Louise V Say

- 29 years experience across high end drama and landmark documentaries
- Producer - Shetland Season 6 & Season 7
- Co-Producer - Dracula, Les Miserables
- Second Unit Director - Les Miserables, Dracula, Shetland
- Director Producer landmark factual including Series Lead of high profile shows and Feature Length Documentaries
- Skilled in scripted, specialist factual and investigative content
- Building trust and securing filming with sensitive access – prisons, air ambulance, NHS Trusts and police.
- High-end filming including directing air to air, drone, explosions, weapons firing, complex stunts, action sequences, car chases.
- Directing actors and presenters – new and named talent.
- Excellent knowledge of compliance, legals, health and safety, COVID protocols.

KEY EXPERTISE

- As Producer of Shetland across scripts, appointment of HoDs including-Directors, casting, locations, design, talent management, the look and tone-of the show encouraging a “dial turn” - a more cinematic and thrilling-approach while retaining its identity. Across all aspects of post production.
- Directed actors in drama including Dominic West, Olivia Colman and David-Oyelowo and set pieces including a full scale riot (100+ SAs and actors).-And in factual - Ross Kemp, Robson Green and Michael Moseley.
- Directed Arri, Sony F55, Sony FS7, Red, C300, 5D, Steadicam, Go-Pros,-Drones, sacrifice cameras, Phantom high speed and multi-camera rigs (up-to 17 cameras). Use of dollies, sliders, jibs, cranes, special effects, motion-control, special lenses, aerials (cineflex HD), underwater (7D, go pro).
- Commissioned original VFX. Storyboarding, shooting backplates, use of-green screen. Integration of talent and actors in VFX action.
- Retired military with knowledge of weapons and helicopters – filming and-rigging including air to air. Worked with UK and US military, Air Ambulances.
- Location filming in extreme environments – desert, Arctic, high altitude,-jungle, open sea. Experienced in filming in high security prisons.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHETLAND (Producer)	BBC Scotland / BBC	Series 9 6 x 60" Dirs. Andy Newbery and Giulia Gandini Wrs. Paul Logue and Denise Paul (Ep 4)

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SHETLAND (Producer)	Silverprint Pictures / BBC 1	Series 8 6 x 60" Dirs. Andy Newbery, Giulia Gandini Wrs. Paul Logue, Denise Paul, Vivienne Harvey Execs Prods. Gaynor Holmes, Kate Bartlett, Denise Paul,Paul Logue BAFTA Scotland Nomination - Best Scripted Television
SHETLAND (Producer)	Silverprint Pictures / BBC 1	Series 7 6 x 60" Dirs. Fiona Walton, Louis Paxton Wrs. David Kane, Paul Logue
SHETLAND (Producer)	Silverprint Pictures / BBC1	Series 6 6 x 60" Dirs. Max Myers, Siri Rødnes Wrs. David Kane, Paul Logue Exec Prods. Gaynor Holmes, Kate Bartlett RTS Scotland Nominations: -Best Series -Best Director: Max Myers -Camera : Alfie Biddle BAFTA Scotland Nomination: - Director (Fiction) : Max Myers
DRACULA (Co-Producer)	Hartswood / BBC1 / Netflix	Three Episodes Dirs. Jonny Campbell, Damon Thomas, Paul McGuigan Wrs. Mark Gatiss, Steven Moffat Exec Prods. Sue Vertue, Mark Gatiss, Steven Moffat
LES MISERABLES (Co-Producer and Second Unit Director)	Lookout Point Ltd / BBC1	6 x 60" Dir. Tom Shankland Wrs. Andrew Davies, Victor Hugo Prod. Chris Carey Exec Prods. Faith Penhale, Bethan Jones
ROSS KEMP BEHIND BARS: INSIDE BARLINNIE (Director/Producer)	STV Productions / Freshwater Films / ITV	One off for ITV Crime and Punishment Season Commissioning Editor Jo Clinton-Davis Exec Prods. Mick McAvoy, James Cohen

PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	Series 2 Commission Editor - Siobhan Mulholland Exec Prod. Mick McAvoy
PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	Series 1 Access sensitive blue chip series dollowing men and women on their first and last day in prison. Commission Editor - Siobhan Mulholland Exec Prod. Mick McAvoy
AIR AMBULANCE ER (Series Producer)	Tern TV / Sky1	Landmark six part series for primetime Sky1 HD. Commissioning Editor - Lorraine Chalker Phillips Exec Prods. Harry Bell, Colin Cameron
ROBSON GREEN EXTREME FISHERMAN (Producer/Director)	Discovery	Ep 1 Venezuela Ep 2 Ecuador Ep 8 Guatemala Exec Prod. Ross Harper Series Prod. Leo McRae
HOW THE UNIVERSE WORKS (Series Director)	Discovery / Pioneer Productions	Series 3 Landmark Series with CGI (Lola London) Exec Prod. Stuart Carter Series Prod. Stephen Marsh
EXTREME HOMES: USA (Series Director)	HGTV / Pioneer Productions	Exec Prod. Stuart Carter Series Prod. Bernice Daly
TRUST ME I'M A DOCTOR (Producer/Director)	BBC2	Health Series with Michael Mosley Exec Prod. Craig Hunter Series Prod. Rob Liddell
TOWN (Producer/Director)	Tern TV / BBC2	Four part series with Nicholas Crane Exec Prod. Harry Bell Series Prod. Colin Cameron
WHAT'S THE EARTH WORTH (Producer/Director)	The History Channel / Bullseye TV	Feature length special Exec Prods. Ed Crick, Ross Harper
WILL IT SNOW (Edit Producer)	BBC2 / BBC Scotland	Specialist Factual Fast turnaround 1 x 60" Exec Prod. Natalie Humphreys Series Prod. Graeme Thomson

BRAVE NEW WORLD WITH STEPHEN HAWKING (Producer/Director)	Channel 4 / Discovery / IWC Media	1 x 60" Episode 1 - Machines" Exec Prod. Rachel Bell Series Prod. Daniel Barry BAFTA Shortlisted
BOTANY: A BLOOMING HISTORY (Producer/Director)	BBC Scotland / BBC 4	1 x 60" Episode 2 - "Photosynthesis"

SKILLS / QUALIFICATIONS

SKILLSET: High End Drama Producer Programme 2017-2018
TRON 100 (2016/2017/2018): Drama workshops for Professionals in Scotland
Robert McKee's Story Masterclass, Philip Shelley and John Yorke Script Editing