Josie Burke

Producer

Josie has worked as a Producer, Senior Script Editor, Scriptwriter and Storyliner on a number of high profile dramas. She also has significant development experience across a range of projects. In addition to producing on Holby City, Josie was an award-winning BBC Creative Services producer.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
STRIKE: The Running Grave (Script Editor)	Bronte / BBC / AMC	5 x 60" Adapted for the screen by Tom Edge
INSPECTOR LYNLEY (Script Editor)	Playground / BBC	4 x 90" Based on the novels by Elizabeth George Dirs. Edward Bazalgette andStewart Svaasand Wr. Steve Thompson
STRIKE: INK BLACK HEART (Script Editor)	Bronte / BBC / AMC	4 Episodes Dir. Sue Tully Wr. Tom Edge
NORTH SEA CONNECTION (Development Executive)	Mopar Studios	Developed and saw into production the Irish-Scandi noir thriller NORTH SEA CONNECTION which premiered on BBC Four in February 2023. Also worked with a range of writers developing a variety of international projects.
I AM NOT YOUR BABY MOTHER (Story Producer)	Lookout Point	Story Producer on a half-hour comedy drama inspired by the Sunday Times bestselling book. Created a positive space in an initial writers room and developed all elements of a new show to create a compelling pitch document for the broadcaster commissioner.
STORY CONSULTANT	Ink Factory	A unique project exploring the lesser-known IP of a well-known author. Advised on the narrative possibilities of the material and assessed the returnable series potential.
BBC WRITERS ROOM SCHEME	BBC	Worked with a range of diverse writers across a number of BBC initiatives, guiding writers through the development of hour-long pilot episodes.
SILENT WITNESS (Senior Script Editor)	BBC	Series 22 & 23 Managed the script department, establishing productive working relationships with principal cast, writers, executives, directors, effectively communicating the editorial intentions and practical requirements of the scripts to production.

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40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

EASTENDERS (Script Editor)	BBC	12 Episodes
HOLBY CITY (Producer)	BBC	Creative and effective manager of production and editorial teams. Enjoyed productive working relationships with a wide range of departments. Comprehensive understanding of the script development and production process.
HOLBY CITY (Script Editor)	BBC	23 Episodes
HOLLYOAKS (Writer)	Lime Pictures	12 Episodes
EMMERDALE (Story Associate/Writer)	Yorkshire Television	4 Episodes
CORONATION STREET (Story Associate)	Granada Studios	Key Story team member, writing storylines for hundreds of episodes over a two year period.
BBC CREATIVE SERVICES PRODUCER	BBC	As a BBC Creative Services Producer, Josie was responsible for a range of production crews, creative and editorial teams. She managed the production process from concept through to transmission, delivering short form films, channel idents and high-profile corporate campaigns on brief, on time and within budget. She won a number of national and international PROMAX awards for her work.