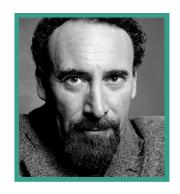
# **Antony Sher**

 $Actor \cdot Male$ 



#### THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
KING LEAR (Lear)	RSC/Barbican	Dir. Greg Doran
DEATH OF A SALESMAN (Willy Loman)	RSC / Noel Coward	Dir. Greg Doran
HENRY IV PARTS 1 & 2	RSC / Tour / Barbican	Dir. Greg Doran
THE CAPTAIN OF KOPENICK (Wilhelm Voigt)	National Theatre, Olivier	Dir. Adrian Noble
HYSTERIA (Freud)	Theatre Royal Bath	Dir. Terry Johnson
TRAVELLING LIGHT (Jacob Bindel)	National Theatre, Lyttelton	Dir. Nicholas Hytner
BROKEN GLASS (Phillip Gellburg)	Vaudeville Theatre / Tricycle Theatre	Dir. Iqbal Khan
AN ENEMY OF THE PEOPLE (Tomas Stockmann)	Crucible Theatre, Sheffield	Dir. Daniel Evans
THE TEMPEST (Prospero)	RSC / Baxter Theatre, Cape Town / Courtyard Theatre, Stratford-upon-Avon / UK Tour	Dir. Janice Honeyman
KEAN (Edmund Kean)	UK Tour / Apollo Theatre	Dir. Adrian Noble
PRIMO (Primo Levi)	NT Cottesloe / Music Box Theatre, New York	Dir. Richard Wilson
		Outer Critic's Circle Awards 2006 – Winner: Outstanding Solo Performance Drama Desk Awards 2006 – Winner: Outstanding Solo Performance
OTHELLO (lago)	RSC Stratford / London	Dir. Gregory Doran
I.D. (Tsafendas)	Almeida Theatre	Dir. Nancy Meckler



INDEPENDENT TALENT GROUP LTD

THE MALCONTENT (Malevole)	RSC Stratford / London	Dir. Dominic Cooke
THE ROMAN ACTOR (Domitian)	RSC Stratford / London	Dir. Sean Holmes
MACBETH (Macbeth)	RSC Stratford / London / UK Tour	Dir. Gregory Doran
THE WINTERS TALE (Leontes)	RSC Stratford / Barbican	Dir. Gregory Doran
CYRANO DE BERGERAC (Cyrano)	RSC Stratford / Tour / West End	Dir. Gregory Doran
STANLEY (Stanley Spencer)	NT Cottesloe / Circle In The Square, New York	Dir. John Caird
		Olivier Awards 1996 – Winner: Best Actor Tony Awards 1997 – Nominee: Best Actor
TITUS ANDRONICUS (Titus Andronicus)	NT Studio / Market Theatre, Johannesburg	Dir. Gregory Doran
		TMA Awards 1995 – Winner: Best Actor
TAMBURLAINE THE GREAT (Tamburlaine)	RSC Stratford / London	Dir. Terry Hands
TRAVESTIES (Henry Carr)	RSC Barbican / West End	Dir. Adrian Noble
UNCLE VANYA (Mikhail Lvovich Astrov)	NT Cottesloe	Dir. Sean Mathias
THE RESISTABLE RISE OF ARTURO UI (Arturo Ui)	NT Olivier	Dir. Di Trevis
THE TRIAL (Joseph K)	NT Lyttelton	Dir. Steven Berkoff
THE TRIAL (Joseph K) SINGER (Peter Singer)	NT Lyttelton  RSC Swan Theatre / Barbican	Dir. Steven Berkoff Dir. Terry Hands
SINGER (Peter Singer)	RSC Swan Theatre / Barbican	Dir. Terry Hands
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)	RSC Swan Theatre / Barbican RSC Almeida Theatre	Dir. Terry Hands  Dir. Janice Honeyman
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander  Dir. Robert Ackerman
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)  TORCH SONG TRILOGY (Arnold Backoff)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican  Albery Theatre	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander  Dir. Robert Ackerman  Olivier Awards 1985 – Winner: Best Actor
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)  TORCH SONG TRILOGY (Arnold Backoff)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican  Albery Theatre	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander  Dir. Robert Ackerman  Olivier Awards 1985 – Winner: Best Actor  Dir. Bill Alexander  Olivier Awards 1985 – Winner: Best Actor Evening Standard Awards 1985 – Winner: Best
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)  TORCH SONG TRILOGY (Arnold Backoff)  RICHARD III (Richard III)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican  Albery Theatre  RSC Stratford / Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander  Dir. Robert Ackerman  Olivier Awards 1985 – Winner: Best Actor  Dir. Bill Alexander  Olivier Awards 1985 – Winner: Best Actor  Evening Standard Awards 1985 – Winner: Best Actor
SINGER (Peter Singer)  HELLO AND GOODBYE (Johnny Smit)  TWELFTH NIGHT (Malvolio)  THE REVENGERS TRAGEDY (Vindice)  THE MERCHANT OF VENICE (Shylock)  TORCH SONG TRILOGY (Arnold Backoff)  RICHARD III (Richard III)	RSC Swan Theatre / Barbican  RSC Almeida Theatre  RSC Barbican  RSC Swan Theatre / Barbican  RSC Stratford / Barbican  Albery Theatre  RSC Stratford / Barbican	Dir. Terry Hands  Dir. Janice Honeyman  Dir. Bill Alexander  Dir. Di Trevis  Dir. Bill Alexander  Dir. Robert Ackerman  Olivier Awards 1985 – Winner: Best Actor  Dir. Bill Alexander  Olivier Awards 1985 – Winner: Best Actor  Evening Standard Awards 1985 – Winner: Best Actor  Evening Standard Awards 1985 – Winner: Best Actor  Dir. Terry Hands

