Emily Taaffe

Actor · Female

Emily will soon be seen as lead regular Mel in Sarah Vaughan's LITTLE DISASTERS for Paramount+.



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LINCOLN IN THE BARDO (Mary Todd Lincoln)	Playtone/Starburns Industries	Dir. Duke Johnson
HIS HOUSE (Dr. Hayes)	Netflix	Dir. Remi Weekes
RARE BEASTS (Becky)	Western Edge Pictures	Dir. Billie Piper
THE DIG (Roberta)	Wolf Hound Media	Dir. Ryan & Andy Tohill
VS (Lisa)	Four Bars Ltd / BBC Films	Dir. Ed Lilly
BEAST (Tamara)	BFI	Dir. Michael Pearce

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LITTLE DISASTERS (Mel)	Paramount+	Dir. Eva Sigurdardottir
TRESPASSES (Betty)	C4	Dir. Dawn Shadforth
PROFESSOR T (Lydia)	PBS / ITV	Dir. Dries Vos and Kaat Beels
THE RISING (Maria)	Sky	Dir. Ed Lilly
THE BEAST MUST DIE (Niamh)	New Regency Productions / BritBox	Dir. Dome Karukoski
THE INFORMER (Megan)	Neal Street	Dir. Jonny Campell

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SILENT WITNESS (Orla)	BBC	Dir. Mary Nighy
STRIKING OUT 2 (Suzi)	Blinder Films	Dir. Lisa James Larsson/ Simon Massey
PAULA (Ruth Laurence)	Cuba Pictures	Dir. Alex Holmes
DEATH IN PARADISE (Bethan / Aoife)	Red Planet Pictures / BBC 1	Dir. Claire Winyard
LUCKY MAN (Mel)	Carnival	Dir. David Caffrey
WAR & PEACE (Katya)	BBC / The Weinsten Company	Dir. Tom Harper
CAMP X (Siobhan)	Temple Street Productions, Toronto (Series 1 & 2)	Dir. Craig Viveiros
RIPPER STREET (Mary Tait)	Tiger Aspect / Amazon Prime	Dir. Saul Metzstein
NEW TRICKS (Emma)	Wall to Wall / BBC	Dir. Philip John
CALL THE MIDWIFE (Faye Rawle)	Neal Street Productions	Dir. Minkie Spiro
ATLANTIS (Elpis)	Little Monster Films / BBC	Dir. Justin Molotnikov
SKINS: REDUX (Sarah)	Company Picture / E4	Dir. Jack Clough
VERA (Janna)	ITV	Dir. Thaddeus O'Sullivan
THE BORGIAS (Gabriella Visconti)	Showtime	Dir. John Maybury
DOCTORS (Clare Webster)	BBC	Dir. Matt Carter

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
JUDE (Sally)	Hampstead Theatre	Dir. Ed Hall
THREE SISTERS (Masha)	Southwark Playhouse	Dir. Russell Bolam
THE AMERICAN PLAN (Lili Adler)	Theatre Royal Bath / St James Theatre	Dir. David Grindley
TWELFTH NIGHT (Viola)	Royal Shakespeare Company	Dir. David Farr
THE TEMPEST (Miranda)	Royal Shakespeare Company	Dir. David Farr
THE COMEDY OF ERRORS (Luciana)	Royal Shakespeare Company	Dir. Amir Nizar Zuabi
THE VEIL (Hannah Lambroke)	National Theatre	Dir. Conor McPherson
THE KING JAMES BIBLE (Esther)	National Theatre	Dir. Polly Findlay
THE CHERRY ORCHARD (Dunyasha)	National Theatre	Dir. Howard Davies

A BIGGER BANNER/THEATRE UNCUT (Marge)	Southwark Playhouse / Soho Theatre	Dir. Hannah Price
TRANSLATIONS (Maire)	Leicester Curve	Dir. Mick Gordon
MEMORY CELLS (Cora)	Pleasance Theatre, Edinburgh Fringe	Dir. Hannah Eidonow
THE CRUCIBLE (Abigail Williams)	Regents Park Open Air	Dir. Tim Sheader
NATION (Daphne)	National Theatre	Dir. Melly Still
THE HOUSE OF SPECIAL PURPOSE (Irina Irmakova)	Chichester Festival / Neal Street Productions	Dir. Howard Davies
ROCK 'N' ROLL (Younger Esme / Alice)	Manchester Library Theatre	Dir. Chris Honer
THREE SISTERS (Irina)	Abbey Theatre	Dir. David Leveaux
INTEMPERANCE (Niamh)	Everyman Theatre	Dir. Gemma Bodinetz

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FISH BOY (Laura)		Dir. Anita Bruvere
LITTLE BIRD (Prudence Willis)	Litmus Pictures	Dir. Georgia Oakley

SKILLS / QUALIFICATIONS

LAMDA

Based:

In London

Accents & Dialects

American-Southern States, American-Standard, Belfast, Dublin, Edinburgh, Irish-Northern, Irish-Southern*, Liverpool, London, RP, Yorkshire
*=Native

Languages

English*, Gaelic, German
*=Native/Fluent

Music & Dance

Ballad*, Ballroom Dancing, Blues, Folk Singing*, Jazz Dancing, Opera, Soprano*, Tap
*= Highly Skilled

Sports

Field Hockey, Football, Horse-jumping*, Horse-riding*, Stage Combat*
*= Highly Skilled

Improvisation

Narration