

Miranda Richardson

Actor · Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| THE HAPPY PRINCE (Lady Queensbury) | | Dir. Rupert Everett |
| CHURCHILL (Clemmie Churchill) | Salon Pictures | Dir. Jonathan Teplitzky |
| STRONGER (Patty Bauman) | Lionsgate | Dir. David Gordon Green |
| iBOY | | Dir. Adam Randall |
| TESTAMENT OF YOUTH (Miss Lorimer) | | |
| BELLE (Lady Ashford) | | Dir. Amma Asante Prod. Damian Jones |
| HARRY POTTER AND THE DEATHLY HALLOWS (Rita Skeeter) | Warner Brothers | Dir. David Yates |
| MADE IN DAGENHAM (Barbara Castle) | Number 9 Films | Dir. Nigel Cole |
| THE YOUNG VICTORIA (Duchess of Kent) | GK Films | Dir. Jean-Marc Vallee |
| A FOX'S TALE (Anna Conda - Voice) | DYN Entertainment / Fantastic Films | Dir. György Gát |
| FRED CLAUS (Annette Claus) | Warner Brothers | Dir. David Dobkin |
| PUFFBALL: THE DEVIL'S EYEBALL (Mabs Tucker) | Amérique Film / IFC Films | Dir. Nicolas Roeg |
| SPINNING INTO BUTTER (Catherine Kenney) | Whitsett Hill Films / Screen Media | Dir. Mark Brokaw |
| SOUTHLAND TALES (Nana Mae Frost) | Cherry Road Films / Destination | Dir. Richard Kelly |

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| PARIS, JE T'AIME (The Wife - 'Bastille' segment) | Victoires Intl / CelsiusEntertainment | Dir. Isabel Coixet |
| PROVOKED: A TRUE STORY (Veronica Scott) | | Dir. Jag Mundhra |
| HARRY POTTER AND THE GOBLET OF FIRE (Rita Skeeter) | Warner Brothers | Dir. Mike Newell |
| WAH-WAH (Lauren Compton) | Scion Films / Samuel Goldwyn Films | Dir. Richard E Grant |
| MIDSUMMER DREAM (Titania - Voice) | Dygra Films SG | Dir. Ángel de la Cruz |
| THE PHANTOM OF THE OPERA (Madame Giry) | Odyssey Ent / Warner Brothers | Dir. Joel Schumacher |
| CHURCHILL: THE HOLLYWOOD YEARS (Eva Braun) | Little Bird Prods | Dir. Peter Richardson |
| THE PRINCE AND ME (Queen Rosalind) | Lions Gate Films / Paramount Pics | Dir. Martha Coolidge |
| FALLING ANGELS (Mary Field) | Minds Eye Ent / Film Movement | Dir. Scott Smith |
| THE RAGE IN PLACID LAKE (Sylvia Lake) | AFFC / Film Movement | Dir. Tony McNamara |
| THE ACTORS (Mrs Magnani) | DreamWorks / Miramax Films | Dir. Conor McPherson |
| THE HOURS (Vanessa Bell) | Paramount Pictures | Dir. Stephen Daldry Screen Actors Guild (SAG) Awards 2003 – Nominee: Outstanding Performance by the Cast of a Motion Picture |
| SPIDER (Yvonne / Mrs Cleg) | Capitol Films / Sony Pics Classics | Dir. David Cronenberg |
| GET CARTER (Gloria) | Morgan Creek / Warner Brothers | Dir. Stephen Kay |
| CHICKEN RUN (Mrs Tweedy - Voice) | DreamWorks | Dir. Peter Lord |
| THE MIRACLE MAKER (Mary Magdalene - Voice) | Icon / ABC | Dir. Derek W Hayes |
| BLACKADDER BACK AND FORTH (Lady Elizabeth / Queen Elizabeth) | New Millennium Experience Comp / BBC Enterprises | Dir. Paul Weiland |
| SLEEPY HOLLOW (Lady Van Tassel / Crone) | Paramount Pictures | Dir. Tim Burton |
| JACOB TWO TWO MEETS THE HODDED FANG (Miss Fowl) | CBC / York Entertainment | Dir. George Bloomfield |
| THE BIG BRASS RING (Dinah Pellarin) | Millennium / Showtime Networks | Dir. George Hickenlooper Golden Globes 2000 – Nominee: Best Supporting Actress in a Series, Mini-Series or a TV Movie |
| THE KING AND I (Anna Leonowens - Voice) | Morgan Creek / Warner Brothers | Dir. Richard Rich |
| ST IVES aka ALL FOR LOVE (Susan Gilchrist) | Icon / Miramax | Dir. Harry Hook |

