Tamsin Oglesby

Writer

Tamsin is currently under commission to The Old Vic, The Orange Tree and Fiery Angel and has a number of TV projects in development. She is also currently teaching on the first MA in playwriting course at RADA that she set up. In 2020, her radio play THE ENGLISH LESSON was on BBC RADIO 4. Her play FUTURE CONDITIONAL opened Matthew Warchus' season at the Old Vic Theatre in 2015 to great acclaim. Her monologue HAVE YOU EVER ENGAGED IN GENOCIDE? was performed in 2017 for the Old Vic One Voice and a short play TWO HALVES premiered in 2018 for the HeforShe campaign at The Vault Festival. Her adaptation of Feydeau's EVERY LAST TRICK was performed by Spymonkey at the Royal and Derngate Theatre, Northampton. Her adaptation of Russell Hoban's THE MOUSE AND HIS CHILD was a sell-out success at the RSC. THE IMAGINARY MYSOGINIST was commissioned by and performed at the Landestheater, Linz, Austria. EPHEBIPHOBIA also played with similar success in Linz. Her other plays include REALLY OLD, LIKE FORTY FIVE at the National Theatre (nominated for WOS Best Comedy Award and Susan Smith Blackburn Prize) THE WAR NEXT DOOR at the Tricycle (SS Blackburn nomination) ONLY THE LONELY at the Birmingham Rep, US and THEM at Hampstead Theatre (nomination: WOS Award) OLIVE for the National Theatre's Connections Scheme, MY BEST FRIEND at Hampstead Theatre and Birmingham Rep (nomination: John Whiting Award) and TWO LIPS INDIFFERENT RED at the Bush Theatre (nomination: SS Blackburn).- She has written a number of radio plays. Previously Tamsin has worked as a director at the Royal Court, National Theatre and initially with her company, Hostage Productions, was runner up for the BP Director's Award and winner of the Fringe Awards. She recently directed Feydeau's FLEA IN HER EAR at the Landestheatre, Linz where it remained in the Repertoire for several seasons, and a production of her own play THE IMAGINARY MYSOGINIST at Guildhall. She is an associate at the Old Vic.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	TWO HALVES	HeforShe campaign at The Vault Festival	
2017	HAVE YOU EVER ENGAGED IN GENOCIDE?	Old Vic	Part of the One Voice Programme
2015	FUTURE CONDITIONAL	The Old Vic	Directed by Matthew Warchus Starring Rob Brydon
2014	EVERY LAST TRICK	Spymonkey at Royal and Derngate Theatre, Northampton	Adapted from Georges Feydeau
2013	THE IMAGINARY MISOGYNIST	Landestheater Linz, Austria	
2012	THE MOUSE AND HIS CHILD	RSC	Directed by Paul Hunter
2012	EPHEBIPHOBIA	Landestheater Linz, Austria	
2010	REALLY OLD, LIKE FORTY-FIVE	National Theatre	Directed by Anna Mackmin Nominated for WOS Best Comedy Award and Susan Smith Blackburn Prize
2007	THE WAR NEXT DOOR	Tricycle Theatre	Kiln Theatre Directed by Nicolas Kent SS Blackburn Nomination

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2005	ONLY THE LONELY	Birmingham Rep	
2003	US AND THEM	The Hampstead Theatre	Starring Harriet Walter Nominated for WOS Award
2002	OLIVE	National Theatre's Connections	
2000	MY BEST FRIEND	Hampstead Theatre	Directed by Anthony Clark Nominated for John Whiting Award
1995	TWO LIPS IN DIFFERENT RED	Bush Theatre	Directed by Vicky Featherstone Nominated for SS Blackburn

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	HAMLETTE	BBC Radio 3	
2020	THE ENGLISH LESSON	BBC Radio 4	
2019	THE TINY PROBLEM	BBC Radio 4	Starring Tanya Franks and Paterson Joseph
2015	BLOOD FROM STONE	BBC Radio 4	Starring Alun Armstrong and Paul Ritter
2004	THE FRIDAY PLAY: DIFFERENT PLANES	BBC Radio 4	

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
QUILT ON FIRE	Potboiler TV	Original Series in Development
WOLF JUMP	The Lighthouse	Original Series in Development