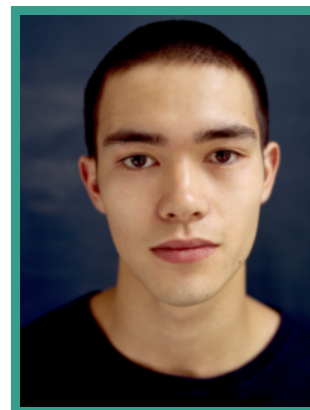


Sky Yang

· Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|--------------------|---------------------|
| REBEL MOON (Aris) | Netflix | Dir. Zack Snyder |
| TOUCHDOWN (Wang Li) | Bandit Country Ltd | Dir. Josephine Rose |
| TOMB RAIDER | Warner Bros | Dir. Roar Uthaug |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--------------------------------|-------------------------------------|
| HOLDING (Stephen) | ITV | Dir. Kathy Burke |
| HALO (Ruben) | Amblin / Showtime / Paramount+ | Dir. Otto Bathurst & Jessica Lowrey |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------|----------------------|
| THE BOOK OF DUST (Andrew, Ben) | Bridge Theatre | Dir. Nicholas Hytner |
| RESCUING ONE'S SISTER IN THE WIND AND DUST (Scholar An) (Staged Reading) | Almeida Theatre | Dir. Anthony Lau |
| EARTHQUAKES IN LONDON (Narrator / Carter) | LAMDA | Dir. Matt Hassall |

| | | |
|--|-------|---------------------------------------|
| THE MERCHANT OF VENICE (Bassanio) | LAMDA | Dir. James Yeatman |
| A FEW GOOD MEN (Tom / Lawyer 1 / Cpl. Jeffrey Owen Howard) | LAMDA | Dir. Marieke Audsley |
| ALL'S WELL THAT ENDS WELL (2nd Lord Dumaine) | LAMDA | Dir. Judith Phillips & Rodney Cottier |
| NEXT TO NORMAL (Gabe) | LAMDA | Dir. Karoline Gable |
| VIOLENCE AND SON (Liam) | LAMDA | Dir. Amy Cudden |
| THE SEAGULL (Konstantin) | LAMDA | Dir. Gretchen Egolf |
| LOVE FOR LOVE (Valentine) | LAMDA | Dir. Vic Sivalingam |
| I HATE, I LOVE (Woman's Inner) | LAMDA | Dir. Chino Odimba & Miranda Cromwell |
| TALK SHOW (Sam) | LAMDA | Dir. Penny Cherns |
| ON APPROVAL (Richard) | LAMDA | Dir. Jenny Lipman |
| WOMEN BEWARE WOMEN / THE CHANGELING (Leantio / Lollo) | LAMDA | Dir. Sarah Malin |
| THE BACCHAE (Choryphaeus Mythos) | LAMDA | Dir. John Baxter |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|-------------------------|----------------------|
| PRAGMA (Oscar) | Silver Rose Productions | Dir. Ellie Heydon |
| THE CLINIC (Softboy) | BBC Arts | Dir. Devon Armstrong |

SKILLS / QUALIFICATIONS

Accents & Dialects

London [Native], General American*, Sheffield (Yorkshire)*, MLE (Multicultural London English)*, Beijing Mandarin*, Cockney, Dublin (Irish)

*Certified to a Native Standard by James Gistham

Dance

Historical Dance, Spanish Dance, Cha-Cha, Waltz, Tango, Show Dance

Stage Combat

BGSC Level Three [Advanced] Certificate in five weapons, overall [Distinction]; Examiner's Gold Star in Small-sword

BGSC Level Four [Specialisation] Certificate in Sabre [Distinction]

Sport

Boxing, Swimming, Tennis

Music
Piano [Grade 5], Guitar [Self-taught]

Full Drivers License
