

Sami Ibrahim

Writer

Sami is a young writer from London. His first full-length play, *Wind Bit Bitter, Bit Bit Bit Her*, had a run at VAULT Festival 2018 – after it was shortlisted for Soho Theatre’s Tony Craze Award, longlisted for the Bruntwood Prize, and published by Nick Hern Books as part of their collection of best plays of the festival. His short play *the Palestinian in the basement is on fire* was performed at Pint Sized’s October Fest at The Bunker Theatre, and his piece *Iron Dome Fog Dome* was staged at The Yard during their last First Drafts season. In 2019 he was announced as the winner of Theatre Uncut’s Political Playwriting Prize for two *Palestinians go dogging*, which will premiere in 2020 at the Royal Court, to be directed by Omar Elerian.

He has written a play for Oxford Drama School, and is currently under commission to the Yard. He is one of three writers-in-residence at the Globe Theatre, working on a new commission, and he is one of the Genesis new playwrights at the Almeida. He has been a member of Tamasha Writers Group, the Oxford Playhouse Playmaker scheme and has been a writer-in-residence at Theatr Clwyd and on attachment at the National Theatre Studio. He is currently developing a feature film, *off land*, with the BFI Early Development Fund, a television project with Expanded Media and he is part of the BBC Drama Room.

