Camilla Bray

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RETURN OF STANLEY ATWELL (Producer)	Hera Pictures	Feature Film Based on a short story by Steven Soderbergh Wr. / Dir. Brian Welsh Prod. Liza Marshall
TOO MUCH (Producer)	Working Title / Netflix	10 Episodes Wr. / Dir. Lena Dunham
RED ROSE (Producer)	Eleven Film	8 Episodes Created by Michael and Paul Clarkson Dirs. Henry Blake, Lisa Siwe and Ramon Salazar Exec Prods. Joel Wilson, Jamie Campbell, Polly Williams and Mona Quershi
MAGPIE (Producer)	Shiny Things, Align	Feature film in post production Dir. Sam Yates Wr. Tom Bateman Prods. Kate Solomon, Daisy Ridley, Tom Bateman Starring Daisy Ridley, Shazad Latif and Matilda Lutz
THE DAMNED DON'T CRY (Associate Producer)	Vixens, Frakas, BBC Films, Kasbah in association with Rosetta Productions	1h 10mins Film Wr. / Dir. Fyzal Boulifa Festival highlights: Venice - Giornate degli Autori London – BFI London Film Festival

LYNN + LUCY (Producer)	Rosetta Productions in association with Sixteen Films and Vixens	1h 30 mins Film Wr. / Dir. Fyzal Boulifa Premiered in San Sebastian and the London Film Festival Awards: San Sebastian Jury Special Mention British Independent Film Awards Nominations: Best Debut Director, Best Debut Actress Macao IFF – Win Best Director, Best Actress Marrakesh Film Festival – Win Best Actress Les Arcs Film Festival – Win Best Actress Vilnius IFF – Win Best Director, Best Actress
BEATS (Producer)	Rosetta Productions in association with Sixteen Films	1h 40 mins Film Based on the play by Kieran Hurley Dir. Brian Welsh Exec Prod. Steven Soderbergh 5 British Independent Film Awards Nominations including Debut Screenplay, Actor, and Music with wins for Best Cinematography and Best Sound BAFTA Scotland Nomination - Best Director BAFTA Scotland Winner - Best Actor Won International Student Award at Films By The Sea 2019, Netherlands Nom. IFFR Audience Award at Rotterdam International Film Festival Nom. Critics Award at Hamburg Film Festival 2019 Writer's Guild - Best Screenplay Nomination Torino Film Festival 2019 - Hamilton Behind the Camera for Best Director
ORANGES AND SUNSHINE (Producer)	Sixteen Films, See Saw Films	1h 45mins Film Dir. Jim Loach Wr. Rona Munro Starring Emily Watson, Hugo Weaving and David Wenham Nominated for 7 Australian Academy awards winning Best Actress for Emily Watson 4 Nominations for the Film Critics Circle of Australia, winning Best Supporting Actor for Hugo Weaving and Best Actress for Emily Watson

SUMMER (Producer)	Sixteen Films with Mediopolis Films	1h 20mins Film Dir. Kenneth Glenaan Wr. Hugh Ellis Starring Robert Carlyle and Steve Evets Alice in the City - Rome Film Festival BAFTA Scotland Winner - Best Film BAFTA Scotland Winner - Best Director Writers Guild Nomination - Best Screenplay
THE WIND THAT SHAKES THE BARLEY (Assistant Producer)	Sixteen Films	2h 7mins Film Wr. Paul Laverty Dir. Ken Loach
TICKETS (UK Production Co-ordinator)	Sixteen Films	1h 30 mins Film Dirs. Ken Loach, Abbas Kiarostami and Ermanno Olmi Wrs. Paul Laverty, Abbas Kiarostami and Ermanno Olmi
AE FOND KISS (Producer's Assistant)	Sixteen Films	1h 24 mins Film Dir. Ken Loach Wr. Paul Laverty

OTHER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		From 2004 – 2015 Camilla worked for Sixteen Films. In January 2015 Camilla set up her own company, Rosetta Productions. Rosetta is developing a diverse slate of projects with new and established writers and directors. It was established with SEIS funding and the support of the BFI's Vision Award 3. Prior to Sixteen Films, Camilla worked at distributor Metro Tartan, film funding bodies the UK Film Council and British Screen, and as a producer's assistant. She studied English at Oxford, is a producing graduate of the UK's National Film and Television School and is a graduate of Inside Pictures 2011.
MORNING SONG (Producer)	Rosetta Productions, Film 4	Short Wr. / Dir. Bijan Sheibani
Assistant to Director Ken Loach and Screenwriter Paul Laverty	Sixteen Films	
Film Development programme Project Co-ordinator	Performing Art Labs	

Assistant to thePress and Marketingteams	Metro Tartan Distribution
Development department assistant	UK Film Council
Assistant to Business and Legal Affairs	British Screen Finance
Producers Assistant	Producer Nadine March-Edwards and documentary makers Great Schiller and Andrea Weiss