Hugh O'Conor

Actor · Male



Hugh is a well-known director, writer and actor. He has recently been seen in MISS SCARLET AND THE DUKE on Alibi. Recent theatre credits include A CHRISTMAS CAROl at The Abbey Theatre and prior to that Enda Walsh's play ARLINGTON to St Ann's Warehouse, New York, having previously performed with it at the Abbey Dublin and the Galway Festival. Recent film credits include: Haifaa Al-Mansour's MARY SHELLEY, PILGRIMAGE, HANDSOME DEVIL and THE STAG, and for television: REBELLION 2, THE FALL and THE FRANKENSTEIN CHRONICLES.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	SONJA: THE WHITE SWAN	A Film Location Company	Dir. Anne Sewitsky
	MARY SHELLEY (Samuel Taylor Coleridge)	HanWay Films	Dir. Haifaa Al-Mansour
	PILGRIMAGE (Brother Cathal)	Savage Productions	Dir. Brendan Muldowney
	HANDSOME DEVIL (Sex Teacher)	Treasure Entertainment	Dir. John Butler
	PROPERTY OF THE STATE (Father Joe Walsh)	Pix Productions	Dir. Kit Ryan
	THE STAG		Dir. John Butler
	KILLING BONO		Dir. Nick Hamm
2010	REUNITING THE RUBINS		Dir. Yoav Factor
2009	A FILM WITH ME IN IT		Dir. Ian Fitzgibbon
2008	FLICK		Dir. David Howard
2008	SUMMER OF THE FLYING SAUCER		Dir. Martin Duffy

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2007	WAITING FOR DUBLIN	Dir. Roger Tucker Ireland / Belgium
2006	BOTCHED	Dir. Kit Ryan US
2006	SPEED DATING	Dir. Tony Herbert Ireland Nominated for Best Actor at the Irish Film and Television Awards, 2008
2004	BLUEBERRY	Dir. Jan Kounen France
2003	BLOOM	Dir. Sean Walsh Ireland
2002	IL COMPAGNO AMERICANO	Dir. Barbara Barni Italy
2001	DEATHWATCH	Dir. Michael Bassett Germany / UK
2001	CONEY ISLAND BABY	Dir. Amy Hobby USA
2000	CHOCOLAT	Dir. Lasse Hallstrom USA The film was Nominated for 5 Oscars, including Best Picture Also, Nominated for a SAG Award 'For Outstanding Performance by the Cast of a Theatrical Motion Picture', in 2001
1999	RKO 281	Dir. Benjamin Ross USA
1999	HOTEL SPLENDIDE	Dir. Terence Gross UK
1997	SAWDUST TALES	Dir. Baris Pirhausan Germany / Hungary
1996	THE BOY FROM MERCURY	Dir. Martin Duffy Ireland

1995	THE YOUNG POISONER'S HANDBOOK		Dir. Benjamin Ross UK / Germany
1994	THE THREE MUSKETEERS		Dir. Stephen Herek USA
1993	RED HOT		Dir. Paul Haggis USA
1989	MY LEFT FOOT		Dir. Jim Sheridan Ireland Winner of Youth in Film Award – Best Supporting Actor, 1990, for My Left Foot. The film was Nominated for 5 Oscars, including Best Picture, and Won 2 – Best Actor for Daniel Day-Lewis and Best Supporting Actress for Brenda Fricker.
1988	DA		Dir. Matt Clark USA
1986	RAWHEAD REX		Dir. George Pavlou USA
1985	LAMB		Dir. Colin Gregg UK
1999	RKO 281 (Assistant to Director)		Dir. Benjamin Ross Won Golden Globe, 2000, Best Made-for-TV movie.
2008	SPACEMEN THREE (Director / Co-Writer)	Irish Film Board / RTE (Short Cuts, 12 Mins)	Premiered in the Galway Film Fleadh in July 2008 Selected for many festivals around the world, including the Cork, Dublin, Belfast, Dingle, and Kerry Film Festivals, Santa Cruz Film Festival, Tribeca Underground Film Festival, Boston Irish Film Festival, San Francisco Irish Film Festival, Chicago Irish Film Festival, World of Comedy Film Festival, Brest International Film Festival, Kratkofil Film Festival
2009	CORDUROY (Director / Writer)	Irish Film Board (Signatures, 10 Mins)	Premiered in the Cork Film Festival in November 2009 Winner of the 'Francie' Award for Best Fiction/Experimental at the Clones Film Festival, 2010 Selected for the Generation 14Plus competition at the 60th Berlin International Film Festival, 2010. Also selected for Dublin, Galway, Cork, Kerry, San Francisco Irish Film Festival and Cinemagic Festival, as well as part of the IFB's Shanghai Expo, 2010.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

