Georgia Green

Director / Writer

Represented by:
Jessica Stewart



Georgia Green is a director and playwright from London. She is currently the Carne Associate Director at the Orange Tree Theatre. She is currently-Associate Director on the Olivier Award winning production of Into the Woods at the Bridge Theatre, and her production of Vincent in Brixton at the Orange Tree Theatre recently completed its run to great reviews. She was previously Resident Director at the National Theatre Studio and a Staff Director on The Grapes of Wrath and Infinite Life, for the National Theatre. Her work as director includes, The Winslow Boy and Gloria for RADA; The Get for BBC Radio 3, The EU Killed My Dad at Jermyn Street Theatre; Invisible at the Bush Theatre and 59E59, New York; Ruckus at Southwark Playhouse, Summerhall and on UK tour; Pilgrims at GSMD; Three Sisters, Blue Stockings and You Got Older for LAMDA; Human Animals for RWCMD; Twelfth Night for ALRA; Parliament Square for Rose Bruford; and OUTSIDE and The Mikvah Project at the Orange Tree Theatre and BBC Radio 4. As assistant or associate director: Emilia for LAMDA; Dirty Crusty at The Yard; Amsterdam (also ATC and Theatre Royal Plymouth), Out of Water and The Double Dealer at the Orange Tree; and Zog at The Rose, Kingston + UK tour. She has been a lead facilitator at Cardboard Citizens and a visiting tutor on the MFA in Directing and Acting at LAMDA.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	VINCENT IN BRIXTON (Director)	Orange Tree Theatre	by Nicholas Wright "A feeling exploration of restless souls." The Guardian "Flowing with love, meaning and value." Financial Times "Beautifully controlled and observed." WhatsOnStage Time Out Broadway World Spy in the Stalls The Arts Desk The Reviews Hub All That Dazzles London Theatre 1 Morning Star North West End UK Plays International Plays to See Theatre Cat Theatre Vibes Everything Theatre London Living Large Mark Aspen

2025/6	INTO THE WOODS (Associate Director)	Bridge Theatre / London Theatre Company/ Jamie Wilson Productions	Musical by Stephen Sondheim and James Lapine Directed by Jordan Fein * Winner - Olivier Awards 2026 -Best Musical Revival “A five-star triumph” The Times “a sublime production of a sublime musical with a sublime cast” Time Out “a tremendous cast” Financial Times
2024	THE GRAPES OF WRATH (Staff Director)	National Theatre	Based on novel by John Steinbeck, adapted by Frank Galati Directed by Carrie Cracknell
2024	THE WINSLOW BOY	RADA	by Terence Rattigan
2024	THE EU KILLED MY DAD	Jermyn Street Theatre / Woven Voices	Play by Aaron Kilercioglu
2023/24	INFINITE LIFE (Staff Director)	National Theatre	by Annie Baker Directed by James Macdonald
2023	GLORIA	RADA	by Branden Jacob-Jenkins
2023	THE GET	BBC Radio 3 / Reduced Listening	Written by Josh Azouz
2022	RUCKUS (Director)	Summerhall/Southwark Playhouse/ UK Tour	Play by Jenna Fincken Winner of Lustrum Award, Stage Top 20 Fringe shows. Runner up Popcorn Award Scotsman Recommended shows
2022	INVISIBLE (Director)	Bush Theatre / E9E59 New York	Play by Nikhil Parmar
2022	EMILIA (Director)	LAMDA	Play by Morgan Lloyd Malcolm
2022	PILGRIMS (Director)	Guildhall	Play by Elinor Cook
2021	THREE SISTERS (Director)	LAMDA	Play by Anton Chekhov / Cordelia Lynn
2021	HUMAN ANIMALS (Director)	Royal Welsh College	Play by Stef Smith
2021	TWELFTH NIGHT (Director)	ALRA	Play by William Shakespeare
2021	PARLIAMENT SQUARE	Rose Bruford	Play by James Fritz
2021	OUTSIDE (Director)	Orange Tree Theatre	Play by Kalungi Ssebandeke, Sonali Bhattacharyya, and Zoe Cooper
2020	BLUE STOCKINGS	LAMDA	Play by Jessica Swale
2020	YOU GOT OLDER	Lamda	Directing Clare Barron's play

2020	THE MIKVAH PROJECT	The Orange Tree / BBC Radio 4	Nominated for a Stage Debut Award for Best Director Later adapted by BBC Radio 4
2019 / 2020	AMSTERDAM (Assistant/Associate Director)	Orange Tree Theatre / ATC & Theatre Royal Plymouth / 2020 Tour	Assistant to Matthew Xia
2019	DIRTY CRUSTY (Assistant Director)	Yard Theatre	Assistant to Jay Miller
2019	THE MIKVAH PROJECT (Director)	Orange Tree Theatre	
2019	OUT OF WATER (Assistant Director)	Orange Tree Theatre	Assistant to Guy Jones
2019	ZOG (Associate Director)	Rose Theatre Kingston & UK Tour	Assistant to Mike Shepherd, artistic director of Kneehigh
2019	THE DOUBLE DEALER (Assistant Director)	Orange Tree Theatre	Assistant to Selina Cadell
2019	TIDDLER & OTHER TERRIFIC TALES (Associate Director)	UK Tour / Freckle Productions	Original direction Sally Cookson
2019/20	HOW TO KILL YOUR MOTHER (Writer)	Pint-Sized Plays / The Bunker	Dir. Emma Baggott
2019	DRIVING AT NIGHT (Writer)	Theatre 503	Dir. Yojiro Ichikawa
2019	I KNOW YOU DIED SO VERY LONG AGO BUT I STILL CAN'T SAY YOUR NAME WITHOUT (Writer)	Theatre 503	Dir. Lucy Allen
2018	TABBY MCTAT (Assistant Director)	UK Tour / Freckle Productions	Assistant to Alan Lane, Artistic Director of SlungLow
2018	WATERMELON (Director & Writer)	Hen & Chicken's Theatre	