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| ABSOLUTELY FABULOUS: ABSOLUTELY NOT! (Bettina) | BBC | Dir. Bob Spiers |
| THE APOSTLE (Toosie) | Butcher's Run Films / New Film Intl | Dir. Robert Duvall |
| THE DESIGNATED MOURNER (Judy) | BBC / First Look Intl | Dir. David Hare |
| THE EVENING STAR (Patsy Carpenter) | Rysher Entertainment / Paramount | Dir. Robert Harling |
| SAINT-EX (Consuelo de Saint- Exupéry) | BBC | Dir. Anand Tucker |
| SWANN (Sarah Maloney) | Norstar Entertainment | Dir. Anna Benson Gyles |
| KANSAS CITY (Carolyn Stilton) | Sandcastle 5 Prods / Fine Line | Dir. Robert Altman |
| THE NIGHT AND THE MOMENT (Julie) | Arthur Pics / Buena Vista | Dir. Anna Maria Tatò |
| TOM AND VIV (Vivienne Haigh-Wood) | British Screen Prods / Miramax | Dir. Brian Gilbert New York Critics Circle Awards 1995 – Winner: Best Actress Academy Awards 1995 – Nominee: Best Actress Golden Globes 1995 – Nominee: Best Actress in a Motion Picture (Drama) BAFTA Film Awards 1994 – Nominee: Best Actress |
| CENTURY (Clara) | Beambright | Dir. Stephen Poliakoff |
| DAMAGE aka FATALE (Ingrid Fleming) | Nouvelle Éditions deFilms / New Line | Dir. Louis Malle BAFTA Film Awards 1993 – Winner: Best Supporting Actress Academy Awards 1993 – Nominee: Best Supporting Actress Golden Globes 1993 – Nominee: Best Supporting Actress in a Motion Picture |
| THE CRYING GAME (Jude) | Palace Pictures / Miramax | Dir. Neil Jordan BAFTA Film Awards 1993 – Nominee: Best Supporting Actress |
| ENCHANTED APRIL (Rose Arbutnot) | BBC / Miramax | Dir. Mike Newell Golden Globes 1993 – Winner: Best Actress in a Motion Picture (Comedy / Musical) |
| THE BACHELOR (Frederica / Widow) | Eidoscope Intl / Greycat Films | Dir. Roberto Faenza |
| THE FOOL (Columbine / Rosalind / Ophelia) | Sands Films | Dir. Christine Edzard |
| EL SUEÑO DEL MONO LOCO aka THE MAD MONKEY (Marilyn) | French Prods / Majestic Film | Dir. Fernando Trueba |
| EMPIRE OF THE SUN (Mrs Victor) | Amblin Ent / Warner Brothers | Dir. Steven Spielberg |
| EAT THE RICH (DHSS Blonde) | Channel 4 Films / New Line | Dir. Peter Richardson |

