

# Eve Leigh

Writer

Represented by:

Jessica Stewart



Eve Leigh is an award-winning, internationally recognised writer working between theatre, screen, games, installation, and digital art. Works include *Midnight Movie*, which premiered at the Royal Court Theatre and was selected for the [Berlin Theatertreffen Stueckemarkt 2020](#); *Salty Irina*, shortlisted for the [Brunwood Prize 2019](#) from 2,561 anonymous submissions; and *The Trick*, which debuted at the Bush Theatre, followed by a national tour produced by HighTide Theatre. She led the first-ever Royal Court/Deafinitely Theatre writers' group for Deaf writers. She was a joint [Jerwood/Royal Court New Playwright 2019](#), and the first-ever Artist in Residence for the Experimental Stage of the National Theatre of Greece in 2017.

Her plays are available from Bloomsbury [here](#) and Nick Hern Books [here](#).

## PLAYS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	FRANKENSTEIN ADJUSTS HIS RING LIGHT (AND THEN STARTS DANCING)	Donmar Warehouse schools tour	
2025	VERBRANNTES LAND	Schauspielhaus Wien	* Austrian Nestroy 2025 - Best Play - Verbranntes Land (orig. Salty Irina)
2023	SALTY IRINA	Paines Plough	
2023	WILDFIRE ROAD	Sheffield Theatres	
2022	PINOCCHIO	Unicorn Theatre	
2022	FLÄCHENBRAND	Theater Bonn, TiG7 Mannheim, Theater Lüneburg	
2019	WHILE YOU ARE HERE	The Place / Dance East	
2018	MOVIMENTO/VARIATIONS	36 маймуни/Bulgarian National Theatre Festival	Directed by Gergana Dimitrova
2019	MIDNIGHT MOVIE	Royal Court	Directed by Rachel Bagshaw Produced by Matt Maltby Royal Court Theatre Upstairs

2018-2019	FEED	Theatre Témoin/The Lowry, Manchester	A farce exploring social media and the attention economy. Produced by Theatre Témoin in co-production with The Lowry and Everyman Cheltenham, and with consultation and support from TacticalTechnology Collective.
2019	THE TRICK	Bush Theatre	A play about death, grief, and magic. Commissioned by the Royal Shakespeare Company.  Directed by Roy Alexander Weise
2017	SPOOKY ACTION AT A DISTANCE	Royal Court/RWCMD/Gate Theatre	About a real-life immigration protest that turned violent, not long before the Brexit Referendum.  Directed by Elayce Ismail
2016	THE VOICE OF A HOUSE	Maxim Gorki Studio Я/Geothe Institut Bulgarien	A documentary audio piece about childhood, told through the prism of a TVU (Bulgarian borstal).  Directed by Undine Siebker
2016	THE CURTAIN	Young Vic	A piece of documentary community theatre on strokes, language, and coming home.  Directed by Rachel Lincoln.
2016	STONE FACE	Finborough Theatre	About a feral child and the women who look after her.  Directed by Roy Alexander Weise. Published by Oberon Books.  SHORTLISTED: 'Best New Play' at the Offie Awards 2016
2015	YOUR FUTURE	Camden People's Theatre (London)/HAU, Ballhaus Ost, Sophiensaele (Berlin)	A one-on-one interactive piece about palm reading and time travel.  Directed by Laura Lo Zito
2015	A SHORT AND BORING STORY	Camden People's Theatre	A one-on-one interactive piece about bodies, fun, and danger.  Directed by Laura Lo Zito
2014	SILENT PLANET	Finborough Theatre	Based on the true story of a Ukrainian dissident imprisoned in a mental hospital, who survives by telling his interrogator stories from dissident literature.  Directed by Tom Mansfield. Published by Oberon Books.
2014	ENOUGH	Birmingham REP Young Rep	Directed by Tom Mansfield

## ATTACHMENTS / RESIDENCIES

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DATE	PRODUCTION (ROLE)	COMPANY
2024	National Theatre Studio Attachment	National Theatre Studio
2019	On Attachment	Royal Court
2017	Artist-in-Residence (Experimental Stage)	National Theatre of Greece
2017	On Attachment	Royal Court
2016	Artist International Development Fund Residency	Teatr Polski Bydgoszcz

## DRAMATURGY

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DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014-2017	HOW TO WIN AGAINST HISTORY	Young Vic/Ovalhouse/Assembly Rooms	Written by Seiriol Davies
2015	THE CLIMATE GAMES	LabofII/Berliner Festspiele/COP21	
2015	DAS SPIEL	Lyric Hammersmith/Yard/International Tour	Written by Philipp Oberlohr

## IN DEVELOPMENT

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PRODUCTION (ROLE)	COMPANY
UNTITLED COMMISSION	Headlong
UNTITLED COMMISSION	Unicorn Theatre
UNTITLED COMMISSION	Javaad Alipoor Compnay