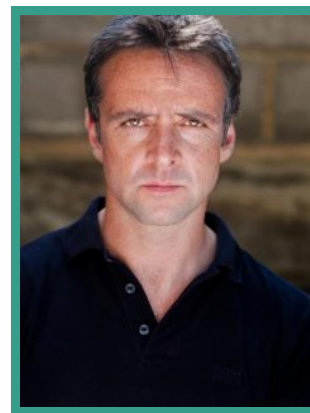


Richard Harrington

Actor · Male



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|-------------------------|--|
| MCDONALD & DODDS | Mammoth Screen | Dirs. Various |
| TREE ON A HILL | Fiction Factory | Dirs. Various |
| STEELTOWN MURDERS | BBC | DIR. Marc Evans |
| DALGLIESH | Acorn TV | DIR. Geoffrey Sax |
| CONSENT (Working Title) | Firebird Pictures | Dir. Nadira Amrani |
| CASUALTY | BBC | Dirs. Various |
| THE CHELSEA DETECTIVE | Acorn TV | Dir. Richard Signy & Darcia Martin |
| FFLAM | Vox Pictures | Dir. Judith Dine |
| GANGS OF LONDON | Sky Studios | Dirs. Gareth Evans |
| ENDEAVOUR | Mammoth Screen | |
| THE CROWN (Fred Phillips) | Netflix | Director: Benjamin Caron |
| A MOTHER'S LOVE (DI Nolan) | Blacklight/Channel 4 | Director: Anwar Boulifa |
| ON THE EDGE | BlackLight Television | Dirs. Anwar Boulifa and Stella Corradi |
| DEATH IN PARADISE (Bryn - guest) | Red Planet/BBC | Director: Ian Barnes |
| REQUIEM | All3Media International | Dir. Mahalia Belo |

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| FATHER BROWN (Benedict Northam - guest) | BBC | Christiana Ebohon-Green |
| INSPECTOR GEORGE GENTLY (Michael Clements) | Company Pictures/BBC1 | Director: Bryn Higgins |
| HINTERLAND (Mathias) | BBC4 | Director: Various |
| POLDARK (Captain Blamey) | BBC | Directors: Ed Bazalgette, William McGregor |
| STELLA | Tidy Productions | Dirs. Tony Dow and Simon Massey |
| ROYAL WIVES AT WAR | BBC | Dir. Tim Dunn |
| WOOLFBLOOD (Gerwyn) | BBC | Director: Matthew Evans |
| LARK RISE TO CANDELFORD (Gabriel Cochrane) | BBC | Director: Various |
| PEN TALAR | Fiction Factory | Dir. Gareth Bryn and Ed Thomas |
| MIDSOMER MURDERS | Bentley Productions | Dir. Various |
| CRASH | Red Planet Pictures | Dirs. Gareth Bryn, Ashley Way and Dafydd Palfrey |
| MI HIGH (Tommy Bluminhek) | Kudos Films | Director: Mat King |
| COLLISON (James Taylor) | Greenlit Productions/ITV | Director: Marc Evans |
| LAND GIRLS (Adam) | BBC | Director: Various |
| MISSING (Ryan Long) | Leopardrama/BBC | Director: Jill Robertson |
| IT'S MY SHOUT | It's My Shout Productions | Dirs. Antony Smith and Deiniol Morris |
| NEW TRICKS (Ash) | BBC | Director: Dermot Boyd |
| HOLBY BLUE (Luke French) | BBC | Director: Martin Hutchings |
| SOLD (Paul Bamthurst) | ITV | Cilla Ware |
| Y PRIS | Sianel 4 Cymru | Dirs. Gareth Bryn and Ed Talfan |
| FIVE DAYS (Daf) | BBC | Director: Otto Bathurst |
| ANCIENT ROME: THE RISE AND FALL OF AN EMPIRE (Yohanon) | BBC | Director: Andrew Greaves |
| BLEAK HOUSE (Alan Woodcourt) | BBC | Directors: Justin Chadwick/Susana White |
| DAZIEL & PASCOE (Gary Mileham) | BBC | Director: Matthew Evans |
| MI-5 | Kudos Film and Television | Dirs. Various |
| SILENT WITNESS (Steven Barnes) | BBC | Director: Danny Hiller |
| HUSTLE (Sam Richards) | Kudos/BBC | Director: Minki Spiro |