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| TRANSMUTATIONS (Oriol) | Alpine / Empire Pictures | Dir. George Pavlov |
| DANCE WITH A STRANGER (Ruth Ellis) | Channel 4 Films | Dir. Mike Newell Prod. Samuel Goldwyn |
| THE INNOCENT (Mary Turner) | Tempest Films Ltd | Dir. John Mackenzie |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| AND THEN THERE WERE NONE (Emily Brent) | Mammoth / BBC 1 | Dir. Craig Viveiros |
| AN INSPECTOR CALLS (Mrs Birley) | Drama Republic | Dir. Aisling Walsh |
| CASANOVA | Amazon | Dir. Jeanne-Pierre Jeunet |
| PROFESSOR BRANESTAWM (Miss Blitherington) | BBC | Dir. Sandy Johnson |
| MAPP & LUCIA (Mapp) | BBC | Dir. Diarmuid Lawrence |
| PARADE'S END (Mrs Wannop) | HBO / BBC | Dir. Susanna White |
| WORLD WITHOUT END (Mother Cecilia) | Scott Free/ Take 5 / Tandem | Dir. Michael Caton-Jones |
| RUBICON (Katherine Rumohr) | AMC | Dir. Various |
| THE LIFE AND TIMES OF VIVIENNE VYLE (Helena de Wend) | BBC | Dirs. David Coyle & Rupert Jones |
| MERLIN'S APPRENTICE (Lady of the Lake) | Hallmark Entertainment | Dir. David Wu |
| GIDEON'S DAUGHTER (Stella) | BBC | Dir. Stephen Poliakoff |
| ABSOLUTELY FABULOUS (Bettina) | BBC | Dirs. Ed Bye & Bob Spiers |
| THE LOST PRINCE (Queen Mary) | WGBH / BBC | Dir. Stephen Poliakoff Golden Globes 2005 – Nominee: Best Actress in a Mini-Series or a TV Movie BAFTA TV Awards 2004 – Nominee: Best Actress |
| SNOW WHITE (Queen Elspeth) | Hallmark Entertainment / ABC | Dir. Caroline Thompson |
| ALICE IN WONDERLAND (Queen of Hearts / Society Woman) | Babelsburg Intl Film Prod / NBC | Dir. Nick Willing |
| TED AND RALPH (Henrietta Blough-Pendleton) | BBC | Dir. Christine Gernon |
| MERLIN (Mab, Queen of the Old Ways / The Lady of the Lake) | Hallmark Entertainment / NBC | Dir. Steve Barron Golden Globes 1999 – Nominee: Best Actress in a Mini-Series or a TV Movie |

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| THE SCOLD'S BRIDLE (Dr Sarah Blakeney) | BBC | Dir. David Thacker |
| A DANCE TO THE MUSIC OF TIME (Pamela Flitton) | Table Top Prods | BAFTA TV Awards 1998 – Nominee: Best Actress |
| MAGIC ANIMALS | | Dir. Mark Harrison |
| FATHERLAND (Charlie Maguire) | Eis Film | Dir. Christopher Menaul Golden Globes 1995 – Winner: Best Supporting Actress in a Series, Mini-Series or a TV Movie |
| THE COMIC STRIP PRESENTS... JEALOUSY (Stella Elsbeth) | Channel 4 | Dir. Robbie Coltrane |
| THE COMIC STRIP PRESENTS... DEMONELLA (Marie Antoinette) | Channel 4 | Dir. Paul Bartel |
| THE COMIC STRIP PRESENTS...SPACE VIRGINS FROM PLANET SEX (Miss Straugheim) | Channel 4 | Dir. Keith Allen |
| THE COMIC STRIP PRESENTS...LES DOGS (Bride's Mother) | Channel 4 | Dir. Peter Richardson |
| TRUE ADVENTURES OF CHRISTOPHER COLUMBUS (Queen Isabella) | BBC | |
| MR WAKEFIELD'S CRUSADE (Sandra) | BBC | Dir. Angela Pope |
| OLD TIMES (Anna) | BBC | Dir. Simon Curtis |
| REDEMPTION (Valerie Paris) | BBC | Dir. Malcolm McKay |
| DIE KINDER (Sidonie Reiger) | BBC / PBS | Dir. Rob Walker |
| SECRET FRIENDS | | Dir. Colin Rose |
| ALAS SMITH AND JONES | BBC | |
| BLACKADDER GOES FORTH (Nurse Mary) | BBC | Dir. Richard Boden |
| BALL-TRAP ON THE COTE SAUVAGE (Early Bird) | BBC | Dir. Jack Gold |
| THE STORYTELLER: THE THREE RAVENS (Witch) | Henson Associates / HBO | Dir. Paul Weiland |
| BLACKADDER'S CHRISTMAS CAROL (Queen Elizabeth I / Asphyxia XIX) | BBC / PBS | Dir. Richard Boden |
| THE MASTER BUILDER (Hilde Wangel) | | Dir. Michael Darlow |
| BLACKADDER THE THIRD (Amy Harwood) | BBC | Dir. Mandie Fletcher |
| AFTER PILKINGTON (Penny 'Patch' Newhouse) | | Dir. Christopher Morahan BAFTA Film Awards 1988 – Nominee: Best Actress |
| SWEET AS YOU ARE (Julia Perry) | BBC | Dir. Angela Pope |

