Somalia Nonyé Seaton



Writer

Represented by:
Jessica Stewart

Somalia is a British Jamaican and Nigerian writer and theatre maker, born and raised in South-East London. She is a Susan Smith Blackburn Finalist with FALL OF THE KINGDOM, RISE OF THE FOOTSOLDIER.-Her debut play-CROWNING GLORY-was shortlisted for an Alfred Fagon Award. Her work has been produced by The RSC, Clean Break, and Stratford East. She is currently under commission to Royal Court Theatre (where Somalia has been awarded the Jerwood New Playwright commission 2020), RSC and The Young Vic. In television and film she has been part of writer's rooms for a number of productions, and is developing her own original projects.

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
[To Be An Ox] And Other Possible Aspirations (Aesop's Fables)	Unicorn Theatre	dir. Justin Audibert
Mini Me (part of My White Best Friend Fest)	The Bunker	dir. Milli Bhati
TBC	RSC (The Swan)	In development
TBC	Paines Plough (Roundabout Commission)	In development
RED	Tonic Theatre and Nick Hern Books	published by Nick Hern
Womb	Bush Theatre	Black Lives, Black Words
Fall Of The Kingdom, Rise Of The FootSoldier	RSC	dir. Nadia Latif
House	Clean Break/Assembly Rooms/The Yard	dir. Roisin McBrinn
Mama's Little Angel	The Yard Theatre (staged reading)	dir. Jude Christian
Hush Little Baby	Soho Theatre/Oxford School of Drama	dir. Abigail Graham
Crowning Glory	Theatre Royal Stratford East	dir. Dawn Reid

FEATURE FILM

PRODUCTION (ROLE)	COMPANY

INDEPENDENT TALENT GROUP LTD

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Adaptation of Black by Design; A 2-Tone Memoir by Pauline Black	Moli Films (in development)

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
The Recognisers	Hera Pictures	Writers Room
Looked After	Twelve Town	Writers Room
The Young Offenders S3	Vico Films/ BBC	Script supervisor