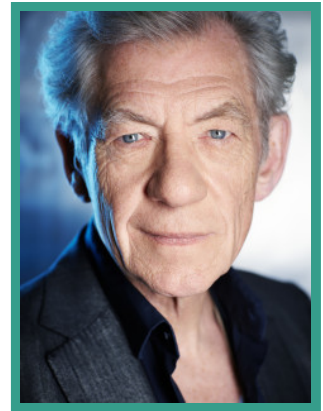


Ian McKellen

Actor · Male



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|--|
| PLAYER KINGS (John Falstaff) | Noël Coward Theatre | Dir. Robert Icke |
| FRANK AND PERCY (Percy) | Bill Kenwright Ltd. | Dir. Sean Mathias |
| MOTHER GOOSE (Mother Goose) | Duke of York's Theatre | Dir. Cal McCrystal |
| THE CHERRY ORCHARD (Firs) | Theatre Royal Windsor | Dir. Sean Mathias |
| HAMLET (Hamlet) | Theatre Royal Windsor | Dir. Sean Mathias |
| KING LEAR (Lear) | Duke of York's Theatre | Dir. Jonathan Munby |
| Shakespeare, Tolkien, Others and You (Himself) | Park Theatre | Dir. Jez Bond |
| THE EXORCIST (Demon - voice) | Bill Kenwright Ltd. | Dir. Sean Mathias |
| NO MAN'S LAND (Spooner) | Playful Productions | Dir. Sean Matthias |
| THE SYNDICATE (Don Antonio) | Minerva Theatre, Chichester | Dir. Sean Mathias |
| WAITING FOR GODOT (Estragon) | UK Tour / Theatre Royal Haymarket | Dir. Sean Mathias |
| KING LEAR (King Lear) | RSC Courtyard Theatre / World Tour / New London Theatre | Dir. Trevor Nunn Olivier Awards 2008 – Nominee: Best Actor |
| THE SEAGULL (Sorin) | RSC Courtyard Theatre / World Tour / New London Theatre | Dir. Trevor Nunn |
| THE CUT (Paul) | Donmar Warehouse | Dir. Michael Grandage |

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| ALADDIN (Widow Twanky) | Old Vic Theatre | Dir. Sean Mathias |
| DANCE OF DEATH (Edgar) | Broadhurst Theater, New York / London / Sydney | Dir. Sean Mathias |
| THE TEMPEST (Prospero) | West Yorkshire Playhouse | Dir. Jude Kelly |
| PRESENT LAUGHTER (Garry Essendine) | West Yorkshire Playhouse | Dir. Malcolm Sutherland |
| THE SEAGULL (Dr Dorn) | West Yorkshire Playhouse | Dir. Jude Kelly |
| PETER PAN (Mr Darling / Captain Hook) | NT Olivier | Dir. John Caird |
| AN ENEMY OF THE PEOPLE (Dr Thomas Stockmann) | NT Olivier | Dir. Trevor Nunn |
| A KNIGHT OUT... AT THE LYCEUM (Also as Writer, 1994 – 1997) | Lyceum Theatre, New York | |
| A KNIGHT OUT... AT THE MARKET THEATRE (Also as Writer, 1994 – 1997) | Market Theatre, Johannesburg, South Africa | |
| A KNIGHT OUT... IN THE EAST END (Also as Writer, 1994 – 1997) | St Paul's Art Centre | |
| A KNIGHT OUT... IN BRUSSELS (Also as Writer, 1994 – 1997) | Theatre du Residence Palace, Brussels, Belgium | |
| A KNIGHT OUT... IN LOS ANGELES (Also as Writer, 1994 – 1997) | Los Angeles Theater Center | |
| UNCLE VANYA (Uncle Vanya) | NT Cottesloe | Dir. Sean Mathias |
| NAPOLI MILIONARIA (Gennaro Jovine) | NT Lyttelton | Dir. Richard Eyre |
| KING LEAR (Earl of Kent) | NT Lyttelton / World Tour | Dir. Deborah Warner |
| RICHARD III (Richard III) | NT Lyttelton / World Tour | Dir. Richard Eyre |
| CHIP IN THE SUGAR | Theatre Royal Haymarket | Dir. Sean Mathias |
| BENT (Max) | Adelphi Theatre / NT Lyttelton / Garrick Theatre | Dir. Sean Mathias |
| OTHELLO (Iago) | RSC The Other Place / Young Vic | Dir. Trevor Nunn |
| HENCEFORWARD (Jerome) | Vaudeville Theatre | |
| THE CHERRY ORCHARD (Lopakhin) | NT Cottesloe / Blackstone Theater, Chicago | Dir. Mike Alfreds |
| THE CRITIC (Mr Puff) | NT Lyttelton / Blackstone Theater | Dir. Sheila Hancock |
| THE REAL INSPECTOR HOUND (Inspector Hound) | NT Lyttelton / Blackstone Theater | Dir. Tom Stoppard |
| THE DUCHESS OF MALFI (Bosola) | NT Lyttelton / Blackstone Theater | Dir. Philip Prowse |

