Julian Fellowes and Michael Fassbender |
| 2003 | THREE SISTERS (Director) | BBC Four | Television version of West End play With Kristin Scott Thomas |
| 2002-03 | THE VICE (Director) | Touchpaper / ITV | Drama series With Tim Pigott-Smith and Nigel Terry |
| 2002 | THE FALKLANDS PLAY (Director) | BBC Drama | TV Film With Patricia Hodge, James Fox and Robert Hardy |

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|---------|--------------------------|-----------|---|
| 2001 | EASTENDERS (Director) | BBC One | 4 Episodes |
| 1999-00 | EASTENDERS (Director) | BBC One | 12 episodes including a 40-minute Special |
| 1998 | BROOKSIDE (Director) | Channel 4 | 18 episodes |

IN DEVELOPMENT

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|---|--------------------------------|-----------------------|
| Current | THE ORCHESTRA (Currently Writing to Direct) | Sid Gentle Films | Single film for BBC 2 |
| Current | THE BOY WHO WOULD BE SHAKESPEARE | Ecosse Films | Feature Film |
| Current | BLOOD OVER WATER (Co-writer, to direct) | Harbour Pictures/Tideway Films | Feature Film |
| 2015 | UNSAID (Writer, to direct) | Nick Wechsler | Feature Film |

DOCUMENTARY

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--|--------------------------------|---------------------|
| 2003 | TRAVELS WITH MY UNFIT MOTHER (Director / Producer) | Lion / BBC One | |
| 2001 | CASTLE (Director / Producer) | Lion / Channel 4 | History documentary |
| 2001 | AGAMEMNON (Director) | BBC Factual | |
| 2000 | EQUINOX - THE SCIENCE OF STRESS (Director / Producer / Writer) | Lion / Channel 4 | |
| 1997 | DANIEL HANDLEY: A STOLEN LIFE (Director / Producer / Writer) | BBC One | Drama-documentary |
| 1996-97 | CHILDREN'S HOSPITAL (Director / Producer) | BBC Documentaries (6 Episodes) | |

RADIO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|-------------------|---------|--|
| 2003-04 | THE DUEL (Writer) | Radio 4 | 90 minute drama With David Threlfall and Patricia Hodge |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|---------|----------------------------|---|
| 1999-00 | CROSSING THE LINE (Writer) | Feature film script set in South Africa |