

Eve Leigh

Writer

Represented by:

Jessica Stewart

Eve Leigh is an award-winning, internationally recognised writer for performance, creating work in collaboration with a range of leading performance and digital artists as well as leading her own projects. Frequent subjects include the internet, Eastern Europe, disability, queer noir, immigrant memory, joy, stupidity, sex, and love. Her work is designed for an emergent audience used to sophisticated, multiplatform storytelling. Awards include [Jerwood/Royal Court New Playwright Award 2019 \(with Jasmine Lee-Jones\)](#), [Bruntwood Prize shortlist-2019](#), Berlin [Theatertreffen-Stueckemarkt selection 2020](#). <https://www.eveleighwriter.com/>

PLAYS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	FRANKENSTEIN ADJUSTS HIS RING LIGHT (AND THEN STARTS DANCING)	Donmar Warehouse schools tour	
	VERBRANNTES LAND	Schauspielhaus Wien	
	SALTY IRINA	Paines Plough	
	WILDFIRE ROAD	Sheffield Theatres	
	PINOCCHIO	Unicorn Theatre	
	FLÄCHENBRAND	Theater Bonn, TiG7 Mannheim, Theater Lüneburg	
	WHILE YOU ARE HERE	The Place / Dance East	
	MOVIMENTO/VARIATIONS	36 маймуни/Bulgarian National Theatre Festival	Directed by Gergana Dimitrova
2019	MIDNIGHT MOVIE	Royal Court	Directed by Rachel Bagshaw Produced by Matt Maltby Royal Court Theatre Upstairs
2018- 2019	FEED	Theatre Témoin/The Lowry, Manchester	A farce exploring social media and the attention economy. Produced by Theatre Témoin in co-production with The Lowry and Everyman Cheltenham, and with consultation and support from Tactical Technology Collective.

2019	THE TRICK	Bush Theatre	A play about death, grief, and magic. Commissioned by the Royal Shakespeare Company. Directed by Roy Alexander Weise
2017	SPOOKY ACTION AT A DISTANCE	Royal Court/RWCMD/Gate Theatre	About a real-life immigration protest that turned violent, not long before the Brexit Referendum. Directed by Elayce Ismail
2016	THE VOICE OF A HOUSE	Maxim Gorki Studio Я/Geothe Institut Bulgarien	A documentary audio piece about childhood, told through the prism of a TVU (Bulgarian borstal). Directed by Undine Siebker
2016	THE CURTAIN	Young Vic	A piece of documentary community theatre on strokes, language, and coming home. Directed by Rachel Lincoln.
2016	STONE FACE	Finborough Theatre	About a feral child and the women who look after her. Directed by Roy Alexander Weise. Published by Oberon Books. SHORTLISTED: 'Best New Play' at the Offie Awards 2016
2015	YOUR FUTURE	Camden People's Theatre (London)/HAU, Ballhaus Ost, Sophiensaele (Berlin)	A one-on-one interactive piece about palm reading and time travel. Directed by Laura Lo Zito
2015	A SHORT AND BORING STORY	Camden People's Theatre	A one-on-one interactive piece about bodies, fun, and danger. Directed by Laura Lo Zito
2014	SILENT PLANET	Finborough Theatre	Based on the true story of a Ukrainian dissident imprisoned in a mental hospital, who survives by telling his interrogator stories from dissident literature. Directed by Tom Mansfield. Published by Oberon Books.
2014	ENOUGH	Birmingham REP Young Rep	Directed by Tom Mansfield

ATTACHMENTS / RESIDENCIES

DATE	PRODUCTION (ROLE)	COMPANY
2024	National Theatre Studio Attachment	National Theatre Studio
2019	On Attachment	Royal Court

2017	Artist-in-Residence (Experimental Stage)	National Theatre of Greece
2017	On Attachment	Royal Court
2016	Artist International Development Fund Residency	Teatr Polski Bydgoszcz

DRAMATURGY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014-2017	HOW TO WIN AGAINST HISTORY	Young Vic/Ovalhouse/Assembly Rooms	Written by by Seiriol Davies
2015	THE CLIMATE GAMES	Labofll/Berliner Festspiele/COP21	
2015	DAS SPIEL	Lyric Hammersmith/Yard/International Tour	Written by Philipp Oberlohr

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY
UNTITLED COMMISSION	Headlong
UNTITLED COMMISSION	Unicorn Theatre
UNTITLED COMMISSION	Javaad Alipoor Compnay