Christoph Schrewe

Director

Christoph Schrewe is an award winning German director and producer living in the USA. After becoming one of Germany's most prolific directors Christoph was urged by iconic tv creator Tom Fontana (OZ, HOMICIDE) to relocate to the US after having collaborated successfully on three seasons of the international co-production BORGIA.-

Christoph quickly made his mark by directing shows such as MR.ROBOT, FEAR THE WALKING DEAD, CRIMINAL MINDS, SHOOTER, BRITANNIA, amongst others. He recently finished working as a supervising director and producer on Paramount's BERLIN STATION and has gone on to perform the same role on SNOWPIERCER for TNT.-

Christoph began his career at the tender age of 22 when he wrote, produced and directed two movies in the same year. As a complete unknown he managed to convince the likes of cult director Derek Jarman and actor Helmut Berger to work with him on his movies – both men being impressed by the can-do-and-never-give-up attitude that has become Christoph's hallmark. Both movies were selected for one of the world's most renowned film festivals, the BERLINALE FILM FESTIVAL.

Asked about his wide variety of work he answers: "For me it is all about the human experience. History and modern times, just as comedy and drama, are linked by us, by humans, our feelings, fears and joys. Finding that human core in a story and making it accessible to the audience is what I strive for."

He is also father to 4 children and resides with his his wife and family in California.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	NCIS: HAWAI'I	Harp to the Party Productions	Director
2019-22	CITY ON A HILL	Pearl Street Films	Director (6 episodes)
2019	SNOWPIERCER	TNT	EP'ing and directing
2019	THE PURGE	Blumhouse/ Syfy	
2019	CITY ON A HILL	Showtime	
2018	BERLIN STATION	Paramount/ Epix	EP'ing and directing
2018	LORE	Amazon Studios	
2018	FALLING WATER	USA Network	
2017	BRITANNIA	Amazon Studios	
2017	CRIMINAL MINDS	Touchstone/ CBS	
2017	INCORPORATED	Syfy	
2016	BERLIN STATION	Paramount / Epix	Producing and directing the new series

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2016	SHOOTER	USA Network	
2016	FEAR THE WALKING DEAD	Circle of Confusion/ AMC	
2015	VERSAILLES	Capa Drama	
2015	MR ROBOT	USA Network / Universal Cable Productions	
2015	VERSAILLES	Canal+ / Capa Drama	
2015	DAS GOLDENE UFER	ZDF / TV-60 Filmproduktion	104 mins
2012	BORGIA: 'FAITH AND FEAR'	Etic Films (Series 2, Episode 3 & 4)	
2012	EMILIE RICHARDS – SPUREN DER VERGANGENHEIT	ZDF / Polyphon International	90 mins
2011	LIEBE MIT NEBENWIRKUNGEN	ARD Degeto / H & V Entertainment	
2011	DIE LETZTE REISE	Schiwago Film / ARD	
2011	BORGIA	Canal + / ZDF / Atlantique Productions / Eos (Episode 5)	
2010	DANN KAM LUCY Produktion:	ARD Degeto / Ester.Reglin.Film	
2010	OH SHIT!	Pro Sieben / ORF / Cats & Dogs Film	
2010	ALLES WAS RECHT IST – SEIN ODER NICHTSEIN	ARD Degeto / Filmpool	
2009	ALLES WAS RECHT IST – VÄTER, TÖCHTER, SÖHNE	ARD Degeto / Filmpool	
2008	DER SEEWOLF	Pro Sieben / Hofman & Voges	2 x 90 mins Nomination: Deutscher Fernsehpreis “Best Editing” (Antonia Fenn), 2009
2007	DER BIBELCODE	Pro Sieben / 24 Frames Film	2 x 90 mins Nomination: Deutscher Fernsehpreis: “Best Camera” (Fritz Seemann & Martin Lippert)
2006-07	MITTEN IM LEBEN	RTL / Radical-Comedy GmbH! (Pilot & Episodes)	Nomination: Deutscher Fernsehpreis: "Best Series", 2007
2006	WAR ICH GUT	Pro Sieben / Cats & Dogs Film	
2005	BEZAUBERNDE NANNY	Sat. 1 / Studio Hamburg	
2005	DER MANN, DEN FRAUEN WOLLEN	Pro Sieben / Studio Hamburg	Nomination for 3sat Audience Award, 2005
2004	POPP DICH SCHLANK	Pro Sieben / Studio Hamburg	

2004	CRAZY RACE II	Rome-Film / RTL	
2003	DIE CLEVEREN	RTL / Studio Hamburg (2 Episodes)	
2003	APOKALYPSE EIS – DER TAG AN DEM DIE WELT EINFRIERT	RTL / Tandem Communications GmbH	
2002	LOVERS AND FRIENDS	Pro Sieben / Filmpool	
2001	DIE NACHT IN DER GANZ EHRLICH UBERHAUPT NIEMAND SEX HATTE	Pro Sieben / Filmpool	Winner of Deutscher Fernsehpreis “Best Editing” (Mona Bräuer), 2002
2001	LEXX – XEVIVOR	Salter Street Film (Series IV)	
2001	LEXX – VLAD	Salter Street Film (Series IV)	
2001	LEXX - PRIME RIDGE	Salter Street Film (Series IV)	
2001	LEXX – MORT	Salter Street Film (Series IV)	
2000-01	VERLIEBTE JUNGS	Pro Sieben / Filmpool	
1999	SEX ODER LIEBE	Pro Sieben / Filmpool	
1999	LEXX – THE DARK ZONE	Salter Street Film / Time Film	
1998	DELPHINWUNDER	Pro Sieben / Filmpool	
1998	LEXX – THE DARK ZONE and MANTRID	Salter Street Film / Time Film	
1997	HELICOPS	Sat. 1 / Polyphon (Pilot & 2 Episodes)	
1996	UNTER DIE HAUT	RTL II / Olga Film	Winner of Bayerischer Fernsehpreis for Camera (Gernot Roll), 1996
1995	FRANKIE	ZDF / TV 60 Film	
1994	ABER EHRLICH	Frankfurter Filmproduktion / ZDF	6 x 45 min episodes
1993-94	GUTE ZEITEN – SCHLECHTE ZEITEN	RTL / Grundy UFA	45 x 25 min episodes
1992	BOOMTOWN	ZDF / Christoph Schrewe Filmproduktion	Berlinale “Panorama” – Official Program, 1993
1988	SPATER SOMMER	ZDF / Christoph Schrewe Filmproduktion	Berlinale “Forum”, 1988

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY
2005	DAS KONKLAVE	Alexander Sextus Limited, Studio Hamburg

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
1989	CACTUSLAND (Co-Director / Co-Writer / Co-Producer)	With Frank Zeller Berlinale “Panorama” – Official Program, 1989