

Sarah Greenwood

Production Designer

Agent

Film & TV

Chris Smith

Assistant

Emily McDowell

Commercials

Rachael Taylor

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	WICKED	Marc Platt Productions	Dir: Stephen Daldry Prods: Marc Platt & David Stone
2019	REBECCA	Working Title / Netflix	Dir: Ben Wheatley Prods: Nira Park & Eric Fellner
2018	BEAUTIFUL RUINS	Fox 2000 Pictures / Neal Street Productions / Sunswept Entertainment	Dir: David Frankel Prods: David Frankel, Julie Pastor, Sam Mendes & Karen Rosenfelt
2017	BRIDE OF FRANKENSTEIN (development only)	Universal Pictures	Dir: Bill Condon Prods: Greg Yolan, Brian Grazer, Alex Kurtzman, & Chris Morgan
2017	DARKEST HOUR	Working Title / Focus	Dir: Joe Wright Prods: Eric Fellner, Tim Bevan, Lisa Bruce & Anthony McCarten Academy Nomination 2018 BAFTA Nomination ADG Nomination

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2015	BEAUTY AND THE BEAST	Walt Disney Pictures	Dir: Bill Condon Prods: David Hoberman, Jeff Silver & Todd Lieberman
			ADG Nomination 2018 Academy Award Nomination 2018 BAFTA Nomination 2018 Broadcast Film Critics Association Award Nomination 2018
			VIEW TRAILER
2013	OUR KIND OF TRAITOR	Potboiler Productions / Ink Factory / Canal Plus	Dir: Susanna White Prods: Andrea Calderwood, Gail Egan, Simon Cornwell, Stephen Cornwell & Rhodri Thomas
			VIEW TRAILER
2013	THE LITTLE MERMAID (development only)	Working Title Films	Dir: Joe Wright Prods: Tim Bevan & Jane Frazer
2012	TARZAN (development only)	Warner Bros	Dir: David Yates Prod: Jerry Weintraub
2011	ANNA KARENINA	Working Title / Universal	Dir: Joe Wright Prods: Tim Bevan, Paul Webster & Eric Fellner
			ADG 2013: Excellence in Production Design Award Hollywood Film Award 2013: Production Designer of the Year European Film Awards 2013: European Production Designer Evening Standard British Film Awards 2013: Best Technical Achievement Florida Film Critics Circle Awards 2012: Best Art Direction/Production Design Academy Award Nomination 2013 BAFTA Film Award Nomination 2013
			VIEW TRAILER
2010	SHERLOCK HOLMES: A GAME OF SHADOWS	Warner Bros	Dir: Guy Ritchie Prod: Lionel Wigram, Susan Downey, Joel Silver & Dan Lin
2010	HANNA	Focus Features	Dir: Joe Wright Prods: Marty Adelstein, Leslie Holleran & Scott Nemes
2009	SHERLOCK HOLMES	Warner Bros / Lin Pictures	Dir: Guy Ritchie Prods: Lionel Wigram, Susan Downey, Joel Silver & Dan Lin
			ADG 2010: Excellence in Production Design Academy Award Nomination 2010
2008	THE SOLOIST	Dreamworks / Working Title	Dir: Joe Wright Prods: Gary Foster, Russ Krasnoff & Tim Bevan
2007	MISS PETTIGREW LIVES FOR A DAY	Focus Features / Kudos Productions	Dir: Bharat Nalluri Prods: Stephen Garrett, Paul Webster & Nellie Bellflower

2006	ATONEMENT	Working Title / Universal	Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Paul Webster
			BAFTA Award 2008: Best Production Design Hollywood Film Award 2008: Production Designer of the Year Evening Standard British Film Award 2008: Best Technical Achievement Academy Award Nomination 2008: Best Achievement in Art Direction ADG Nomination 2008: Excellence in Production Design
2005	STARTER FOR TEN	Neal St Productions	Dir: Tom Vaughan Prods: Pippa Harris, Tom Hanks & Gary Goetzman
2004	PRIDE AND PREJUDICE	Working Title / Universal	Dir: Joe Wright Prods: Paul Webster, Tim Bevan & Eric Fellner
			Academy Award Nomination 2006: Best Achievement in Art Direction
2002	THE ABDUCTION CLUB	Gruber Brothers / PATHE / UGC	Dir: Bill Britten Prod: Neil Peploe
2000	BORN ROMANTIC	Kismet Film Company	Dir: David Kane Prod: Michele Camarda
1999	THIS YEAR'S LOVE	Kismet Film Company	Dir: David Kane Prod: Michele Camarda
1998	THE GOVERNESS	Parallax Pictures / Sony Pictures / BBC Films	Dir: Sandra Goldbacher Prod: Sarah Curtis
1997	KEEP THE ASPIDISTRA FLYING	Aspidistra Productions LTD	Dir: Bob Bierman Prod: Peter Shaw

AWARDS

PROJECT DETAILS

Academy Awards

Nominee for Best Achievement in Production Design - DARKEST HOUR, BEAUTY & THE BEAST (2018)
 Nominee for Best Achievement in Production Design - ANNA KARENINA (2013)
 Nominee for Best Achievement in Art Direction - SHERLOCK HOLMES (2010)
 Nominee for Best Achievement in Art Direction - ATONEMENT (2008)
 Nominee for Best Achievement in Art Direction - PRIDE & PREJUDICE (2006)

BAFTA Awards

Nominee for Best Production Design - DARKEST HOUR, BEAUTY & THE BEAST (2018)
 Nominee for Best Production Design - ANNA KARENINA (2013)
 Winner for Best Production Design - ATONEMENT (2008)
 Nominee for Best Production Design - CHARLES II: THE POWER & THE PASSION (2004)
 Nominee for Best Design - THE TENANT OF WILDFELL HALL (1997)

