

John Simm

Actor · Male



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------------------------------------|-------------------------------------|
| CRIME | BritBox | Dir. Various |
| GRACE | ITV | Dir. Julia Ford |
| COLD COURAGE | MTG Studios | Dir. Agneta Fagerström-Olsson |
| STRANGERS | ITV | Dir. Paul Andrew Williams |
| TRAUMA | ITV | Dir. Marc Evans |
| COLLATERAL | BBC | Dir. SJ Clarkson |
| DOCTOR WHO | BBC | Dir. Various |
| THE CATCH | ABC | Dir. Various |
| CODE OF A KILLER | ITV | Dir. James Strong |
| INTRUDERS | BBC America | Dir. Various |
| PREY | ITV / Red | Dir. Nick Murphy |
| THE VILLAGE | BBC 1 / Company Pictures | Dir. Antonia Bird |
| MAD DOGS | Sky 1 / Left Bank Pictures (Series 2) | Dirs. Adrian Shergold / James Hawes |
| EXILE | BBC / Abbot Vision / Red Productions | Dir. John Alexander |
| MAD DOGS | Sky 1 / Left Bank Pictures | Dir. Adrian Shergold |
| MOVING ON | BBC | Dir. Dominic West |

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| DR WHO | BBC (Series 4) | Dir Euros Lyn |
| SKELLIG | Sky One / Feel Films | Dir. Annabel Jankel |
| THE DEVIL'S WHORE | Channel 4 | Dir. Marc Munden |
| DR WHO | BBC (Series 3) | Dir. Colin Teague |
| THE YELLOW HOUSE | Channel 4 | Dir. Chris Durlacher |
| LIFE ON MARS | BBC (Series 1 & 2) | Dir. Bharat Nalluri |
| BLUE / ORANGE | BBC | Dir. Howard Davies |
| SEX TRAFFIC | Channel 4 | Dir. David Yates |
| NERO | | Dir. Paul Marcus |
| THE CANTERBURY TALES | BBC | Dir. Marc Munden |
| STATE OF PLAY | BBC | Dir. David Yates |
| PETER ACKROYD'S LONDON | BBC | Dirs. Chris Granlund / Sam Hobkinson / Roger Parsons |
| CRIME AND PUNISHMENT (Raskolnikov) | BBC | Dir. Julian Jarrold |
| NEVER NEVER | Ch4 | Dir. Julian Jarrold |
| FORGIVE AND FORGET | TLA | Dir. Aisling Walsh |
| THE LAKES | BBC | Dir. David Blair |
| BETWEEN THE LINES | BBC | Dir. Alan Dossier |
| RUMPOLE OF THE BAILEY | Arts and Entertainment | Dir. Martyn Friend |
| OASIS | Carlton | Dir. Chris Clough |
| PINCH OF SNUFF | YTV | Dir. Sandy Johnson |
| MEN OF THE WORLD | BBC | Dir. Terry Kinane |
| CHILLERS-THE MIRROR MAN | YTV | Dir. Lawrence Gordon Clarke |
| MEAT | BBC | Dir. John Madden |
| CRACKER | Granada | Dir. Charles McDougall |
| THE LOCKSMITH | BBC | Dirs. Laurence Gordon Clarke & Alan Dossier |

FEATURE FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|----------------------|---------------------------|
| EVERYDAY | Dir. Michael Winterbottom |
| TUESDAY | Dir. Sascha Bennett |
| BROTHERS OF THE HEAD | Dir. Keith Fulton |
| MIRANDA | Dir. Marc Munden |
| 24 HOUR PARTY PEOPLE | Dir. Michael Winterbottom |
| WONDERLAND | Dir. Michael Winterbottom |
| HUMAN TRAFFIC | Dir. Justin Kerrigan |
| BOSTON KICKOUT | Dir. Paul Hills |
| DIANA & ME | Dir. David Parker |
| UNDERSTANDING JANE | Dir. Caleb Lindsay |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------------------|---------------------|
| MACBETH | Chichester Festival Theatre | Dir. Paul Miller |
| PARTY TIME/CELEBRATION (PINTER AT THE PINTER) | The Harold Pinter Theatre | Dir. Jamie Lloyd |
| THE HOMECOMING | Trafalgar Studios | Dir. Jamie Lloyd |
| THREE DAYS IN THE COUNTRY | National Theatre | Dir. Patrick Marber |
| THE HOTHOUSE | Trafalgar Studios | Dir. Jamie Lloyd |
| SPEAKING IN TONGUES | Duke of York's | Dir. Toby Frow |
| HAMLET | Crucible | Dir. Paul Miller |
| ELLING | Bush / West End | Dir. Paul Miller |
| DANNY RULE | Royal Court | Dir. Nick Ward |
| GOLDHAWK ROAD | Bush | Dir. Paul Miller |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|-----------------------------|--------------------------------------|
| 2012 | BAFTA | Best Actor Nomination – Exile |
| 2008 | Olivier Awards | Best Actor Nomination – Elling |
| | Theatregoer’s Choice Awards | Best Actor Nomination - Elling |
| 2007 | BAFTA | Best Actor Nomination – Life on Mars |