# Claire Skinner

Actor · Female

*Represented by:*
Deborah Willey



London Critic's Circle Award for Best Actress

Time Out Award for Best Actress

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| OUTNUMBERED CHRISTMAS SPECIAL | BBC One | Dir. Guy Jenkin & Andy Hamilton |
| RIOT WOMEN | BBC One | Dir. Sally Wainwright |
| COMA | Channel 5 | Dir. Michael Samuels |
| MCDONLADS AND DODDS SERIES 4 | ITV | Dir. Robert Murphy |
| MURDER THEY HOPE S2 | Gold | Dir. Ed Bye |
| KATE & KOJI S2 | ITV | Dir. Ben Kellett |
| McDONALD AND DODDS | ITV | Dir. Robert Quinn |
| TED LASSO | Apple | Dir. Declan Lowney |
| THE PALE HORSE | BBC | Dir. Leonora Lonsdale |
| MIDSOMER MURDERS | Bentley Productions | Dir. Alex Pillai |
| SCREEM STREET | Coolabi Productions | Dir. Geoff Walker |
| NEXT OF KIN | Mammoth Screen | Dir. Justin Chadwick |
| POWER MONKEYS | Hat Trick | Dir. Various |
| INSIDE NO. 9 | BBC | Dir. David Kerr |
| CRITICAL | Hat Trick Productions | Dir. Jon East |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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|---|---|---|
| PLAYHOUSE PRESENTS: MR UNDERSTOOD | Eleven Films | Dir. Katie Hardie |
| SILK | BBC | Dir. Michael Keillor |
| HOMEFRONT | ITV | Dir. Terry McDonough |
| DOCTORS | BBC | Dir. Farren Blackburn |
| MOVING ON | BBC | Dir. Jimmy McGovern |
| TRINITY | Roughcut Television | Dir. Colin Teague |
| THE COMMANDER | La Plante Productions | Dir. Gilles MacKinnon |
| CAT AMONG THE PIGEONS | Carnival Films | Dir. James Kert |
| LARK RISE TO CANDLEFORD | BBC | Dir. Charlie Palmer |
| OUTNUMBERED (Series Lead) | Hat Trick Productions | Dir. Andy Hamilton/Guy Jenkins |
| SENSE AND SENSIBILITY | BBC | Dir. John Alexander |
| YOU CAN CHOOSE YOUR FRIENDS | Avalon Ltd | Dir. Mark Week |
| THE TRIAL OF TONY BLAIR | Channel 4 | Dir. Simon Cellan Jones |
| BURN UP | Kudos | Dir. Omar Madha |
| KINGDOM | Parallel Films & TV | Dir. Sandy Johnson |
| THE FAMILY MAN | BBC | Dir. John Strickland |
| CLASS OF 76 | Zenith | Dir. Ashley Pearce |
| MARPLE: A MURDER IS ANNOUNCED | LWT | Dir. John Strickland |
| MURPHY'S LAW | Tiger Aspect Productions | Dir. Ed Fraiman |
| LIFE BEGINS | Granada Television | Dir. Catherine Moreslead |
| EROICA | BBC | Dir. Simon Cellan Jones |
| THE BOOZE CRUISE | Yorkshire Television | Dir. Paul Seed |
| TREVOR'S WORLD OF SPORT | Hat Trick Productions | Dir. Andy Hamilton |
| THE GENIUS OF MOZART | BBC | Dir. James Kent |
| BEDTIME | Hat Trick Productions | Dir. Andy Hamilton |
| SWALLOW | Box TV | Dir. Adrian Shergold |
| PERFECT STRANGERS | BBC | Dir. Stephen Poliakoff |