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| GUNPOWDER TREASON AND PLOT (Thomas Percy) | Box TV | Director: Gillies Mackinnon |
| HOLBY CITY (Lee Walmsley) | BBC | Director: Keith Boak |
| REHAB (Powell) | BBC | Director: Antonia Bird |
| CARE (Tony Collins) | BBC | Director: Antonia Bird |
| SCORE (Neil) | BBC | Director: Andy De Emmony |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------------|---------------------------|-----------------------------------|
| HAVOC | One More One Productions | Dir. Gareth Evans |
| FISHERMAN'S FRIENDS 2 | Fred Films | Dir. Meg Leonard & Nick Moorcroft |
| THE MOST RELUCTANT CONVERT | 1A Productions | Dir. Norman Stone |
| GWEN (Edward Morris) | Endor | Director: William McGregor |
| THE LAST SUMMER (Dai Hop) | Flickerbook Productions | Director: Jon Jones |
| JUST JIM (Headmaster) | Vox Pictures | Director: Craig Roberts |
| ELFIE HOPKINS (Timothy Jenkins) | Size9 | Director: Ryan Andrew |
| BURTON - THE SECRET (Richard Burton) | Green Bay | Director: Dylan Richards |
| DADDY'S GIRL (Stephen) | Carnaby | Director: David Evans |
| HOPE ETERNAL | Bloom Street Productions | Dir. Karl Francis |
| THE CONTRACTOR (Terry) | Sony | Director: Josef Rusnak |
| THE ALL TOGETHER (Jerry) | Establishment Films | Director: Gavin Claxton |
| MATHILDE (BabyFace) | ET Fiction & Films87 | Director: Nina Mimicia |
| CRAVINGS | Arts Council of Wales | Dir. D.J Evans |
| FATIGUE | Tall Man Film Productions | Dir. Michael Blackwood Barnes |
| SECRET PASSAGE (Joseph) | Delux Productions | Director: Adamir Kenovic |
| THE RIDE | Classic Film Prod. S.A. | Dir. Gaby Dellal |
| HIGH SPEED | Classic Film Prod. S.A. | Dir. Jeff Jensen |
| A LIGHT IN THE VALLEY | BBC | Dir. Michael Bogdanov |

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| DEADLY INSTINCTS | A-Pix Entertainment | Dir. Paul Matthews |
| HOUSE OF AMERICA (Cat) | September Films | Director: Marc Evans |
| THE PROPOSITION | A-Pix Entertainment | Dir. Strathford Hamilton |
| LEAVING LENIN | Gaucho | Dir. Endaf Emlyn |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|--------------------------------|--------------------------|
| HOME, I'M DARLING (Johnny) | National Theatre/Duke of Yorks | Director: Tamara Harvey |
| CORIOLANUS (Aufidius) | NTW/RSC | Director: Pearson/Brooks |
| THE PERSIANS (Messenger) | NTW | Director: Pearson/Brooks |
| LOOK BACK IN ANGER (Cliff) | Theatre Royal Bath | Director: Peter Gill |
| OTHER HANDS (Steve) | Soho Theatre | Director: Bijan Shebani |
| STONE CITY BLUE (Ray) | Clywd | Director: Edward Thomas |
| ART AND GUFF (Art) | Soho Theatre | Director: Bethan Jones |
| UNPROTECTED SEX (Gary) | Royal Court Theatre | Director: Phil Clarke |
| GAS STATION ANGEL (Brian) | Royal Court Theatre | Director: Ed Thomas |
| HOUSE OF AMERICA | Tour/Fiction Factory | Director: Ed Thomas |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-------------|--------------------------|
| WORDS & MUSIC - INNOCENCE (Reader) | BBC Radio 3 | Director: Dominic Wells |
| ONE HORIZON (Paul) | BBC Radio 4 | Director: James Robinson |
| THE KRAKEN WAVES (Becker) | BBC Radio 4 | Director: Justine Potter |
| A CHILD'S CHRISTMAS IN WALES (Narrator) | BBC Radio 3 | Director: Matthew Sharp |
| ANTONY AND CLEOPATRA (Pompey) | BBC Radio 3 | Director: Alison Hindell |
| THE AENAID (Aeneas) | Radio 4 | Director: Kate McAll |
| AND QUIET FLOWS THE DON (Gregor Melhikov) | Radio 4 | Director: Alison Hindell |

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|---------------------------------|-------------------|--------------------------|
| STATION ROAD (Jim) | BBC Radio Wales | Directors: Various |
| NIGHT MUST FALL (Dan) | Radio 4 | Director: Alison Hindell |
| A CIVIL WAR | BBC Radio Wales | Director: Foz Allen |
| THE ASSASSIN | Radio Drama Wales | Director: Foz Allen |
| THE ELIZABETHANS | Radio 4 | Director: Foz Allen |
| THE GREAT SUBTERANEAN ADVENTURE | Radio 4 | |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|-------------------------|-----------------------------------|
| ACHIEVEMENT | Tree Top Films | Dir. Owain Hopkins |
| BITTER SKY | Odelay Films | Dir. Josphe Ollman |
| HATCHBACK (John) | Tinopolis | Director: Robert Pugh |
| MY TIMES | | Dir. Ieuan Morris |
| LITTLE MUNCHKIN | Tweed Films | Dir. Ryan Andrews |
| STRAP-ON OWL BEAK (Actor) | Ten Pence | Director: Daf Palfrey |
| MULE (Ray) | Film Four | Director: John Hardwick |
| A DAY OUT | | Dirs. Helen Grace and David Neale |
| OH LITTLE TOWN OF BETHLEHEM | Broadstroke Productions | Dir. Darren Ripley |
| MOTOR DRIVING MADE EASY | | Dir. Michael Blackwood Barnes |