

# Aisling O'Sullivan

Actor · Female



## THEATRE

| PRODUCTION (ROLE)            | COMPANY                           | PROJECT DETAILS      |
|------------------------------|-----------------------------------|----------------------|
| THE APPROACH                 | Project Arts Centre               | Dir. Mark O'Rowe     |
| KING LEAR                    | Never Never Never Never Never LLC | Dir. Sam Gold        |
| FURNITURE                    | DRUID                             | Dir. Cathal Cleary   |
| THE APPROACH                 | Landmark Productions              | Dir. Mark O'Rowe     |
| THE WAKE                     | Abbey Theatre                     | Dir. Annabelle Comyn |
| THE BEAUTY QUEEN OF LEENANE  | Druid Theatre                     | Dir. Garry Hynes     |
| BIG MAGGIE                   | Druid Theatre                     | Dir. Garry Hynes     |
| BAIENGAGAIRE                 | Druid Theatre                     | Dir. Garry Hynes     |
| COLLEEN BAWN                 | Druid, Galway                     | Dir. Garry Hynes     |
| LIOLA                        | National Theatre                  | Dir. Richard Eyre    |
| MARBLE                       | The Abbey, Dublin                 | Dir. Jeremy Herrin   |
| LAY ME DOWN SOFTLY           | The Abbey, Dublin                 | Dir. Wilson Milam    |
| PLAYBOY OF THE WESTERN WORLD | Druid Theatre Company             | Dir. Gary Hinds      |
| CRESTFALL                    | The Gate Theatre, Dublin          | Dir. Garry Hynes     |
| THE DUCHESS OF MALFI         | RSC                               | Dir. Gale Edwards    |
| MISS JULIE                   | Haymarket Theatre                 | Dir. Michael Boyd    |

|                                |                             |                          |
|--------------------------------|-----------------------------|--------------------------|
| THE MAIDS                      | Young Vic                   | Dir. Katie Mitchell      |
| VASSA                          | The Albery Theatre          | Dir. Howard Davies       |
| MUTIBILITY                     | National Theatre            | Dir. Trevor Nunn         |
| CRIPPLE OF INNISHMAN           | Lyttleton Theatre           | Dir. Nick Hytner         |
| HYSTERIA                       | Royal Court / Duke of Yorks | Dir. Phyllida Lloyd      |
| THE SEAGULL (Masha)            | Thelma Holt Tour            | Dir. Robert Sturha       |
| SLAVS                          | Hampstead Theatre           | Dir. Mathew Lloyd        |
| PLAYBOY OF THE WESTERN WORLD   | Almeida                     | Dir. Lynne Parker        |
| THE CAVALCADES                 | Abbey / Royal Court         | Dir. Robin Lefevre       |
| THE FAMINE                     | Abbey                       | Dir. Garry Hynes         |
| THE HONEYSPIKE                 | Abbey                       | Dir. Francesca Zambello  |
| ON THE INSIDE / ON THE OUTSIDE | Abbey                       | Dir. Alan Gilson         |
| SILVERHANDS                    | Abbey                       | Dir. Andy Hinds          |
| THE WINTER THIEF               | Abbey                       | Dir. David Byrne         |
| AWAY ALONE                     | Abbey                       | Dir. Fionnuala Flannigan |
| THE CORSICAN BROTHERS          | Abbey                       | Dir. Ian Judge           |
| THE POWER OF DARKNESS          | Abbey                       | Dir. Garry Hynes         |
| THE MURPHY INITIATIVE          | Abbey                       | Dir. Paul Mercier        |

## FEATURE FILM

| PRODUCTION (ROLE)    | COMPANY               | PROJECT DETAILS         |
|----------------------|-----------------------|-------------------------|
| DARK LIES THE ISLAND | Burma Shave DAC       | Dir. Ian FitzGibbon     |
| THE SECRET SCRIPTURE | Irish Film Board      | Dir. Jim Sheridan       |
| SNAP                 | Samson Films          | Dir. Carmel Winters     |
| THE ACTORS           | Film Four             | Dir. Conor McPherson    |
| THE ONE AND ONLY     | Assassin Films        | Dir. Simon Cellan Jones |
| THE ANNOUNCEMENT     | Absolutely Television | Dir. Troy Miller        |

|                 |                    |                  |
|-----------------|--------------------|------------------|
| THE AMERICAN    | BBC                | Dir. Paul Unwin  |
| THE WAR ZONE    | Channel Four Films | Dir. Tim Roth    |
| THE BUTCHER BOY | Geffen Pictures    | Dir. Neil Jordan |
| MICHAEL COLLINS | Warner Bros        | Dir. Neil Jordan |

## TELEVISION

| PRODUCTION (ROLE)     | COMPANY  | PROJECT DETAILS                        |
|-----------------------|--|--|
| FRANK OF IRELAND      | Merman for Channel 4 and Amazon                | Dir. MJ Delaney                        |
| RAW                   | RTE  | Dir. David Caffrey                     |
| THE CLINIC            | Parallel Film Productions                      | Dir. Lisa Mulcahy (Series I, II & III) |
| ME AND MRS JONES      | Coastal Productions                            | Dir. Catherine Morshead                |
| SHOCKERS II – PARENTS | Tiger Aspect Productions, Channel 4 Television | Dir. Barney Reisz                      |
| THE WYVERN MYSTERY    | BBC Films                                      | Dir. Alex Pillai                       |
| LIFE SUPPORT          | BBC  | Dir. Richard Laxton                    |
| CRACKER               | Granada  | Dir. Charles McDougal                  |
| RUNAWAY ONE           | BBC N Ireland                                  | Dir. David Drury                       |