TARTUFFE (Tartuffe)	RSC The Other Place / Barbican - The Pit	Dir. Bill Alexander
MOLIERE (Moliere)	RSC The Other Place / Barbican - The Pit	Dir. Bill Alexander
KING LEAR (The Fool)	RSC Stratford / Barbican	Dir. Adrian Noble
TRUE WEST (Austin)	NT Cottesloe	Dir. John Schlesinger
GOOSE-PIMPLES (Muhammed)	Hampstead Theatre / Garrick Theatre	Dir. Mike Leigh
CLOUD NINE (Clive / Cathy)	Royal Court Theatre	Dir. Max Stafford-Clark
PRAYER FOR MY DAUGHTER (Delasante)	Royal Court Theatre	Dir. Max Stafford-Clark
THE GLAD HAND (Ritsart)	Royal Court Theatre	Dir. Max Stafford-Clark
THE CHERRY ORCHARD (Epikhodov)	Nottingham Playhouse	Dir. Richard Eyre
THE GOVERNMENT INSPECTOR (Ivan Khlestakov)	Lyceum Theatre, Edinburgh	
TEETH 'N' SMILES (Anson)	Royal Court Theatre	Dir. David Hare
JOHN, PAUL, GEORGE, RINGO AND BERT (Ringo)	Liverpool Everyman / Lyric Theatre	Dir. Alan Dossor
THE GOOD WOMAN OF SETZUAN (Desk clerk - Wang)		Dir. Alan Dossor
BREAKFAST WITH MUGABE (Director)	Soho Theatre / Duchess Theatre	Dir. Antony Sher
THE GIANT (Writer)	Hampstead Theatre	Dir. Gregory Doran Wr. Antony Sher
PRIMO (Writer)	NT Cottesloe	Dir. Richard Wilson Wr. Antony Sher
I.D. (Writer)	Almeida Theatre	Dir. Nancy Meckler Wr. Antony Sher

### FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WARBOOK	Sixteen Films	Dir. Tom Harper
THE HOBBIT : THE DESOLATION OF SMAUG (Thrain)	New Line	Dir. Peter Jackson
THE WOLF MAN (Dr Hoenneger)	Stuber Prods / Universal	Dir. Joe Johnston

THREE AND OUT (Maurice)	Rovinge Motion Picture Company	Dir. Jonathan Gershfield
CHURCHILL: THE HOLLYWOOD YEARS (Hitler)	Little Bird Productions	Dir. Peter Richardson
THE MIRACLE MAKER (Ben Azra - Voice)	Icon Ent Intl / ABC	Dir. Derek W Hayes
SHAKESPEARE IN LOVE (Dr Moth)	Universal / Buena Vista	Dir. John Madden
MRS BROWN (Prime Minister Benjamin Disraeli)	WGBH / Miramax	Dir. John Madden
		Evening Standard British Film Awards 1998 – Winner: Peter Sellers Award for Comedy
ALIVE AND KICKING (Jack)	Greentress Films / First Look Intl	Dir. Nancy Meckler
THE WIND IN THE WILLOWS (Chief Weasel)	Allied Filmmakers / Columbia Pics	Dir. Terry Jones
THE YOUNG POISONER'S HANDBOOK (Dr Ernest Zeigler)	Pandora Cinema / Cabin Fever Ent	Dir. Benjamin Ross
ERIK THE VIKING (Loki)	Orion Pics Corp	Dir. Terry Jones
SHADEY (Oliver Shadey)	Channel 4 Films / Skouras Pics	Dir. Philip Saville
MARK GERTLER: FRAGMENTS OF A BIOGRAPHY	Arts Council of Great Britain	Dir. Phil Mulloy
SUPERMAN II (Bell Boy)	Warner Brothers	Dir. Richard Lester
YANKS (G.I.)	CIP Filmproduktion GmbH	Dir. John Schlesinger

