

# Bijan Sheibani

*Director and Writer*

Bijan Sheibani is a writer and director of theatre and film.

His debut play *The Arrival* was at the Bush Theatre early 2020.

Bijan recently wrote and directed *Morning Song*, a short film for Film4.

Recent theatre and opera credits include *Dance Nation* by Clare Barron for the Almeida, *The Brothers Size* by Tarell McCraney for the Young Vic, *Barber Shop Chronicles* by Inua Ellams for the National Theatre, Fuel and West Yorkshire Playhouse, and *Circle Mirror Transformation* by Annie Baker for Home in Manchester.

*Barber Shop Chronicles* has toured extensively around the world, from Roundhouse in Camden the Brooklyn Academy of Music in New York.

Bijan was an associate director at the National Theatre for five years, where his credits include *Our Class* by Tadeusz Slobodzienek (Olivier nomination for Best Director), *The Kitchen* by Arnold Wesker, *Emil and the Detectives* by Carl Miller after Erich Kastner's children's book, and *A Taste of Honey* by Shelagh Delaney. He was artistic director of Actors Touring Company from 2007-2010 and won the James Menzies Kitchen Award for Young Directors in 2003.

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE ARRIVAL	Bush Theatre	21st November 2019 – 18th January 2020
A TASTE OF HONEY	National Theatre Productions	UK tour: 13th September - 16th November 2019
BARBER SHOP CHRONICLES	National Theatre, Roundhouse	18th July - 24th August 2019
THE BROTHERS SIZE	Young Vic	
DANCE NATION	Almeida	
CIRCLE MIRROR TRANSFORMATION	Home, Manchester	
GIVING	Hampstead	
YOU GOT OLDER	RADA	
EMIL AND THE DETECTIVES	National Theatre	
THE HOUSE OF BERNARDA ALBA	Almeida	
THE KITCHEN	National Theatre	
MOONLIGHT	Donmar Warehouse	

THE TYPIST	Sky Arts/Riverside Studios	
OUR CLASS	National Theatre	Nominated for an Olivier for Best Director
ROMEO AND JULIET	National Theatre	
GHOSTS	Arcola Theatre	
THE BROTHERS SIZE	Young Vic Maria Studio	Nominated for an Olivier for Outstanding Achievement in an Affiliate Theatre 2008 Best International Production at the Barcelona Critics Circle Awards 2008
EURYDICE	Young Vic Maria Studio and UK Tour	
GONE TOO FAR	Royal Court	Winner of an Olivier Award for Outstanding Achievement in an Affiliate Theatre 2008
OTHER HANDS	Soho Theatre	
FLUSH	Soho Theatre	
PARTY TIME and ONE FOR THE ROAD	Battersea Arts Centre	
HAVE I NONE	Southwark Playhouse	

## SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MORNING SONG	Film4	
SAMIRA'S PARTY	BFI/Film London	Selected for the BFI London Film Festival and other international festivals
GROOVE IS IN THE HEART	Royal Court/Guardian	Selected for the BFI London Film Festival and other international festivals

## OPERA

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TELL ME THE TRUTH ABOUT LOVE	Streetwise Opera/Sage Gateshead	
NOTHING	Glyndebourne and Danish National Opera	Nominated for a Southbank Award for Best Opera 2017
THE VIRTUES OF THINGS	Royal Opera House/Aldeburgh/Opera North	
THROUGH HIS TEETH	Royal Opera House	
TARANTULA IN PETROL BLUE	Aldeburgh	