

Emily Harris

Writer/Director

Represented by:

Sarah Williams

Emily Harris is a multiple award-winning writer/director. Her work has been shown at major film festivals and museums worldwide. Accolades include Jury Award at Tribeca Film Festival for Best Narrative Film (Nominee), Jury Prize at Raindance Film Festival (Winner), Best Low Budget Feature at London International Film Festival (Winner), Best Production Design at Munich Film Festival (Winner), Special Award at Split Film Festival (Winner), First Prize at Montreal World Film Festival (Nominee), Gold Q-Hugo Award at Chicago Film Festival (Nominee) and the Michael Powell Award for Best British Feature (Nominee). She is a Berlinale Talent Alumna, a full voting member of BAFTA and Curator of Film for the Victoria and Albert Museum in London. She holds degrees from the Glasgow School of Art, London Film School, National Film and Television School and a Masters in Film and Television from Royal Holloway University. Her solo feature debut CARMILLA was nominated for the MICHAEL POWELL AWARD for BEST BRITISH FEATURE prior to its UK release in 2020 and went on to be released internationally; in the US with Film Movement, in Australia/NZ with ICON Film Distribution, and in the UK with Altitude. It is currently available on Amazon Prime.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	CARMILLA	Distributor/Sales Agent: Altitude	<p>Writer/Director</p> <p>Carmilla is an evocative, supernaturally-inflected coming-of-age tale loosely based on Sheridan Le Fanu's novella. The film combines the beauty, gruesomeness, and inevitability of nature with a young girl's burgeoning sexuality to tell this cautionary tale about what happens when we demonise that which we don't understand. Premiere - Edinburgh International Film Festival - Nominated for the Michael Powell Award for Best British Feature Film 2019.</p> <p>"Carmilla perfects the experience not just of first love, but of the heady excitement of being completely bewitched by someone new" - Screen Daily "Fresh and original, Carmilla is a film that feels like a classic waiting to be studied and analysed in film schools for years to come." - Filmotomy "A hauntingly beautiful tale that draws you in like whispers in the night." - MVFF42</p>
2017	LOVE IS THICKER THAN WATER		<p>Co-director</p> <p>For 'Love is Thicker than Water' Emily teamed up with veteran cult film director Ate de Jong (Drop Dead Fred) to tell an uncompromisingly true account of real love. With a fantastic ensemble British cast including Juliet Stevenson, Johnny Flynn, Lydia Wilson and Henry Goodman, the film enjoyed a strong festival run, a limited theatrical release and is currently available on Amazon and Sky Movies.</p> <p>"When you see as many films as I do, sometimes the real treats from unshowy low-budget independent films like this" - 4 stars, Mail Online</p> <p>"Details the growing tensions between lovers in subtle and comic ways." - 4 stars, Independent</p> <p>"Top notch, delivered with realism and wit." - Brit Flicks</p> <p>"Joyful, rewarding and utterly compelling." - Stephen Fry</p>

63 min fiction, co-directed with Yoni Bentovim. Inspired by a real entry in a forgotten diary, Paragraph treads the delicate line between storytelling and memory.

WINNER Best Music Score and Jury Special Mention East End Film Festival, Barbican Cinema June 2015. EFM Berlinale 2015. Available on AMAZON PRIME and GOOGLE PLAY in the US, UK, CANADA, AUSTRALIA and NZ

BORGES AND I, a 74min drama/experimental film co-directed with Yoni Bentovim, is constructed as a facetious commentary on the relentless recording and sharing of our lives in the wake of the user-generated-content generation. Through the use of a secret camera, an out-of-work actor tries to uncover the reasons behind his failing career and takes on an experiment to find out if it is possible to control how others perceive him.

WINNER Best Fiction Film, ITZON.TV May 2011, WINNER Best No-Budget Feature Film, London Independent Film Festival 2010, OFFICIAL SELECTION Raindance Film Festival 2009, OFFICIAL SELECTION London Independent Film Festival 2010, OFFICIAL SELECTION Seattle True Independent Film Festival, 2010 OFFICIAL SELECTION New Filmmakers New York 2010

"Brilliant!" Franco Frassetto - FILMS IN REVIEW

"Compelling and impressive from beginning to end" - Andrew Bujalski (Writer/Director Funny Ha Ha, Computer Chess)

"Remarkably warm and charming" - Robert Barry THEQUIETUS.COM

"A comic delight" - Naila Scargil FILM & FESTIVALS Magazine

"Fascinating...so very raw, personal and spontaneous, three things that are so very hard to achieve in fiction." - Merlin Crossingham (creative director Wallace and Gromit)

SHORT

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2005	THREE TOWERS	<p>Co-director</p> <p>Written by Camera D'or winners Etgar Keret and Shira Geffen (Cannes Film Festival 2007) and co-directed with Yoni Bentovim, THREE TOWERS is set on 9/11 in a remote Italian village and centres on how the far reaching news affects the lives of an old, isolated farmer couple.</p> <p>WINNER Best Short Film, Raindance Film Festival 2006 (Juries awarding the film included Lou Reed, Kevin MacDonald and Judi Dench), WINNER Special Award Split Film Festival 2007, WINNER Onda Curta Award Imago Film Festival 2007, NOMINATED Best Short Film Montreal World Film Festival 2006, OFFICIAL SELECTION TRIBECA Film Festival 2007, OFFICIAL SELECTION Sao Paulo International Film Festival 2006, OFFICIAL SELECTION Los Angeles Film Festival 2007, OFFICIAL SELECTION Aspen Shorts Fest 2007</p> <p>"Immaculately shot...hilarious dead-pan humour." - TIME OUT</p> <p>"A monochrome masterpiece." - EPOCH TIMES</p>

DOCUMENTARY

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
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2019	YOU SAY YOU WANT A REVOLUTION?	Director
<p>You Say You Want a Revolution? Is a feature documentary about how the revolutions of the late 1960s affected the way we all live today. The film, which is an extension of the V&A exhibition of the same name, unlocks the spirit of change that defined the 1960s with key figures in music, fashion, film, design and technology who were active then and still active now. In looking back with them, this documentary aims to determine how we might move forward together. World Premiere - Mill Valley Film Festival, October 2019</p>		

INSTALLATION

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2019	UNFRAMED	<p>Director</p> <p>Unframed is an immersive film installation commissioned by Creative Europe for the Victoria and Albert Museum. Through film, set design, sound and lighting, Unframed invites the audience to consider the spaces we inhabit and the borders that define them. Representing the spirit of the porous borders that creatives rely on, the film captures multiple perspectives simultaneously, using varying lenses, frame rates and shot sizes to create an immersive collage effect amongst a physical set that reflects the footage within the film - a technique designed to subvert the frame of the screen and disrupts the idea of borders within the cinematic construct.</p> <p>Unframed first appeared in the Industrial Palace, Prague Quadrennial 2019. It will continue its run at Edinburgh International Festival 2020.</p>
2015	GLASTONBURY: LAND AND LEGEND	<p>Director/Creator</p> <p>This was the first ever immersive video installation about the Glastonbury Festival. Showcasing previously unseen footage captured at the festival in 2014, this installation explores the ethos of the largest green field performance festival in the world, alternative societal narratives, Green politics and five days of fun with the music, mud and madness.</p> <p>Prague Quadrennial 2015 - Jaroslav Fragner Gallery, May 28-June 28, 2015, Victoria and Albert Museum, Theatre and Performance Gallery, Sept 2015 - January 2016</p>