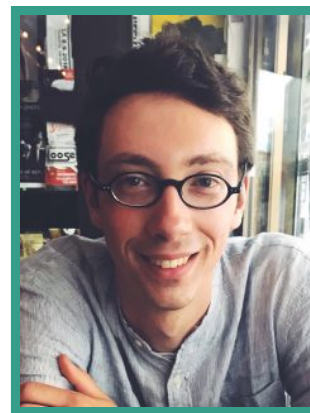


# Sami Ibrahim

## Writer

Represented by:

Jessica Stewart



Sami Ibrahim is a playwright and screenwriter. He is currently writing a feature for BBC Film and the A24-backed company 2am. He won Theatre Uncut's Political Playwriting Award for two Palestinians go dogging, which ran at the Royal Court in 2022 and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. He has been shortlisted for the George Devine Award twice and has been on attachment at the National Theatre Studio as well as a writer-in-residence at Shakespeare's Globe - where he co-wrote Metamorphoses, which was performed in 2021 and recently transferred to the Seattle Rep in Washington. He is working on a handful of theatre commissions, as well as developing original television and feature film projects.

## THEATRE

PRODUCTION (ROLE)	COMPANY
Multiple Casualty Incident	The Yard Theatre
A Sudden Violent Burst of Rain	Paines Plough/Gate Theatre
two Palestinians go dogging	Royal Court/Theatre Uncut
Metamorphoses	Shakespeare's Globe
Wonder Winterland	Oxford School of Drama/Soho Theatre
the Palestinian in the basement is on fire	Pint-Sized/The Bunker
Wind Bit Bitter, Bit Bit Bit Her	VAULT Festival
Iron Dome Fog Dome	The Yard/First Drafts
Force of Trump	Theatre N16/The Space/Brockley Jack
Carnivore	Write Now 7 Festival, Brockley Jack

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY
Untitled Project	BBC Film / 2AM

## RADIO

PRODUCTION (ROLE)	COMPANY
The Legend of Sleepy Hollow	BBC Radio 4
50 Berkeley Square	BBC Radio 4
The Twig	That Podcast/ETT
Fledgling	BBC Radio 4

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Untitled Project	Range / Square Peg	In development