Art Directors Guild (ADG)

Nominee for Excellence in Production Design - DARKEST HOUR, BEAUTY & THE BEAST (2018)
 Winner for Excellence in Production Design - ANNA KARENINA (2013)
 Winner for Excellence in Production Design - SHERLOCK HOLMES (2010)
 Nominee for Excellence in Production Design - ATONEMENT (2008)

Broadcast Film Critics Association Awards

Nominee for Best Production Design - BEAUTY & THE BEAST (2018)

Winner for Best Art Direction - ANNA KARENINA (2013)

Evening Standard British Film Awards

Winner for Best Technical Achievement - ANNA KARENINA (2013)

Winner for Best Technical Achievement - ATONEMENT (2008)

Academy of Science Fiction, Fantasy & Horror Films

Nominee for Best Production Design - BEAUTY & THE BEAST (2018)

Nominee for Best Production Design - ANNA KARENINA (2013)

Nominee for Best Production Design - SHERLOCK HOLMES (2010)

Gold Derby Awards

Nominee for Production Design - BEAUTY & THE BEAST (2018)

Winner for Production Design - ANNA KARENINA (2013)

Nominee for Art Direction - SHERLOCK HOLMES (2010)

Nominee for Art Direction - ATONEMENT (2008)

Online Film & Television Association

Nominee for Best Production Design - BEAUTY & THE BEAST (2018)

Winner for Best Production Design - ANNA KARENINA (2013)

Nominee for Best Production Design - ATONEMENT (2008)

Phoenix Film Critics Society Awards

Nominee for Best Production Design - BEAUTY & THE BEAST (2017)

Nominee for Best Production Design - ANNA KARENINA (2012)

San Diego Film Critics Society Awards

Nominee for Best Production Design - BEAUTY & THE BEAST (2017)

Nominee for Best Production Design - ANNA KARENINA (2012)

Washington DC Area Film Critics Association Awards

Nominee for Best Production Design - BEAUTY & THE BEAST (2017)

Nominee for Best Art Direction - ANNA KARENINA (2012)

St. Louis Film Critics Association Awards

Nominee for Best Production Design - BEAUTY & THE BEAST (2017)

International Online Cinema Awards (INOCA)

Nominee for Best Production Design - BEAUTY & THE BEAST (2017)

Winner for Best Production Design - ANNA KARENINA (2013)

Nominee for Best Art Direction - ATONEMENT (2008)

European Film Awards

Winner for European Production Designer - ANNA KARENINA (2013)

Chlotrudis Awards

Nominee for Best Production Design - ANNA KARENINA (2013)

International Cinephile Society Awards

Nominee for Best Production Design - ANNA KARENINA (2013)

Georgia Film Critics Association (GAFCA)

Nominee for Best Production Design - ANNA KARENINA (2013)

Awards Circuit Community Awards

Nominee for Best Production Design - ANNA KARENINA (2012)

Florida Film Critics Circle Awards

Winner for Best Art Direction & Production Design - ANNA KARENINA (2012)

Hollywood Film Awards

Winner for Production Designer of the Year - ANNA KARENINA (2012)

Winner for Production Designer of the Year (2008)

Satellite Awards

Nominee for Best Art Direction & Production Design - ANNA KARENINA (2012)

International Online Film Critics' Poll

Winner for Best Production Design - ATONEMENT (2009)

Royal Television Society

Winner for Best Production Design (Drama) - THE TENANT OF WILDFELL HALL (1997)

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2003	CHARLES II	BBC	Dir: Joe Wright Prod: Kate Harwood BAFTA Nominee 2003: Best Production Design
2002	READY WHEN YOU ARE MR MCGILL	Working Title Television	Dir: Paul Seed Prod: Lynn Horford
2001	BODILY HARM	Tiger Aspect / Channel 4	Dir: Joe Wright Prod: Catherine Wearing
1999	NATURE BOY	BBC	Dir: Joe Wright Prod: Catherine Wearing
1996	THE MOONSTONE	BBC	Dir: Bob Bierman Prod: Chris Parr BAFTA Shortlist
1996	THE TENANT OF WILDFELL HALL	BBC	Dir: Mike Barker Prod: Susan Harrison RTS Award WINNER 1996: Best Production Design BAFTA Nomination 1996: Best Design
1995	AFTER MISS JULIE	BBC	Dir: Patrick Marbur Prod: Fiona Finlay

1995	KING OF HEARTS	Channel 4 (Opera Season)	Dir: Chris Rawlence Prod: Debra Hauer
1993	BLACK DAISIES FOR THE BRIDE	BBC	Dir: Peter Symes Prod: Fiona Finlay Prix Italia WINNER 1993
1992	LATER WITH JOOLS HOLLAND	BBC	Stage Sets for Series 1, 2 & 5 Dir: Janet Fraser-Crook Prod: Mark Cooper
1993	THE ASYLUM WAR	BBC	Dir/Prod: Julian Birkett
1993	THE SATYRISTS	BBC	Prods: David Jeffcock & Ian Hislop
1993	BORE OF THE YEAR AWARDS	BBC	Dir: Janet Fraser-Crook Prods: Ian Hislop & Harry Thompson
1992-93	THE LATE SHOW (Stage Sets)		Dirs: Janet Fraser-Crook & Rena Butterwick

COMMERCIALS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	BAILEYS	Rattling Stick	Dir: Ringan Ledwidge
2006 & 2012	CHANEL	Premiere Heure	Dir: Joe Wright
2005	AMERICAN EXPRESS	Saville Productions	Dir: Roger Michell
	BAILEYS		Dir: Ringan Ledwidge