

# Josie Burke

## Producer

Josie has worked as a Producer, Senior Script Editor, Scriptwriter and Storyliner on a number of high profile dramas. She also has significant development experience across a range of projects. In addition to producing on Holby City, Josie was an award-winning BBC Creative Services producer.

### EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
STRIKE: The Running Grave (Script Editor)	Bronte / BBC / AMC	5 x 60' Adapted for the screen by Tom Edge
INSPECTOR LYNLEY (Script Editor)	Playground / BBC	4 x 90' Wr. Steve Thompson, based on the novels by Elizabeth George Dirs. Edward Bazalgette, Stewart Svaasand
STRIKE: INK BLACK HEART (Script Editor)	Bronte / BBC / AMC	4 Episodes Written by Tom Edge Directed by Sue Tully
NORTH SEA CONNECTION (Development Executive)	Mopar Studios	Developed and saw into production the Irish-Scandi noir thriller NORTH SEA CONNECTION which premiered on BBC Four in February 2023. Also worked with a range of writers developing a variety of international projects. April 2021- January 2023
I AM NOT YOUR BABY MOTHER (Story Producer)	Lookout Point	Story Producer on a half-hour comedy drama inspired by the Sunday Times bestselling book. Created a positive space in an initial writers room and developed all elements of a new show to create a compelling pitch document for the broadcaster commissioner. February - March 2021 with continued feedback during 2022.
STORY CONSULTANT	Ink Factory	A unique project exploring the lesser-known IP of a well-known author. Advised on the narrative possibilities of the material and assessed the returnable series potential. January 2021
BBC WRITERS ROOM SCHEME	BBC	Worked with a range of diverse writers across a number of BBC initiatives, guiding writers through the development of hour-long pilot episodes. 2020

SILENT WITNESS (Senior Script Editor)	BBC	<p>Managed the script department, establishing productive working relationships with principal cast, writers, executives, directors, effectively communicating the editorial intentions and practical requirements of the scripts to production.</p> <p>Series 22 &amp; 23, 2017-2020</p>
EASTENDERS (Script Editor)	BBC	12 Episodes
HOLBY CITY (Producer)	BBC	Creative and effective manager of production and editorial teams. Enjoyed productive working relationships with a wide range of departments. Comprehensive understanding of the script development and production process.
HOLBY CITY (Script Editor)	BBC	23 Episodes
HOLLYOAKS (Writer)	Lime Pictures	12 Episodes
EMMERDALE (Story Associate/Writer)	Yorkshire Television	4 Episodes
CORONATION STREET (Story Associate)	Granada Studios	Key Story team member, writing storylines for hundreds of episodes over a two year period.
BBC CREATIVE SERVICES PRODUCER	BBC	As a BBC Creative Services Producer, Josie was responsible for a range of production crews, creative and editorial teams. She managed the production process from concept through to transmission, delivering short form films, channel idents and high-profile corporate campaigns on brief, on time and within budget. She won a number of national and international PROMAX awards for her work.