

Josephine Burke

Producer

Josie has worked as a Producer, Senior Script Editor, Scriptwriter and Storyliner on a number of high profile dramas. In addition to producing on Holby City, Josie was an award-winning BBC Creative Services producer. Most recently she played a pivotal role running the Silent Witness script department which deepened her understanding of the dynamics that underpin a successful working relationship between editor, writer and producers.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Development Executive	Mopar Studios	
I AM NOT YOUR BABY MOTHER (Story Producer)	Lookout Point	
SILENT WITNESS (Senior Script Editor)	BBC	Juggled multiple script priorities in a fast-paced environment. Demonstrated a flexible and creative response to requested changes at each stage. Effective conduit between writers and production. Liaised with actors on the floor, answering script queries.
EASTENDERS (Script Editor)	BBC	12 Episodes
HOLBY CITY (Producer)	BBC	Creative and effective manager of production and editorial teams. Enjoyed productive working relationships with a wide range of departments and individuals. Comprehensive understanding of the script development and production process. Auditioned and cast key characters, working with a range of guest and regular actors.
HOLBY CITY (Script Editor)	BBC	23 Episodes
HOLLYOAKS (Writer)	Lime Pictures	12 Episodes
EMMERDALE (Story Associate/Writer)	Yorkshire Television	Four episodes

CORONATION STREET
(Story Associate)

Granada
Studios

Key Story team member, writing storylines for hundreds of episodes.

Created compelling new characters and storylines.

Successful pitched story ideas, including long-term narratives at Story Conferences.

Produced concise synopses of complex stories and gained a comprehensive understanding of the storylining process.

BBC CREATIVE SERVICES
PRODUCER

BBC

As a BBC Creative Services Producer, Josie was responsible for a range of a range of production crews, creative and editorial teams. She managed the production process from concept through to transmission, delivering short form films, channel idents and high-profile corporate campaigns on brief, on time and within budget.