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| UNNATURAL CAUSES (Anne Forrest) | Central Inde TV / Koch Vision | Dir. Alan Dusser |
| THE DEMON LOVER (Gina) | Granada Television | Dir. Peter Hammond |
| BLACKADDER (Queen Elizabeth I) | BBC (Series II) | Dir. Mandie Fletcher |
| THE DEATH OF THE HEART (Daphne Heccomb) | Granada Television / PBS | Dir. Peter Hammond |
| A WOMAN OF SUBSTANCE (Paula McGill Amory) | Portman Artemis / AcornMedia | |
| SORRELL AND SON (Lola) | Yorkshire Television / Koch Vision | Derek Bennett |
| CROWN COURT | Granada Television / ITV | Dir. Oliver Horsburgh |
| AGONY (Gudrun) | LWT / ITV | Dir. John Reardon |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------------------------------|-------------------------|
| GRASSES OF A THOUSAND COLOURS (Cerise) | Royal Court Theatre | Dir. Andre Gregory |
| THE PLAY WHAT I WROTE (Herself) | Wyndhams Theatre | Dir. Kenneth Branagh |
| AUNT DAN AND LEMON (Aunt Dan) | Almeida Theatre | Dir. Tom Cairns |
| ORLANDO (Beth) | Edinburgh Festival | Dir. Robert Wilson |
| THE DESIGNATED MOURNER (Judy) | NT Cottesloe | Dir. David Hare |
| ETTA JENKS (Etta Jenks) | Royal Court Theatre | Dir. Max Stafford-Clark |
| MOUNTAIN LANGUAGE (Young Woman) | NT Lyttelton | Dir. Harold Pinter |
| THE CHANGELING (Beatrice-Joanna) | NT Lyttelton | Dir. Richard Eyre |
| A LIE OF THE MIND (Beth) | Royal Court Theatre | Dir. Simon Curtis |
| EDMOND (Glenna) | Royal Court Theatre / Newcastle | Dir. Richard Eyre |
| THE LIFE OF EINSTEIN | Dukes Playhouse, Lancaster | Dir. David Thacker |
| INSIGNIFICANCE (The Actress - Marilyn Monroe) | Bristol New Vic | Dir. Paul Unwin |
| THE MAIDS (Madame) | Bristol New Vic | Dir. Chris Denys |
| WHO'S AFRAID OF VIRGINIA WOOLF (Honey) | Bristol Theatre Royal | Dir. Jan Sargent |
| THE TABLE OF THE TWO HORSEMEN (Katie Wyld) | Bristol Theatre Royal | |

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| MOVING (Jane Gladwin) | Queen's Theatre | |
| EDUCATING RITA (Rita) | | Dir. Warren Hooper |
| TOM JONES (Sophie Western) | Library Theatre, Manchester | Dir. Alan Meadows |
| PLAY IT AGAIN, SAM (Linda Christie) | Library Theatre, Manchester | |
| WHOSE LIFE IS IT ANYWAY? (Kay Sadler) | Library Theatre, Manchester | |
| TEN TIMES TABLE (Phillipa) | Library Theatre, Manchester | |
| SISTERLY FEELINGS (Brenda) | Derby & Dukes Theatre, Lancaster | |
| ALL MY SONS (Ann) | Derby & Dukes Theatre, Lancaster | |
| STAGS AND HENS (Linda) | Derby & Dukes Theatre, Lancaster | Dir. David Thacker |
| SAVAGE AMUSEMENT (Hazel) | Derby & Dukes Theatre, Lancaster | |