Ava Wong Davies

Writer

Represented by:
Jessica Stewart



Ava Wong Davies is a playwright and screenwriter. Her theatre credits include: i will still be whole (when you rip me in half) (Bunker Theatre, 2019), Half Blue (Audible/LAMDA), small hours (Oxford Playhouse/IF Festival), and Rime of the Second Sister (45North). She is an alumnus of the Soho Writers Lab (2018-2019), the Bush Emerging Writers Group (2019-2020), the Royal Court Writers Group (2021) and was a MacDowell Fellow (2024). Her play, scum, was shortlisted for the Verity Bargate and Tony Craze awards in 2020, and was longlisted for the Women's Playwriting Prize in 2021. Her acclaimed play, Graceland, premiered at the Royal Court Theatre in 2023 and won the ATG Playwright's Prize. Most recently, she was shortlisted for the Bruntwood Prize for Playwriting 2025 for her play, Voyagers. In television, she has written on INDUSTRY Season 3 and Season 4, and is currently writing on Season 5. She has also written on Amazon's THE GIRLFRIEND, Amazon's LORD OF THE RINGS: THE RINGS OF POWER, and a show for Apple. She was named as one of Variety's 10 Brits to Watch 2025. Ava is currently developing a thriller series, THE ASSISTANT, for DNA Films, and has projects in development with Left Bank Pictures, Drama Republic, Cowboy Films, Good Chaos, Complete Fiction, SISTER and Netflix UK.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	Industry Season 5	Bad Wolf / HBO / BBC	Writing team & Co-Producer
	The Lord of The Rings: The Rings of Power S3	Amazon MGM Studios	Writing team & Consulting Producer
2026	Industry Season 4	Bad Wolf / HBO / BBC	Writing team & Consulting Producer
2025	The Girlfriend	Amazon / The Imaginarium	Writer (Episode 3)
2024	Industry Season 3	Bad Wolf / HBO / BBC	Writing team & Consulting Producer

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	Graceland	Royal Court Theatre	Winner of the Ambassador Theatre Group Playwright's Prize
2021	Rime of the Second Sister	45North	
2020	Half Blue	Audible/LAMDA	

2020	scum	Soho Theatre	Shortlisted for the Verity Bargate Award, the Tony Craze Award and the Women's Prize for Playwriting
2020	small hours	Oxford Playhouse / Mandala Theatre Company	
2019	i will still be whole (when you rip me in half)	Bunker Theatre	

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Untitled Series	SISTER	
Untitled Series	Complete Fiction	
Untitled Series	Chernin Entertainment	
Untitled Series	Good Chaos	
Untitled Series	Cowboy Films	
Untitled Series	Left Bank Pictures	
The Foreign Desk	Riff Raff Entertainment	Writing team & episode writer
Untitled Series	Drama Republic	
The Assistant	DNA Films	