Tom Marshall

Director

Represented by:
Humphrey Elles-Hill

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	MAXIMUM PLEASURE GUARENTEED	AppleTV	Starring Tatiana Maslany Developed with Apple TV US
2025	SMOGGIE QUEENS 2	Hattrick for BBC 1	
2023	UPLOAD S3	Amazon	
2021-2024	THE CLEANER	Studio Hamburg // BBC One	Starring Greg Davies, Helena Bonham Carter and David Mitchell Written by Greg Davies
2021	DON RODOLFO	Avalon TV	1 x 60 min TV special
2020	SPACE FORCE (Director)	NETFLIX	Comedy Drama Starring Steve Carrell
2020	TED LASSO (Director)	APPLE TV	Comedy Drama
2019	FOUR WEDDINGS AND A FUNERAL (Director)	HULU	Comedy Drama Directed Two Episodes
2019	THE YOUNG OFFENDERS (Director)	VICO FILMS	Comedy Drama
2018 - 2020	FAMALAM (Director / Writer)	BBC 3	3 series
2018	PIXIES	BIG TALK / YOUTUBE RED	Comedy Horror Pilot, 1 x 30' Starring Matt Baynton and Jordan Stephens
2017	CHEWING GUM SEASON 2	RETORT / E4	Comedy Drama, 6 x 30' Directed first two episodes

2015	CHEWING GUM	Retort / E4	6 x 30 minutes new comedy-drama Won: BAFTA for Best Female Performance in Comedy; Royal Television Society Award for Breakthrough and Comedy Performance; Screen Nation Award for Favourite Comedy Production
2015	FISHBOWL	BBC / Bwark	Comedy Feed Pilot
2015	UNDERCOVER	Babycow / Bonafide / Dave	Comedy Pilot First TV commission for Dave
2014	DRIFTERS	Bwark / E4 (Series 2)	6 x 30 minutes comedy series
2013	LONDON IRISH	Company Pictures/Channel 4	5 x 30 min Comedy Series
2012	SWITCH	Touchpaper TV / ITV (Two Episodes)	Comedy Drama
2012	LITTLE BASTARD	Babycow / BBC (Pilot)	
2012	COMING UP - THE POSTCODE LOTTERY	Touchpaper TV / Channel 4	
2012	SKINS: 'ALLO' and 'RICH AND GRACE'	Company Pictures / Channel 4 (2 Online Episodes)	
	LAW AND ORDER (Director / Editor)	Vita Nova Films / North West Vision and Media	A trailer to promote the feature film written by Chris Green

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DARK_NET (Writer/Director)	DUKE OUT FILMS	A Comedy/Thriller short which has screened at 50 + festivals and won 12 awards
BROKEN (Writer / Director)	BBC	Commissioned to showcase a new ‘surround video’ technology developed by BBC Research & Development
THE HARTLEPOOL MONKEY (Writer / Director / Editor)	Streetwise Opera	Funded by the national charity Streetwise Opera, screened at Spitalfields Festival and BFI
HAPPY CLAPPER (Writer / Director)	Vita Nova Films / UK Film Council	Premiered at Edinburgh International Film Festival
GOD AND LUCY (Writer / Director / Editor)	Vita Nova Films / UK Film Council	Premiered at London Short Film Festival
MY FRIEND MICHAEL SNIFF (Writer / Director / Editor)		Screened at Barbican Cinema and broadcast on Channel 4
TIL DEATH DO US PART? (Writer / Director / Editor)	ITV 4	

BIGBOY_74 (Writer / Director / Editor)		Broadcast on BBC 3
DADDY'S GIRL (Writer / Director / Editor)		Broadcast on BBC 3
TOY TOWN (Writer)	Hat Trick Productions	Optioned

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OVER THE BORDER (Director / Editor)	UK Film Council	Broadcast on Community Channel

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2006	BBC New Talent Award	Nominated - DADDY'S GIRL
2007	Think Sync Films Competition	Winner - BIGBOY_74
2007	BBC New Talent Award	Winner - BIGBOY_74
	Stink Water International Short Film Festival, Australia	Winner - BIGBOY_74
2008	Cobravision	Nominated - TILL DEATH DO US PART?
	Milwaukee International Short Film Festival	Winner: Best Film - BIGBOY_74
	Milwaukee International Short Film Festival	Winner: Best Director - BIGBOY_74
	City of London Festival	City In Motion Award Winner - MY FRIEND MICHAEL SNIFF
2008	Screen International Magazine	UK Stars of Tomorrow
	Channel 4 Talent Award	Nominated for Best Director
	North East RTS	Nominated: Best Factual Programme - OVER THE BORDER
	North East RTS	Nominated: Best Drama / Entertainment – GOD & LUCY
	Rushes Soho Shorts	Nominated: The Long Form Category – HAPPY CLAPPER
2012	BAFTA	Longlist: Best Short Film – HAPPY CLAPPER

SKILLS / QUALIFICATIONS

FDA in TV & Film Production

BA (Hons) Television Production Professional Practice, Teesside University