Steven Miller

Actor · Male



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
VIGIL (Mark Cunningham)	World Productions	Dir. Vars
SILENT WITNESS (Steven Monk)	BBC	Dir. Vars
SHETLAND S8-11 (Reverend Alan Calder)	ITV STUDIOS	Dir. by Various
DEPT. Q (Sam Haig/Lyle Jenning)	Left Bank for Netflix	Dir. Scott Frank
LOSS AND RETURN	ITV / BritBox	Dir. Jennie Darnell
THE WALK-IN (Young Lenny)	ITV	Dir. Paul Andrew Williams
TRACES	UKTV	Dir. Various
FATHER BROWN (Lt. Antony Graham)	BBC	Dir. Ian Barber
COMING UP: HENRY (Steve)	Ideal World Productions	Dir. Michael Pearce
OUR GIRL (Corporal Leech)	BBC	Dir. David Drury
CASUALTY (Dr. Lenny Lyons - Series Regular 2009-2012)	BBC	Dir. Various
HOLBY CITY (Barney Collins)	BBC	Dir. Lance Kneeshaw
THE BILL (Curtis Shaw)	Talkback / Thames Television	Dir. Sallie Aprahamian

FEATURE FILM

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TWELFTH NIGHT (Fabien)	Interactive Shakespeare Compnay	Dir. Bill Alexander
A CHRISTMAS CAROL (Young Scrooge)	Hallmark Entertainment	Dir. Arthur A Seidelman

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A CHRISTMAS CAROL (Bob Cratchit)	The Old Vic	Dir. Matthew Warchus
SUNSHINE ON LEITH (Davy)	West Yorkshire Playhouse + Tour	Dir. James Brining
JAMES PLAYS (James I)	National Theatre of Scotland / Tour	Dir. Laura Sansom
OTHELLO (Iago)	Frantic Assembly	Dir. Scott Graham Manchester Theatre Awards nominee for Best Supporting Actor in a Travelling Show
THE PERFECT MURDER (DC. Roy Grace)	Joshua Andrews Productions	Dir. Ian Talbot
THE BLOOD IS STRONG (Ian Wilson)	Finborough Theatre	Dir. Bruce Guthrie
BLACK WATCH (Stewarty)	National Theatre Of Scotland	Dir. John Tiffany
THE LORD OF THE RINGS (Boromir / Ensemble)	Kevin Wallace Ltd	Dir. Matthew Warchus
FIDDLER ON THE ROOF (Fyedka / Beggar)	Sheffield Theatres	Dir. Lindsay Posner
THE LONG SHORT AND THE TALL (Lance Corporal Mcleish)	Creative First	Dir. Bruce Guthrie
RICHARD III (U/S Duke of Aumerle)	Old Vic Theatre	Dir. Trevor Nunn
CARGO (Ivan)	Oval House	Dir. Michael Longhurst
PARADISE LOST (Angel Chorus)	Bristol Old Vic Theatre Company	Dir. David Farr
TWO NOBLE MEN (Arcite)	Bristol Old Vic Theatre Company	Dir. John Hartoch
CANTERBURY TALES (Chorus / Understudy)	Bristol Old Vic Theatre Company	Dir. Chris Denys
MARIA MARTEN AND THE MURDER IN THE RED BARN (Pharos Lee)	Bristol Old Vic Theatre Company	Dir. Chris Denys
ROMEO AND JULIET (Mercutio)	Bristol Old Vic Theatre Company	Theatre in Education Dir. Chris Garner
THE BEAUX STRATAGEM (Aimwell)	Bristol Old Vic Theatre Company	Dir. Andrew Normington

FLARE PATH (Teddy)	Bristol Old Vic Theatre Company	Dir. Carol Brannan
THE NATIVITY (King Melchior / Musical Conductor)	Bristol Old Vic Theatre Company / Schools Tour	Dir. Chris Denys

SKILLS / QUALIFICATIONS

Bristol Old Vic Theatre School

Based:

London

Accents & Dialects

American-California, American-New York, American-Standard, Central Scottish*, Dublin, Glasgow, London, Manchester, Northern, RP, West Country, Yorkshire
*=Native

Languages

English, German
*=Native/Fluent

Music & Dance

Aerobics*, Ballad*, Cabaret Dancing, Cabaret Singing*, Capoeira, Country Dancing, Drums, Folk Dancing, Jazz Dancing, Jazz Singing*, Jive, Latin American, Period Dancing*, Recorder, Rock Singing*, Salsa Dancing, Tap, Tenor*
*= Highly Skilled

Sports

Archery, Athletics, Badminton*, Climbing, Golf, Martial Arts, Scuba Diving, Shooting, Stage Combat*, Swimming
*= Highly Skilled

Painting