

Johnny Candon

Writer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--|--|
| GIVE ME SHELTER | Tiger Aspect | 30' comedy set in a homeless shelter. Pilot commissioned. |
| HOLBY CITY | BBC | Series 22 - Ep 17 Dir. Jennie Darnell Exec Prod. Simon Harper |
| EASTENDERS | BBC | 14 Episodes Creators Tony Holland, Julia Smith. |
| RED ROCK | Company Pictures / Element Pictures | Three Episodes Creator Peter McKenna |
| THE SAVAGE EYE (Core Writer) | Blinder Films / RTE Television | Four Series - 25 Eps Dirs. Kieron J. Walsh, Damien O'Donnell Prod. Katie Holly |
| THE AUDITION | Amnesty International | Short Dir. Daniel Cohen |
| KELSEY GRAMMAR PRESENTS: The Sketch Show (Sketches by Johnny) | Grammnet Productions / Avalon / Baby Cow Productions | Series 1 - Ep 2 Exec Prod. Kelsey Grammar |
| THE SKETCH SHOW (Additional Writer) | Avalon Television / Baby Cow Productions | Series 2 - 8 Eps Dir. Richard Boden Exec Prods. Richard Allen-Turner, Steve Coogan, Henry Normal, Jon Thoday |

| | | |
|------------------------------------|---|---|
| THE PILOT SHOW (Additional writer) | Ealing Productions / Channel Four Television | 4 Eps Dir. Janet Knipe Prods. Damon Beesley, Rob Moore |
| TV TO GO (Additional writer) | BBC Television | Dir. Dominick Brigstocke Prod. Gareth Edwards, Jon Plowman |
| REVOLVER | BBC Scotland | Prod. Gary Chippington Exec Prod. Mike Bolland |