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| WILD HONEY (Michael Platonov) | NT Lyttelton / Ahmanson Theater, Los Angeles / Virginia Theatre, New York | Dir. Christopher Morahan |
| CORIOLANUS (Caius Martius Coriolanus) | NT Olivier | Dir. Peter Hall |
| VENICE PRESERV'D (Pierre) | NT Lyttelton | Dir. Peter Gill |
| THE SHORT LIST (Terry) | Hampstead Theatre Club | |
| COWARDICE (Boy) | Ambassador's Theatre | Dir. Anthony Page |
| AMADEUS (Antonio Salieri) | National Theatre, Washington DC / Broadhurst Theatre, New York | |
| BENT (Max) | Royal Court Theatre / Criterion Theatre | |
| ACTING SHAKESPEARE (also as Writer / Director / Producer, 1978 – 1987) | World Tours | |
| THREE SISTERS (Andrei) | RSC UK Tour | |
| TWELFTH NIGHT (Toby Belch) | RSC UK Tour | |
| IS THERE HONEY STILL FOR TEA? | RSC UK Tour | |
| THE ALCHEMIST (Face) | RSC The Other Place / Aldwych Theatre | |
| DAYS OF THE COMMUNE (Langevin) | RSC Aldwych Theatre | |
| PILLARS OF THE COMMUNITY (Karsten Bernick) | RSC Aldwych Theatre | |
| EVERY GOOD BOY DESERVES FAVOUR (Alex) | RSC Barbican | |
| WON'T YOU CHARLESTON? | Hilton Hotel, Stratford-upon-Avon | |
| MACBETH (Macbeth) | RSC The Other Place / Gulbenkinan Theatre, Newcastle-upon-Tyne / Royal Shakespeare Theatre / Donmar Warehouse | Dir. Trevor Nunn |
| ROMEO AND JULIET (Romeo) | RSC Stratford-upon-Avon / Theatre Royal, Newcastle-upon-Tyne / Aldwych Theatre | Dir. Trevor Nunn |
| WORDS, WORDS, WORDS | Edinburgh Festival / Belfast Festival | Solo Show |
| THE WINTER'S TALE (Leontes) | RSC Royal Shakespeare Theatre | |
| TOO GOOD TO BE TRUE (Aubrey Bagot) | RSC Aldwych Theatre / Globe Theatre | |
| THE MARQUIS OF KEITH (Marquis of Keith) | RSC Aldwych Theatre | |
| HE CLANDESTINE MARRIAGE | Savoy Theatre | |
| ASHES (Colin) | Young Vic Theatre | |
| KING JOHN (Philip the Bastard) | RSC Aldwych Theatre | |

