Abigail Graham

Director

Represented by:
Jessica Stewart

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	Living	Sheffield Theatres	By Leo Butler Sat 14 Mar – Sat 4 Apr 2026
2023	Truman and The Arsonists	Camden Roundhouse	Adapted by Simon Stephens
2023	Macbeth	Shakespeare's Globe	
2022	The Merchant of Venice	Shakespeare's Globe	
2021	ALADDIN	The Lyric Hammersmith	
2021	MUM	Francesca Moody Productions / Soho Theatre / Theatre Royal Plymouth	Written by Morgan Lloyd Malcolm
2019	The Tyler Sisters	Hampstead Theatre (downstairs)	Written by Alexandra Wood "Abigail Graham steers our way through the deep and occasionally turbulent waters of sibling rivalry, sisterly friendship and female support on a bare set, which puts a welcome emphasis on the performances " Aleks Sierz
2019	A Plague On This House	National Theatre/Wall Street Journal, Cannes	Written by Stewart Pringle
2018	Carmen The Gypsy	Romany Theatre Company/Reading Rep/New Wolsey Ipswich	Written by Dan Allum
2018	A Bit of Light	National Theatre Studio	Written by Rebecca Callard
2017	Not My Flesh and Blood (workshop)	OpenWorks/Lyric Hammersmith	Written by Caroline Bird
2017	31 Hours	Bunker Theatre	Written by Kieran Knowles

INDEPENDENT TALENT GROUP LTD

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2017	Death of a Salesman	Royal & Derngate Northampton, UK Tour	Written by Arthur Miller “It has a vigour and freshness that reaffirm Miller’swork both as a classic and as a piercing play fortoday.” The Times, 4 stars
2016	Grounds for Remorse	Synergy Theatre, Schools Tour	Written by Phil Davies
2015	Man vs Dog	National Theatre Studio	Written by Amy Rosenthal
2015	And Now: The World!	Derby Theatre, UK Tour/OpenWorks and Company of Angels	Written by Sibylle Berg/Clara Brennan ‘Intense and inspiring…could just be the beginning of a revolution.’ The Upcoming, 4 stars
2015	Timmy Failure: Mistakes Were Made	Assembly Rooms, Edinburgh	Written by Stefan Pattis/Oliver Birch ‘The model of a children’s show, with real wit, high energy and infectious silliness.’ The Stage, 4 stars
2014	Debris	OpenWorks and Look Left Look Right/Southwark Playhouse	Written by Dennis Kelly “This production has a passionate intensity which holds it’s audience spellbound” British Theatre Guide
2013-2014	Molly Sweeney	Print Room, London Lyric Theatre Belfast & Northern Irish tour	Written by Brian Friel “I was wrong about Brian Friel’s play…I’m grateful for a production which allowed me to see it through fresh eyes” Michael Billington, The Guardian, 4 stars
2011	The Censor, JMK Award Runner Up (workshop)	Young Vic	Written by Anthony Neilson
2009	Blue Heaven, Three Short Plays	Finborough, London	Written by Tennessee Williams
2008	Jack’s Quest, Company of Angels Theatre Maker Award	Junction Cambridge & Pleasance London	
2007	The Boy & The Dog Who Walked to the Moon	Pleasance, Edinburgh	Written by Paven Virk

DIRECTING IN DRAMA SCHOOLS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	Earthquakes in London	Guildhall School of Music and Drama	
2018	Linda	RADA	
2018	Dogville	Rose Bruford	Lars von Trier/Christian Lollike

2016	World Mad	Oxford School of Drama, Soho Theatre	Writers: Ollie Birch, Tim Cowbury, Inua Ellams, Zinnie Harris, Ellie Kendrick, Natalie Mitchell, Sam Potter and Amy Rosenthal
2016	Days of Significance	Northampton University, Royal and Derngate	
2015	Lines in the Sand	Oxford School of Drama, Soho Theatre	Writers: Brad Birch, Caroline Bird, Tom Hughes, Sarah Kosar, Eve Leigh, Lulu Razca, Amy Rosenthal, Somalia Seaton and Penny Skinner
2014	Black Sheep	Oxford School of Drama, Soho Theatre	Writers: Clara Brennan, Frazer Flintham, Sarah Grochala, Vicky Jones, Shireen Mula, Gbolahan Obisesan , Amy Rosenthal and Al Smith

COMMUNITY & EDUCATION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015-2020	National Theatre Connections Director	National Theatre	
2019	Off The Ground	National Youth Theatre	a verbatim play by Stephanie Street
2013-2017	Overseeing training and artist developmentprogramme	OpenWorks Theatre	
2016	Managing pilot audience development programme 'Answers Back'	Almeida Theatre in association with OpenWorks Theatre	
2016	Lost in the Shadows	Derby Theatre	
2012	Write Now	Synergy Theatre at HMP Send	
2011	The Ward	Young Vic Theatre at the MaudesleyHospital	
2011	Remember How to Fly	Young Vic Special Schools Theatre Festival (PMLD)	
2010	Soft Scoop	Clean Break Theatre Company	Written by Katie Himms
2009	Take it to the Bridge	Almeida Theatre (PMLD)	
2007-2016	Guest Lecturer	Arvon Foundation	
2007	Dream Store, Duncan Macmillan & the company,Murray Grove Estate	Immediate Theatre	
2007	Black Chat, Murray Grove Estate	Hackney Empire and People's Theatre Newcastle	
2006	On da Blocks, Joel Horwood & the company,Gascoyne Estate	Immediate Theatre	
2005-2007	Youth Theatre Co-ordinator	Immediate Theatre	

ASSOCIATE/ASSISTANT DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY
2013	Great Expectations	Bristol Old Vic
2011	Death and the Maiden	Harold Pinter Theatre, West End
2010	Glass Menagerie	Young Vic Theatre
2010	Ruined	Almeida Theatre

2009	Enron	Minerva Chichester Festival Theatre and Royal Court

PRODUCER

DATE	PRODUCTION (ROLE)	COMPANY
2011	Free Belarus Now, Belarus Free Theatre Performance and Protest	Houses of Parliament

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	Timetable	Anderson Shelter Productions	Wrote and directed.

EDUCATION & TRAINING

DATE	PRODUCTION (ROLE)	COMPANY
2011	JMK training and development workshops	
2011	Elen Bowman Directors group (12 months)	Living Pictures
2011	Polish Theatre Seminar, Warsaw	Young Vic/Polish Cultural Institute
2010	Active Analysis, Ian Rickson and The Director's Craft, Katie Mitchell	Living Pictures
2009	Young Writer's Programme	Soho Theatre
2008	Pictures and Impressions', Elen Bowman	Living Pictures
2008	The Director and The Devising Process, Paul Hunter	Living Pictures
2007	Young Writer's Programme	Royal Court
2006	Working with Young Writers	Royal Court
2002 - 2005	2.1 BA hons, English Literature	University of Newcastle upon Tyne