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| THE BOSS | Hat Trick Productions | Dir. Various |
| SECOND SIGHT | Twenty Twenty Television | Dir. Charles Beeson |
| A DANCE TO THE MUSIC OF TIME | Channel 4 | Dir. Alvin Rakoff |
| THE PETER PRINCIPLE | Hat Trick for BBC | Dir. Nick Wood |
| THE WINGLESS BIRD | Tyne Tees | Dir. David Wheatley |
| BRASS EYE | Channel 4 | Dir. Michael Cumming |
| COOGAN'S RUN | BBC | Dir. Patrick Marber |
| CHEF! | BBC | Dir. John Birkin |
| TWO GOLDEN BALLS | BBC | Dir. Anya Camilleri |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE NARCISSIST | Chichester Festival Theatre | Dir. Josh Seymour |
| A DAY IN THE DEATH OF JOE EGG | Trafalgar Studios | Dir. Simon Evans |
| PRISM | Hampstead Theatre | Dir. Terry Johnson |
| RABBIT HOLE | Hampstead Theatre | Dir. Ed Hall |
| THE FATHER | Tricycle Theatre/The Wyndham's | Dir. James MacDonald |
| BLURRED LINES | National Theatre | Dir. Carrie Cracknell |
| DEATHTRAP | Noel Coward Theatre | Dir. Matthew Warchus |
| CANDIDA | Rose Theatre Kingston | Dir. Peter Hall |
| MRS AFFLECK | National Theatre | Dir. Marianne Elliot |
| THE WINTER'S TALE | National Theatre | Dir. Nick Hytner |
| OTHELLO | National Theatre | Dir. Sam Mendes |
| THE GLASS MENAGERIE | The Donmar Warehouse/Comedy Theatre | Dir. Sam Mendes |
| LOOK BACK IN ANGER | Manchester Royal Exchange | Dir. Greg Hersov |
| MOONLIGHT | Almeida Theatre/Comedy Theatre | Dir. David Leveaux |
| THE IMPORTANCE OF BEING EARNEST | Aldwych Theatre | Dir.Nick Hytner |

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| MEASURE FOR MEASURE | RSC | Dir. Trevor Nunn |
| INVISIBLE FRIENDS | National Theatre | Dir. Alan Ayckbourn |
| TALKING STEPS | Stephen Joseph Theatre | Dir. Alan Ayckbourn |
| OTHELLO | Stephen Joseph Theatre | Dir. Alan Ayckbourn |
| A WINTER'S TALE | Liverpool Everyman | Dir, Glen Wolford |
| THE REVENGER'S COMEDIES | Stephen Joseph Theatre | Dir. Alan Ayckbourn |
| PLAYBOY OF THE WESTERN | Oldham Coliseum | Dir. John Retallack |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| BRIDGET JONES: MAD ABOUT THE BOY | Universal Pictures, StudioCanal | Dir. Michael Morris |
| THE CRITIC | Mark Gordon Pictures | Dir. Anand Tucker |
| BOXING DAY | BFI/Film4 | Dir. Aml Ameen |
| ELSEWHERE | 65 Wilding Film Productions | Dir. Roger Hyams |
| SHOOT ME! | Rankin Film Productions | Dir. Kate Hardie |
| WHEN DID YOU LAST SEE YOUR FATHER? | Film 4 | Dir. Anand Tucker |
| ELIMINATE: ARCHIE COOKSON | Agent Pictures | Dir. Robin Holder |
| STRINGS | Bob Film | Dir. Anders Ronnow Klarlund |
| BRIDGET JONES'S DIARY | Miramax | Dir. Sharon Maguire |
| SLEEPY HOLLOW | Paramount Pictures | Dir. Tim Burton |
| THE ESCORT (MAUVAISE PASSE) | Pathe Productions/Canal | Dir. Michel Blanc |
| YOU'RE DEAD | Atlantic Streamline | Dir. Andy Hurst |
| I.D. | Parallax | Dir. Philip Davis |
| RETURN OF THE NATIVE | BBC | Dir. Jack Gold |
| CLOCKWORK MICE | Metrodome Films | Dir. Vadim Jean |
| NAKED | Thin Man Films | Dir. Mike Leigh |
| THE RACHEL PAPERS | Initial Film & Television | Dir. Damien Harris |

## SKILLS / QUALIFICATIONS

ACCENTS: American-Standard, Australian, Birmingham, Cockney, Dorset, Dublin, Geordie, Irish-Southern, Lancashire, Liverpool, London*, Manchester, RP, Yorkshire

MUSIC & DANCE: Flute, Mezzo-Soprano, Recorder