

Tom Williams AMPS

Production Sound Mixer

Agents Film & TV Sue Greenleaves, Vanessa Jones & Cara McKenzie Assistant Wendy Watts & Ben Baruch Commercials- Rachael Taylor

FEATURE FILM / TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	UNTITLED INDIANA JONES PROJECT (2nd Unit)	Amblin Entertainment / Walt Disney Studios	Dir: James Mangold Prods: Kathleen Kennedy & Frank Marshall
2020	ALL THE OLD KNIVES	Amazon Studios / Chockstone Pictures / Entertainment One	Dir: Janus Metz Prods: Mark Gordon, Matt Jackson, Paula Mae-Schwartz, Steve Schwartz & Nick Wechsler
2019	The 355	Universal / Freckle Films / Genre Films	Dir: Simon Kinberg Prods: Kelly Carmichael, Jessica Chastain & Simon Kinberg
2018	THE AERONAUTS	Amazon Studios	Dir: Tom Harper Prods: Tom Harper, David Hoberman & Todd Lieberman
2017	STRIKE BACK 6	HBO / Sky / Cinemax	Dir: M.J. Bassett & Bill Eagles Prods: Nuala O'Leary & Lawrence Cochran
2016	EMERALD CITY	NBC Universal	Dir: Tarsem Singh Prods: Chris Thompson, Tommy Turtle & Robert Bernacchi
2016	ROGUE ONE: A STAR WARS STORY (Splinter Unit dailies)	Allison Shearmur Productions / Lucasfilms / Disney	Dir: Gareth Edwards Prods: Kathleen Kennedy & Tony To
2015	STRIKE BACK 5	HBO / Sky / Cinemax	Dir: M.J. Bassett & Brendan Maher Prods: Chris Thompson & Selwyn Roberts
2015	STAR WARS: EPISODE VII - THE FORCE AWAKENS (Splinter Unit dailies)	Bad Robot / Lucas Films / Disney	Dir: J.J. Abrams Prods: Bryan Burk & Kathleen Kennedy
2014	EDGE OF TOMORROW (Splinter Unit dailies)	Warner Bros.	Dir: Doug Liman Prods: Jason Hoffs, Gregory Jacobs, Tom Lassally, Jeffrey Silver & Erwin Stoff



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TESTIMONIALS

PRODUCTION (ROLE)	PROJECT DETAILS
Indiana Jones 5 Sound Designer: Gary Rydstrom	"Tom Williams is a gem of a Production Sound Mixer. He goes way above and beyond to get seemingly impossible recordings, in difficult situations. Collaboration between production and post-production sound is all too rare, but Tom is dedicated to this valuable collaboration. Tom's work makes our job in post sound easier, and makes the finished film better."
The Aeronauts Dir: Tom Harper	"Not only is Tom meticulous and tenacious in his pursuit of pristine location sound, but is collaborative, a stand up person and a pleasure to work with."
Cosmos DOP & Director: Bill Pope a.s.c.	"I've been in the cutting room many days now, and one thing I hear over and over from the post production people is how good Tom's sound is. The interesting things about Cosmos is that we did shoot and take sound all over the world and had at least a half-dozen location sound people. This situation sets up an unmistakable comparison where it is obvious to all that his sound rises head and shoulders above the rest. This unprompted compliment comes from people Tom never met. They are not aware of his professionalism, courtesy, good humour, and genuine sense of fun, which makes him a delight to work with. All of which I can attest to."
Strike Back 5 Supervising Dialogue editor: Iain Eyre	"Tom is an exceptionally good production sound mixer. He was able to make great recordings in extremely challenging locations. Strike Back had some complicated setups with some very noisy locations but Tom would always go the extra mile to help get usable sound, lowering the amount of ADR needed and allowing us to preserve the original performances, saving money and man hours in the process. I would strongly advise hiring him for any project."
Strike Back 6 Re-recording mixer: Martin Jensen	"I have no hesitation in recommending Tom to anyone needing an accomplished production sound mixer. Tom has done an excellent job recording series 6 of Strike Back, often in very difficult circumstances and in noisy locations. Recording actor's dialogue on fast moving dirt bikes, riding on pick-up trucks, in car chases and in busy city environments. He has managed to do all of this with considerable skill. His ability with radio mic placements has proved a life saver in many instances. This has directly resulted in the production saving money as the need for ADR has been lower than usual. It's been a pleasure to mix Tom's recordings for this series of Strike Back and I very much hope I'll get the chance to work with him again in the near future."

COMMERCIALS

PRODUCTION (ROLE)	COMPANY
B&Q	Addiction
NIKE	Serious Pictures
RAY-BAN	El Carousel
NATWEST	Rogue
VERTU	Diamond Bullet
CUTTY SARK	Circus View

MCDONALDS	Bunch Design
REVEAL	Annex Films
TESCO	Smuggler

ENTERTAINMENT / MUSIC

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRITAIN'S YOUNG TALENT	BBC	Talent Show
KOKO POP, POP OUT	3DD / Channel 4	Music Show
360 SESSIONS	3DD Group / Channel 4	Music Show
LEVI'S ONE TO WATCH	CC Lab / Channel 4	Music Show
BESTIVAL	CC Lab / Channel 4	Festival Coverage

MULTI-TRACK RECORDINGS FOR BROADCAST

Amy Winehouse, Tinariwen, Craig David, Paolo Nutini, Hard Fi, David Gray, Songhoy Blues
 LCD Sound System, Jónsi, Gary Numan, The XX, George Clinton, Grace Jones, Underworld,
 The Editors, The Beastie Boys, ADF, Metronomy, Laura Marling, The Specials

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY
ARENA: CHRISSY HYNDE	BBC
WIDER HORIZONS: DAVID GILMOUR	BBC
OPERATION STONEHENGE	BBC
BRITAIN'S SECRET SEAS	BBC
ARENA: BRIAN ENO	BBC
HORIZON: GRAVITY	BBC
CITY BENEATH THE WAVES	BBC
MEDICAL FRONTIERS	BBC
TO BOLDLY GO	BBC
ASK A STUPID QUESTION	BBC

9/11	BBC
ICE MAN	BBC
THE AGE OF STUPID	Independent Cinema Release
ANDA-UNION: MONGLIAN MUSIC PROJECT	Independent Cinema Release
TOP TEN WORLD'S DISASTERS	National Geographic
ANCIENT X-FILES	National Geographic
MONSTER BEHIND THE IRON CURTAIN	National Geographic
NEIL ARMSTRONG: EXCLUSIVE INTERVIEW	Discovery
LONDON INK	Discovery
OLYMPICS 2012	LOCOG
MUSIC OF RESISTANCE	Al Jazeera English
ISLE OF WIGHT FESTIVAL	Channel 4
BESTIVAL 2005, 2006 & 2010	Channel 4