

# Bryony Arnold

Producer

## TELEVISION

| PRODUCTION (ROLE)                   | COMPANY                                   | PROJECT DETAILS  |
|-------------------------------------|---|--|
| THE RAPTURE (Producer)              | Mammoth Screen / BBC 1                    | Directed by Chanya Button<br>Written by Bryony Kimmings and Rebecca Manley<br>Currently in production                                |
| TREASON (Producer)                  | Binocular Productions / Netflix           | 6 x 60"<br>Showrun and Written by Matt Charman<br>Directed by Louise Hooper  |
| THEN BARBARA MET ALAN (Producer)    | BBC Two                                   | TV Movie<br>Dir. Bruce Goodison and Amit Sharma<br>Wr. Jack Thorne and Genevieve Barr  |
| INTERGALACTIC (Producer)            | Tiger Aspect / Moonage Pictures / Sky One | Eps 4 & 5<br>10x60"<br>Wr. Julie Geary<br>Dir. Kieron Hawkes   |
| PEAKY BLINDERS (Associate Producer) | Tiger Aspect / BBC1 / Netflix             | Series 5<br>6x60"<br>Wr. Steven Knight<br>Dir. Anthony Byrne   |
| DEVELOPMENT EXECUTIVE               | Tiger Aspect                              | Alongside working in production Bryony developed a variety of projects with a diverse range of talent for all the major broadcasters |



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| PEAKY BLINDERS<br>(Script Executive)           | Tiger Aspect / BBC2 / Netflix                   | Series 4<br><br>Wr. Steven Knight<br><br>Dir. David Caffrey<br><br>Winner: BAFTA for Best Drama Series<br><br>Winner: NTA for Best Drama |
| SCRIPT EDITOR                                  | Tiger Aspect                                    | In conjunction with script editing on numerous productions, Bryony worked in development on a slate of projects for various channels     |
| PEAKY BLINDERS<br>(Script Editor)              | Tiger Aspect / BBC2 / Netflix                   | Series 3<br><br>6x60"<br><br>Wr. Steven Knight<br><br>Dir. Tim Mielants  |
| CUFFS<br>(Script Editor)                       | Tiger Aspect / BBC1                             | 8x60"<br><br>Wrs. Julie Geary, Joe Barton, Nancy Harris<br><br>Dirs. Kieron Hawkes, Nick Rowland, Bill Eagles, Anthony Philipson         |
| FORTITUDE<br>(Script Editor)                   | Fifty Fathoms / Tiger Aspects /<br>Sky Atlantic | Series 2<br><br>Wrs. Simon Donald, Simon Burke<br><br>Dirs. Hettie Macdonald, Kieron Hawkes  |
| PEAKY BLINDERS<br>(Script Editor)              | Tiger Aspect / BBC 2/ Netflix                   | Series 2<br><br>6x60"<br><br>Wr. Steven Knight<br><br>Dir. Colm McCarthy<br><br>Nominated: BAFTA for Best Drama Series                   |
| RIPPER STREET<br>(Script Editor)               | Tiger Aspect / BBC1 / Amazon<br>Prime           | Series 3<br><br>8x60"<br><br>Wrs. Richard Warlow, Toby Finlay, Rachel Bennette<br><br>Dirs. Andy Wilson, Anthony Byrne, Saul Metzstein   |
| THE CRIMSON FIELD<br>(Assistant Script Editor) | BBC Drama Productions / BBC1                    | 6x60"<br><br>Wr. Sarah Phelps<br><br>Dirs. David Evans, Richard Clark, Thaddeus O'Sullivan   |
| DRAMA DEVELOPMENT CO-<br>ORDINATOR             | BBC Independent Drama<br>Commissioning          |  |
| ASSISTANT SCRIPT EDITOR &<br>RESEARCHER        | BBC Drama Northern Ireland                      |  |

DRAMA DEVELOPMENT  
RESEARCHER

BBC Drama Productions

Hughie Greene: Most Sincerely (BBC4) Researcher & Assistant Script  
Editor

Random Quest (BBC4) Researcher & Production Secretary

Money (BBC2) Researcher

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