

Ava Wong Davies

Writer

Represented by:

Jessica Stewart



Ava Wong Davies is a playwright and screenwriter. Her theatre credits include: *i will still be whole* (when you rip me in half) (Bunker Theatre, 2019), *Half Blue* (Audible/LAMDA), *small hours* (Oxford Playhouse/IF Festival), and *Rime of the Second Sister* (45North). She is an alumnus of the Soho Writers Lab (2018-2019), the Bush Emerging Writers Group (2019-2020), the Royal Court Writers Group (2021) and was a MacDowell Fellow (2024). Her play, *scum*, was shortlisted for the Verity Bargate and Tony Craze awards in 2020, and was longlisted for the Women's Playwriting Prize in 2021. Her acclaimed play, *GRACELAND*, premiered at the Royal Court Theatre in 2023, and won the ATG Playwright's Prize. Most recently, she was shortlisted for the Bruntwood Prize for Playwriting 2025 for her play, *Voyagers*. In television, she wrote episode 3 of *THE GIRLFRIEND* for Amazon/The Imaginarium. She was Consulting Producer on the HBO/BBC drama, *INDUSTRY* Season 3, and the upcoming Season 4, and on S3 of Amazon's *THE LORD OF THE RINGS: THE RINGS OF POWER*. She was named as one of [Variety's 10 Brits to Watch 2025](#). Ava is currently developing a thriller series, *THE ASSISTANT*, for DNA Films, and has projects in development with Left Bank Pictures, Riff Raff Entertainment, Drama Republic, Fremantle, Cowboy Films, and Good Chaos.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Upcoming	The Lord of The Rings: The Rings of Power S3	Amazon	Consulting Producer
Upcoming	Industry Season 4	Bad Wolf / HBO / BBC	Consulting Producer
2025	The Girlfriend	Amazon / The Imaginarium	Writer (Episode 3)
2024	Industry Season 3	Bad Wolf / HBO / BBC	Consulting Producer

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	Graceland	Royal Court Theatre	Winner of the Ambassador Theatre Group Playwright's Prize
2021	Rime of the Second Sister	45North	
2020	Half Blue	Audible/LAMDA	
2020	scum	Soho Theatre	Shortlisted for the Verity Bargate Award, the Tony Craze Award and the Women's Prize for Playwriting

2020	small hours	Oxford Playhouse / Mandala Theatre Company
2019	i will still be whole (when you rip me in half)	Bunker Theatre

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY
Untitled Series	Good Chaos
Untitled Series	Cowboy Films
Untitled Series	Left Bank Pictures
The Foreign Desk	Riff Raff Entertainment
Untitled Series	Drama Republic
The Assistant	DNA Films