Ashley Byam

Actor · Male



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PATTERNS (Andy)	Aurelia Pictures / Amazon Prime	Dir. Rex Glensy
EASTENDERS (Finlay)	BBC	Dir. Various
WEDDING SEASON (Blake)	Disney+/Dancing Ledge	Dir. George Kane
DEATH IN PARADISE (Xavier)	Red Planet	Dir. Paulette Randall
GIRI/HAJI (The Boy)	Sister Pictures	Dir. Ben Chessell

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THIS LOVE ISN'T TAUGHT (Jordan) Lead	EURAS Films	Dir. Harry Brandrick
THE AMATEUR (Security Official)	20th Century	Dir. James Hawes
THE HOLD (Nathan) Lead	Dolphragon	Dir. Ashley Panton
LESSONS (Tommy) Lead		Dir. Sam Seccombe
BECOMING GENO (Geno's Dad)	Undivided Pictures	Dir. Dalton Deverell
DIFFERET BAYERN (Austin Abasi) Lead	BBC Bavaria / Hamburg Media School	Dir. Matthias Koßmehl
THE LEGEND OF TARZAN (Kasai)	Warner Bros	Dir. David Yates

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LEGEND (John)	Working Title	Dir. Brian Helgeland

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BECOMING GENO (Geno's Dad)	Undivided Pictures	Dir. Dalton Deverell
DIFFERENT BAYERN (Austin Abasi)	BBC Bavaria/Hamburg Media School	Dir. Matthias Koßmehl

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LIMP WRIST AND THE IRON FIST (Monday)	Brixton House	Dir. Emmanuel Akwafo
ROMEO AND JULIET (Mercutio)	The Globe Theatre	Dir. Lucy Cuthbertson
BLANK PAGE (Sean)	Southwark Playhouse / Full Disclosure	Dir. Matthew Iliffe
THE LIFE OF GALILEO (Older Andrea)	Chichester Festival Theatre	Dir. Jonathan Church
FOUR PLAY (Rafe)	Above The Stag	Dir. Matthew Iliffe
THE PHLEBOTOMIST (Interlude Performer)	Hampstead Theatre	Dir. Sam Yates
PEOPLE LIKE SHARON (David)	VAULTS Festival	Dir. Bethany Pitts
ABSOLUTE HELL (PC Molson)	National Theatre	Dir. Joe Hill-Gibbins
BLACKOUT (Murray)	VAULTS Festival	Dir. Katie-Ann McDonough
THE VELVETEEN RABBIT (The Boy)	The Unicorn Theatre	Dir. Purni Morrell
NOTHING TO DECLARE: NORTHERN LIGHTS (Aaron)	Director's Cut (Southwark Playhouse)	Dir. Danae Cambrook
CONNECTED (Fantusi)	Pint Sized / Bunker Theatre	Dir. Tatty Hennessy
INDENTURE (Hardy)	Dark Horse Festival	Dir. Lynette Linton
AFTER PARTY (Jack)	Wildcard Theatre / Union Theatre	Dir. James Meteyard
THE VELVETEEN RABBIT (The Boy)	Teatre Principal (Barcelona)	Dir. Purni Morell
THE LOST PLAY (Romeo)	Action To The Word	Dir. Henry Bauckham
THE VELVETEEN RABBIT (The Boy)	New Victory Theatre (Broadway NY)	Dir. Purni Morell
ERGO SUM: DOWN THE RABBIT HOLE (Nick)	Sleight Of Hand	Dir. Ellie Chadwick

BLACK SHEEP (David)	Soho Theatre	Dir. Abigail Graham
ANNA KARENINA (Levin)	The Royal Court	Dir. Robin Belfield
LOVE'S LABOUR'S LOST (Costard)	The Oxford School of Drama	Dir. George Peck
TERRORISM (First Passenger/Man 2/Second Oicer)	The Oxford School of Drama	
DYING FOR IT (Oleg)	The Oxford School of Drama	Dir. Vicky Jones
THE TAMING OF THE SHREW (Petruchio)	The Oxford School of Drama	Dir. Juliet Seal
LOVES LABOUR'S LOST (Berowne)	The Oxford School of Drama	Dir. Rae McKen
A BOLD STROKE FOR A HUSBAND (Don Carlos/Don Caesar)	The Oxford School of Drama	Dir. Colin Blumenau
DRACULA (Dracula)	The Oxford School of Drama	Dir. Steve Woodward & Ed Woodall
WILD HONEY (Gerazim Kuzmich Petrin)	The Oxford School of Drama	Dir. Hal Chambers
THIS HAPPY BREED (Frank Gibbons)	The Oxford School of Drama	Dir. Steve Woodward
ROMEO & JULIET (Romeo)	Custom/Practice	Dir. Rae McKen

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOMBEY AND SON (Mr Dombey/Mr Chick)	The Oxford School of Drama	Dir. Jane Morgan

WEB SERIES

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EVERY *BLANK* EVER	Comedy Central/Mother's Best Child	Dir. Guy Davidson & Dan Clarke
ABSOLUTELY FINE - RESERVED AREA (Ashley)	Comedy Central	Dir. Tom Rosenthal

REHEARSED READING

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SMALL ISLAND (Ensemble)	National Theatre	Dir. Rufus Norris
BLUES FOR MISTER CHARLIE (Pete)	National Theatre	Dir. Gbolahan Obisesan

IDENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BBC FESTIVALS: GLASTONBURY (Festival Goer)	Rankin	Dir. Vicky Lawton

SKILLS / QUALIFICATIONS

Training: Oxford School of Drama; Three Year Diploma in Professional Acting 2011-2014

Music & Dance: Ballet, Caribbean Dance, Contact Improvisation, Contemporary Dance