

# Camilla Bray

*Producer*

From 2004 – 2015 Camilla worked for Sixteen Films. In January 2015 Camilla set up her own company, Rosetta Productions. Rosetta is developing a diverse slate of projects with new and established writers and directors. It was established with SEIS funding and the support of the BFI's Vision Award 3. Prior to Sixteen Films, Camilla worked at distributor Metro Tartan, film funding bodies the UK Film Council and British Screen, and as a producer's assistant. She studied English at Oxford, is a producing graduate of the UK's National Film and Television School and is a graduate of Inside Pictures 2011.

## EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LYNN + LUCY (Producer)	Rosetta Productions in association with Sixteen Films and Vixens	1h 30 min film  Wr. / Dir. Fyzal Boulifa  Premiered in San Sebastian and the London Film Festival  Awards: San Sebastian Jury Special Mention  British Independent Film Awards Nominations: Best Debut Director, Best Debut Actress  Macao IFF – Win Best Director, Best Actress  Marrakesh Film Festival – Win Best Actress  Les Arcs Film Festival – Win Best Actress  Vilnius IFF – Win Best Director, Best Actress

BEATS (Producer)	Rosetta Productions in association with Sixteen Films	<p>1h 40 min film</p> <p>Based on the play by Kieran Hurley</p> <p>Dir. Brian Welsh</p> <p>Exec Prod. Steven Soderbergh</p> <p>5 British Independent Film Awards Nominations including Debut Screenplay, Actor, and Music with wins for Best Cinematography and Best Sound</p> <p>BAFTA Scotland Nomination for Best Director</p> <p>BAFTA Scotland Award - Win Best Actor</p> <p>Won International Student Award at Films By The Sea 2019, Netherlands</p> <p>Nom. IFFR Audience Award at Rotterdam International Film Festival</p> <p>Nom. Critics Award at Hamburg Film Festival 2019</p> <p>Writer's Guild - Best Screenplay Nomination</p> <p>Torino Film Festival 2019 - Hamilton Behind the Camera for Best Director</p>
ORANGES AND SUNSHINE (Producer)	Sixteen Films, See Saw Films	<p>1h 45 min film</p> <p>Wr. Rona Munro</p> <p>Dir. Jim Loach</p> <p>Starring Emily Watson, Hugo Weaving and David Wenham</p> <p>Nominated for 7 Australian Academy awards winning Best Actress for Emily Watson.</p> <p>4 nominations for the Film Critics Circle of Australia, winning Best Supporting Actor for Hugo Weaving and Best Actress for Emily Watson</p>
SUMMER (Producer)	Sixteen Films with Mediopolis Films	<p>1h 20 min film</p> <p>Wr. Hugh Ellis</p> <p>Dir. Kenneth Glenaan</p> <p>Starring Robert Carlyle and Steve Evets.</p> <p>Awards: Alice in the City - Rome Film Festival</p> <p>BAFTA Scotland - Win Best Film and Best Director</p> <p>Writers Guild - Best Screenplay Nomination</p>
THE WIND THAT SHAKES THE BARLEY (Assistant Producer)	Sixteen Films	<p>2h 7 min film</p> <p>Wr. Paul Laverty</p> <p>Dir. Ken Loach</p>
TICKETS (UK Production Co-ordinator)	Sixteen Films	<p>1h 30 mins Film</p> <p>Wrs. Paul Laverty, Abbas Kiarostami, Ermanno Olmi</p> <p>Dirs. Ken Loach, Abbas Kiarostami, Ermanno Olmi</p>

AE FOND KISS  
(Producer's Assistant)

Sixteen Films

1h 24 mins Film

Wr. Paul Laverty

Dir. Ken Loach

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## OTHER

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MORNING SONG (Producer)	Rosetta Productions, Film 4	Short Wr. / Dir. Bijan Sheibani
Assistant to Director Ken Loach and Screenwriter Paul Laverty	Sixteen Films	
Film Development programme Project Co-ordinator	Performing Art Labs	
Assistant to the Press and Marketing teams	Metro Tartan Distribution	
Development department assistant	UK Film Council	
Assistant to Business and Legal Affairs	British Screen Finance	
Producers Assistant	Producer Nadine March-Edwards and documentary makers Great Schiller and Andrea Weiss	

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