

Rachna Suri

Director

Rachna is a British director working across genres, tackling complex themes through personal stories.

She is currently developing her first feature film, *Fanatic*, with BFI / BBC Films alongside a broader slate of feature film and television projects. This year, Rachna directed two hour-long episodes of Channel 4's award-winning show *Ackley Bridge*, produced by The Forge, which will broadcast this summer and is now in post-production on *Mr Whippy* for BBC Films. Previous TV drama credits include three films for BBC4 series *Snatches* and *Playing Ball* for BBC3/iPlayer. Her Channel 4-supported short film, *Our Lad*, was selected for a number of international film festivals including London, Seattle and Raindance. She has been selected for numerous emerging talent schemes including BFI NET.WORK @ LFF. In 2015, she was named a Screen International Star of Tomorrow and featured on the BBC New Talent Hotlist in 2017.

Rachna previously directed award-winning online programmes for Channel 4 and BBC before becoming Executive Producer / Director at Google Creative Lab Europe where she worked on major advertising campaigns.

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TWO DAY HIGH		Wr. Rob Drummond
FANATIC	Elation Pictures / Pia Pressure / BFI / BBC Films	Developing thriller feature set in 1990s, written by Paddy Campbell (Wet House)
PANOPTICON	Escape Films	Developing psychological thriller feature, written by Charlotte Wolf. Prod Michelle Stein
BOUND		Developing a transatlantic dark comedy TV series, written by Rob Drummond (Bullet Catch).
RODEO MO	Potboiler Productions	Developing a post-Brexit comedy drama feature

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	ACKLEY BRIDGE	The Forge / Channel 4	2 x 60' episodes of award-winning TV series set in multicultural Academy in West Yorkshire.
2018	SNATCHES	Royal Court / BBC4	3 x 15' films, curated by the Royal Court Theatre, written by Zinnie Harris, Rachel De-Lahay and Charlene James
2015	PLAYING BALL (Director)	BBC Drama Productions / BBC 3 / iPlayer	15' dark comedy film, written by Selina Lim, for BBC3/iPlayer Original Drama Shorts series.

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	MR WHIPPY	Elation Pictures / Pia Pressure / BBC Films	In post-production on 15' film set in East End of 1980s Glasgow, written by Paddy Campbell.
2013	OUR LAD (Director / Producer / Co-Writer)	Peek Films / Channel 4	15' drama film, written with Ishy Din. Festivals inc. BFI London Film Festival, Seattle, Raindance, Encounters, LSFF, LA Shortsfest, Aesthetica, Underwire.
2008	THE WEDNESDAY MATINESS CLUB (Writer / Director)	Reel Cinemas	6' live-action short film about a projectionist who tries to woo a regular cinemagoer
2007	IN THE CAN (Writer / Director)	Straight 8	3' super 8 live-action short Shortlisted for 2007 Kodak Straight 8 Award (supported by UKFC) Screened Cannes FF 2007 (Kodak Tent) and Raindance 2007

PRODUCER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	WHAT DO ARTISTS DO ALL DAY? – DEREK BOSHIER	Peek Films / BBC Four	30' documentary about the seminal pop artist, Derek Boshier
2015	RIGHT TO FIGHT	Peek Films / NERD / The Guardian	15' documentary about MMA fighter with Down's syndrome
2013	WHO WANTS TO LIVE FOREVER?	Peek Films / Channel 4	7' documentary about cryonics Dir. Tom Latter

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2015	Screen International	'Star of Tomorrow'
2014	Underwire Film Festival	Special Mention in Best Director category - OUR LAD
2014	Corinthia Artist-In-Residence	Runner Up
2008	IMA Award	Winner - BITE
2008	AOP Award	Winner - BITE
2007	Kodak / Straight 8	Shortlisted Director
2007	Cannes Film Festival	IN THE CAN

SKILLS / QUALIFICATIONS

BFI NET.WORK at London Film Festival 2016

FILM FEST LAB Cinematography Course with Skillset International Scholarship Bursary 2015

Creative England / BFI NET.WORK Brighton Talent Centre Programme 2014

Think Shoot Distribute Talent Lab at London Film Festival 2013

Living Pictures Directing Actors with Dominic Cooke, Ian Rickson, Roxana Silbert, Katie Mitchell 2005-15

Werner Herzog Rogue Film School 2011

Edinburgh International Television Festival Fast Track 2007

Script Factory SCENE Insiders Programme at Edinburgh Int. Film Festival 2007

16mm Filmmaking Course at City University 2006

National Youth Theatre of Great Britain 1999-2002
