Jessica Lazar

Director

Represented by:
Jessica Stewart

Jessica Lazar is an Offie-nominated freelance director of theatre and audio, and part of award-winning theatre company Atticist. She was an EVOLVE Artist in Residence at Oxford Playhouse in 2019/20 and a Mercury Creative at Mercury Theatre, Colchester in 2021/22. Her productions have won the Carol Tambor Best of Edinburgh Award, inaugural SIT-Up Award for 'social impact theatre', Lustrum Award, SoHo Playhouse Medal of Excellence, and been nominated for fourteen Off West End Awards including Best Director and Best Production, as well as the Holden Street Theatre Award and Amnesty International Freedom of Expression Award. Theatre credits include: Daisy Hall's Bellringers (Hampstead Theatre, Roundabout @ Summerhall 2024, Rafaella Marcus's Sap (UK Tour & Soho Theatre 2023, Roundabout @ Summerhall 2022, Vaults 2020) and The Gift (Oxford Playhouse 2021), Lisa D'Amour's Anna Bella Eema (Arcola 2019), Iman Qureshi's this is a love story and Sam Potter's The Unicorn (North Wall Arts Centre 2019), David Greig's Outlying Islands (Jermyn Street Theatre, 2025, King's Head Theatre 2019), Christina Murdock's Dangerous Giant Animals (Edinburgh Fringe / United Solo Fest New York / Park Theatre 2018), Steven Berkoff's East (King's Head Theatre, 2018), and Katherine Rundell's Life According to Saki (Edinburgh Fringe 2016 / New York Theatre Workshop Fourth Street Theatre 2017). Audio credits include: Tajinder Singh Hayer's Ghost Stories From An Old Country (2021, Papatango/ETT), Margaret Perry's A Passion Play and Rafalla Marcus's The You Play Vols. 1 - 2 (2020, Written on the Waves series).

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	MEMORIAM	Royal Court Theatre	by Noga Flaishon Staged reading as part of the Royal Court's inaugural Open Submissions Festival
2025	OUTLYING ISLANDS	Atticist / Jermyn Street Theatre	by David Greig
2024	BELLRINGERS	Atticist / Ellie Keel Productions / Hampstead Theatre / Paines Plough Roundabouts	by Daisy Hall
2022	SAP	Ellie Keel / Atticist / Paines Plough Roundabout / MAST / Mayflower Studios	by Rafaella Marcus
2022	TWENTY-EIGHT	DEM Productions / Theatre503	by Alexandra Donnachie
2021	WRITE WILD: BLOCKBUSTERS	Park Theatre / WildChild & Les Enfants Terribles	by Ciaran Fitzgerald
2021	THE GIFT	Offbeat Festival / Oxford Playhouse Studio	by Rafaella Marcus
2020	SAP	Paines Plough / Ellie Keel / Atticist	Vault Festival, Work-in-progress
2019	CORRE (SPANISH) / RUN (ENGLISH)	Cervantes Theatre	

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2019	ANNA BELLA EEMA	Atticist / Ellie Keel / Arcola Theatre	NOMINATED: two 2019 Off West End Awards, including Best Ensemble
2019	THIS IS A LOVE STORY & UNICORN	North Wall	
2019	OUTLYING ISLANDS	Atticist at King's Head Theatre	Nominated 2019 Off West End Awards Best Production
2018	DANGEROUS GIANT ANIMALS	Park Theatre (London) and Underbelly (Edinburgh)	WON: 2018 inaugural SIT-Up Award, SHORTLIST: 2018 Clean Break Award OTHER: Evening Standard's 2018 Best New Writing at Edinburgh Fringe
2018	NICK HALL: SPENCER	Underbelly (Edinburgh)	
2018	FOR REASON'S THAT REMAIN UNCLEAR	King's Head Theatre	
2018	EAST	Atticist at King's Head Theatre	NOMINATED: five 2018 Off West End Awards, including Best Director and Best Ensemble (FINALIST)
2017	DEADLY DIALOGUES	3LD (New York) and C venues (Edinburgh)	NOMINATED: 2017 Amnesty International Freedom of Expression Award
2016 / 2017	LIFE ACCORDING TO SAKI	New York Theatre Workshop 4th Street Theatre (New York) / C venues (Edinburgh)	WON: 2016 Carol Tambor Best of Edinburgh Award

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	A PASSION PLAY	Atticist / Ellie Keel Productions / The North Wall / 45 North	By Margaret Perry
2020	YOU PLAY: HAUNTED WOMAN	45 North	By Rafaella Marcus
2020	YOU PLAY: SMALL ACTS	45 North	By Rafaella Marcus
2020	THE GIFT	45 North / North Wall / Ellie Keel Productions / Atticist	By Rafaella Marcus