	SMOTHER	BBC Studios	Dir. Dathaí Keane
	MISS SCARLET AND THE DUKE (James Henderson)	Alibi	Dir. Declan O'Dwyer
	REBELLION 2	RTE	Dir. Catherine Morshead
	RESISTANCE (Dr. Lawrence Moore)	TF1	Dir. Various
	THE FALL (Dr. Lucas)	BBC Northern Ireland for BBC2 & Netflix	Dir. Allan Cubitt
	THE FRANKENSTEIN CHRONICLES (James Hogg)	Rainmark Films / ITV Encore / A&E	Dir. Benjamin Ross
	1916 - A SOLDIER'S SONG	TG4	Dir. Keith Farrell
2012	RIPPER ST	BBC	Dir. Tom Shankland
2012	SAVING THE TITANIC	RTE / ZDF	Dir. Maurice Sweeney
2011	GARROW'S LAW	BBC	Dir. Bryn Higgins
2010	LEWIS	ITV	Dir. Bill Anderson
2010	YOUR BAD SELF	RTE	Dir. John Butler
2009	WILD DECEMBERS	RTE	Dir. Anthony Byrne
2008	10 DAYS TO WAR - OUR BUSINESS IS NORTH	BBC 2	Dir. Bruce Goodison
2007	NORTHANGER ABBEY	Granada TV	Dir. Jon Jones
2006	SHOWBANDS	RTE (Series II)	Dir. Ian Fitzgibbon Ireland
2005	SHOWBANDS	RTE	Dir. Ian Fitzgibbon Ireland
2010	YOUR BAD SELF (Co-Writer)	RTE	Dir. John Butler Winner, Best Entertainment, Irish Film and Television Awards, 2011

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	A CHRISTMAS CAROL (Bob Cratchit)	Gate Theatre	Dir. Selina Cartmell

	ARLINGTON	Abbey Theatre Dublin, Galway Festival andSt Ann's Warehouse, New York	Dir. Enda Walsh
	KING LEAR (Fool)	Abbey Theatre	Dir. Selina Cartmell
	PYGMALION (Freddy)	Abbey Theatre	By George Bernard Shaw
2011	16 POSSIBLE GLIMPSES (Theatrical Audio-Visual Designer)	Peacock Theatre	By Marina Carr
May-Jul 2010	ARCADIA (Valentine)	Gate Theatre	By Tom Stoppard
2005	THE HOME PLACE (David Gore)	Gate Theatre, Dublin / Comedy Theatre, London	By Brian Friel Winner of Best Play, Evening Standard Awards, 2005
Oct 2000 - Feb 2001	THE WEXFORD TRILOGY - A HANDFUL OF STARS (Tony)	Gateway Theatre, Chester / The Lowry, Salford / Tricycle Theatre, London	By Billy Roche
Oct 2000 - Feb 2001	THE WEXFORD TRILOGY - POOR BEAST IN THE RAIN (Georgie)	Gateway Theatre, Chester / The Lowry, Salford / Tricycle Theatre, London	By Billy Roche
Oct 2000 - Feb 2001	THE WEXFORD TRILOGY - BELFRY (Dominic)	Gateway Theatre, Chester / The Lowry, Salford / Tricycle Theatre, London	By Billy Roche
Summer 1990	THE BREAD MAN	Gate Theatre	By Frank McGuinness
1994	TEX AND NED (Writer / Actor / Director)	Players Theatre / Trinity College	
1997	MOBY DICK - REHEARSED (Adaption / Direction)	Samuel Beckett Centre / Trinity College	By Orson Welles
Oct 1st-19th 2002	A&R (Co-Directed with Alan Cox)	Latchmere Theatre, London	By Peter Morris Critic’s Choice in Time Out, Independent
1997	ST. NICHOLAS (Producer)	Temple Bar Art Gallery / Players Theatre / Beckett Centre, Dublin.	By Conor McPherson Produced with Margaret Cox A One-man Show with Brian Cox.
Summer 1999	NIGHT GAMES (Adaptor)	Nada 45, Manhattan, New York	Dir. Simon Muller An adaptation of Arthur Schnitzler’s Reigen