## SHORT FILM

PRODUCTION (ROLE)	PROJECT DETAILS
A HIGHER AGENCY (Chef)	Dir. Oliver Cheetham

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MARPLE - A CARIBBEAN MYSTERY (Rafiel)	ITV Studios	Dir. Charlie Palmer
THE SHADOWLINE (Glickman)	BBC	Dir. Hugo Blick
GOD ON TRIAL (Akiba)	BBC	Dir. Andy De Emmony
PRIMO (Primo Levi)	Rainmark Films / HBO Films	Dir. Richard Wilson
		BAFTA TV Awards 2008 – Nominee: Best Actor

THE COMPANY (Rabbi Ezra)	Auckland Prods Ltd	Dir. Mikael Saloman
MURPHY'S LAW (Frank Jeremy)	Tiger Aspect Productions	Dir. Brian Kirk
HOME (Gerald Ballantyne)	BBC	Dir. Richard Curson Smith
		RTS Awards 2003 - Nominee: Best Actor
THE JURY (Gerald Lewis QC)	Granada Television	
MACBETH (Macbeth)	Illuminations / RSC	Dir. Gregory Doran
HORNBLOWER: THE WRONG WAR (Colonel Moncoutant)	Meridian Broadcasting	Dir. Andrew Grieve
THE WINTER'S TALE (Leontes)		Dir. Robin Lough
THE MOONSTONE (Sergeant Cuff)	BBC / Carlton / WGBH	Dir. Robert Bierman
LOOK AT THE STATE WE'RE IN! (The Don)	Video Arts	Dir. Various
ONE FOOT IN THE GRAVE (Mr Prothrow)	BBC	Dir. Susan Belbin
SHAKESPEARE: THE ANIMATED TALES RICARD III (Richard III)	Christmas Films	Dir. Natasha Orlova
GENGHIS COHN (Genghis Cohn)	A&E Television Networks	Dir. Elijah Moshinsky
COMIC STRIP PRESENTS THE CRYING GAME (Calvin Mackenzie - Scum Editor)	Channel 4	Dir. Keith Allen
CHANGING STEP (Captain Lambert / also as Writer)	BBC	Dir. Richard Wilson
THE LAND OF DREAMS (David Samuels)		Dir. Diarmuid Lawrence
TARTUFFE or THE IMPOSTER (Tartuffe)	RSC / BBC / PBS	Dir. Bill Alexander
MOLIERE (Moliere)	RSC / BBC / PBS	Dir. Bill Alexander
THE HISTORY MAN (Howard Kirk)	BBC	Dir. Robert Knights
ONE FINE DAY (Mr Alpert)	LWT	Dir. Stephen Frears
THE OUT OF TOWN BOYS (Nathan)	BBC Play for Today	Dir. Robert Knights
COLLISION COURSE (Tasic)	Granada Television	Dir. Leslie Woodhead
COLD HARBOUR (Morris)	ITV Playhouse	Dir. Stephen Frears
THE SHEIK OF PICKERSGILL (Gillthe Sheikh)	BBC	Dir. Alan Dossor
CHANGING STEP (Writer)	BBC	Dir. Richard Wilson Wr. by Antony Sher

#### BOOKS

DATE	PUBLICATION (ROLE)	PROJECT DETAILS
1999	THE FEAST	Novel
1996	THE INDOOR BOY	Novel
1995	CHEAP LIVES	Novel
1989	MIDDLEPOST	Novel
2005	PRIMO TIME	Theatre Journal
1997	WOZA SHAKESPEARE!: TITUS ANDRONICUS IN SOUTH AFRICA	Theatre Journal
		Co-written with Gregory Doran
1985	YEAR OF THE KING	Theatre Journal

#### **AWARDS**

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2008	BAFTA TV Awards	Nominee: Best Actor for PRIMO
2006	Outer Critic's Circle Awards	Winner: Outstanding Solo Performance for PRIMO
2006	Drama Desk Awards	Winner: Outstanding Solo Performance for PRIMO
2003	RTS Awards	Nominee: Best Actor for HOME
1998	Evening Standard British Film Awards	Winner: Peter Sellers Award for Comedy for MRS BROWN
1997	Tony Awards	Nominee: Best Actor for STANLEY
1996	Olivier Awards	Winner: Best Actor for STANLEY
1995	TMA Awards	Winner: Best Actor for TITUS ANDRONICUS
1985	Olivier Awards	Winner: Best Actor for RICHARD III and TORCH SONG TRILOGY
1985	Evening Standard Awards	Winner: Best Actor for RICHARD III

## VISUAL ART

DATE	PRODUCTION (ROLE)
1990	CHARACTERS

#### SKILLS / QUALIFICATIONS

Honorary Doctorate of Letters – Warwick University (2007)
Honorary Doctorate of Letters – Exeter University (2003)
Knighthood for services to acting and writing (2000)
Honorary Doctorate of Letters – Liverpool University (1998)