Molly Manners

Director

Represented by:
Jessica Stewart

Molly Manners is a BAFTA-winning director. Her feature film debut, Extra Geography (Film4/BFI/Screen Yorkshire), had a sold-out world premiere at the 2026 Sundance Film Festival-in the World Cinema Dramatic Competition and will be released in Cinemas on 2nd October. Molly is also known for her work on the hit Netflix series ONE DAY, for which she received two BAFTA nominations, including Best Director and won the RTS Best Director award. The series launched in February 2024, hitting global number 1 and receiving 5-star reviews in The Guardian, The Times and BBC Culture; hailing it as “flawless”, “exquisite” and “note-perfect”. Before this, she directed the critically acclaimed 2nd Series of comedy drama IN MY SKIN (BBC3/Hulu) for which she won a BAFTA for Best Drama Series, two BAFTA Cymru awards for Best Director and Best Drama, and an RTS award for Best Drama. Praise for Extra Geography: “Extra Geography joins the ranks of instant greats like “Lady Bird,” “Booksmart” and “Frances Ha.” - VARIETY “Savagely funny and featuring some of the best chemistry of the year” - FAR OUT MAGAZINE “Sneakily tragic — portrait of growing up and growing apart” - INDIEWIRE “Both painfully funny and a punch in the gut” - THE GUARDIAN “Molly Manners makes a stunning directorial debut” - COLLIDER “Molly Manners’s stunning directorial debut makes girlhood feel both magical and fragile.” - ELLE “A tender portrait of formative friendship.” - THE HOLLYWOOD REPORTER “This film oozes with charm and beauty in a “Rushmore” riff that still stands wholly alone.” - THE WRAP Director Molly Manners captures the tragic closeness (and bitterness) of growing up, and eventually apart, from someone who used to be your entire world." - DAZED

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	EXTRA GEOGRAPHY	Brock Media / Film4 / Screen Yorkshire / HanWay	Written by Miriam Battye, based on the short story by Rose Tremain. * Official Selection - 2026 Sundance Film Festival - World Cinema Dramatic Competition "EXTRA GEOGRAPHY joins the ranks of instant greats like Lady Bird, Booksmart and Frances Ha" - VARIETY "Both painfully funny and a punch in the gut" - THE GUARDIAN "Distinct talents that scream future stars" - THE PLAYLIST "Molly Manners' fresh, distinctive voice makes it certain you've never seen a journey quite like this before" - COLLIDER “Savagely funny and featuring some of the best chemistry of the year” - FAR OUT MAGAZINE “Sneakily tragic — portrait of growing up and growing apart” - INDIEWIRE “Molly Manners makes a stunning directorial debut” - COLLIDER “Molly Manners’s stunning directorial debut makes girlhood feel both magical and fragile.” - ELLE “A tender portrait of formative friendship.” - THE HOLLYWOOD REPORTER “This film oozes with charm and beauty in a “Rushmore” riff that still stands wholly alone.” - THE WRAP "Director Molly Manners captures the tragic closeness (and bitterness) of growing up, and eventually apart, from someone who used to be your entire world." - DAZED

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TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023/24	ONE DAY	Drama Republic / Netflix	Lead Director & Associate Producer * Won RTS Craft & Design Award for Best Director - Scripted * Nominated for BAFTA TV Award for Best Limited Drama * Nominated for BAFTA TV Craft Award for Best Director: Fiction
2021	LAZY SUSAN	Tiger Aspect / BBC	Director of short form sketch series from the celebrated comedy double act.
2021	IN MY SKIN	Expectation / BBC	Director of the second series of the award winning comedy drama * Won BAFTA for Best Drama Series * Won BAFTA Cymru Award for Best Director: Fiction
2019	URBAN MYTH: ANDY AND THE DONALD	Merman / Sky Arts	Director of single TV film about Andy Warhol and Donald Trump

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	HERE BOY	BFI, Creative England, Baby Cow, Big Talk, Amazon Prime	Short film. Director.