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| DR FAUSTUS (Dr Faustus) | RSC UK Tour |
| THE WAY OF THE WORLD (Footman) | UK Tour |
| KNOTS | Brooklyn Academy of Music |
| KING LEAR (Edgar) | Brooklyn Academy of Music |
| THE WAY OF THE WORLD (Footman) | Brooklyn Academy of Music |
| THE WOOD DEMON (Krushchev) | UK Tour / Brooklyn Academy of Music |
| 'TIS PITY SHE'S A WHORE (Giovanni) | UK Tour |
| RULING THE ROOST (Page boy) | UK Tour |
| A PRIVATE MATTER | Vaudeville Theatre |
| THE ERPINGHAM CAMP | Watford Theatre |
| THE REAL INSPECTOR HOUND | Phoenix Theatre, Leicester |
| THE THREE ARROWS (Prince Yoremitsu) | Arts Theatre, Cambridge |
| SWANSONG (Svelovidov) | Sheffield Crucible |
| HAMLET (Hamlet) | Arts Theatre, Cambridge / UK Tour / European Tour |
| CHIPS WITH EVERYTHING (Corporal Hill) | Arts Theatre, Cambridge / UK Tour |
| THE RECRUITING OFFICER (Captain Plume) | Arts Theatre, Cambridge / UK Tour |
| BILLY'S LAST STAND (Darkly) | Royal Court Theatre – Upstairs |
| THE BACCHAE (Pentheus) | Liverpool Playhouse |
| THREE MONTHS GONE | Liverpool Playhouse |
| EDWARD II (Edward II / King Richard) | UK Tour |
| RICHARD II (Richard II) | UK Tour / European Tour |
| BLACK COMEDY (Harold Gorringe) | Lyric Theatre |
| WHITE LIARS (Tom) | Lyric Theatre |
| THE PROMISE (Leonidik) | New Theatre, Cardiff / Oxford Playhouse, Fortune Theatre / Henry Miller's Theatre, New York |
| O'FLAHERTY (O'Flaherty, VC) | Mermaid Theatre |
| THE MAN OF DESTINY (Napoleon Bonaparte) | Mermaid Theatre |
| GOLDEN CITY (Andrew Cobham) | Royal Court Theatre |

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| THEIR VERY OWN (Andrew Cobham) | Royal Court Theatre | |
| A LILY IN LITTLE INDIA (Alvin Hanker) | Hampstead Theatre Club / St Martin's Theatre | |
| TRELAWNEY OF THE WELLS (Captain de Foenix) | NT Chichester Festival Theatre / Bristol Hippodrome / Theatre Royal, Nottingham | |
| ARMSTRONG'S LAST GOODNIGHT (Protestant Evangelist) | NT Chichester Festival Theatre / Bristol Hippodrome / Theatre Royal, Nottingham | |
| MUCH ADO ABOUT NOTHING (Claudio) | NT Old Vic Theatre / Bristol Hippodrome / Theatre Royal, Nottingham | Dir. Franco Zeffirelli |
| A SCENT OF FLOWERS (Gogo) | Duke of York's Theatre / Golders Green Hippodrome / Wimbledon Theatre | |
| SIR THOMAS MORE (Sir Thomas More) | Nottingham Playhouse | |
| SATURDAY NIGHT AND SUNDAY MORNING (Arthur Seaton) | Nottingham Playhouse | |
| THE MAY OF ZALAMEA (Captain Don Alvaro) | Nottingham Playhouse | |
| THE BASHFUL GENIUS (Winifred Hutchins) | Nottingham Playhouse | |
| CORIOLANUS (Tullus Aufidius) | Nottingham Playhouse | |
| ALL IN GOOD TIME (Arthur Fitton) | Arts Theatre, Cambridge | |
| SERGEANT MUSGRAVE'S DANCE (Private Sparky) | Arts Theatre, Cambridge | |
| THE PUBLIC EYE (Julian Christoforou) | Arts Theatre, Cambridge | |
| THE CORN IS GREEN (Morgan Evans) | Arts Theatre, Cambridge | |
| SALAD DAYS (Fosdyke / Nigel) | Arts Theatre, Cambridge | |
| I, JOHN BROWN (Andrew Acre) | Arts Theatre, Cambridge | |
| TO DOROTHY A SON (Voice Characterizations) | Arts Theatre, Cambridge | |
| LONG DAY'S JOURNEY INTO NIGHT (Edmund Tyrone) | Arts Theatre, Cambridge | |
| THE BIG CONTRACT (Robin Green) | Belgrade Theatre, Coventry | |
| LUTHER (Martin Luther) | Arts Theatre, Cambridge | |
| ARSENIC AND OLD LACE (Mortimer Brewster) | Arts Theatre, Cambridge | |
| UNDER MILK WOOD (Mr Waldo / Cherry Owen / No-good Boyo) | Arts Theatre, Cambridge | |
| HENRY V (Henry V) | Arts Theatre, Cambridge | |

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| HOW DARE WE! (Various Roles) | Arts Theatre, Cambridge |
| THE LIFE IN MY HANDS (John Bogle) | Nottingham Playhouse |
| ALADDIN AND HIS WONDERFUL LAMP (Tee Vee / Chinese Police Officer) | Arts Theatre, Cambridge |
| DAVID COPPERFIELD (David Copperfield) | Arts Theatre, Cambridge |
| THE KEEP | Arts Theatre, Cambridge |
| THE AMOROUS PRAWN (Larry Hoffman) | Arts Theatre, Cambridge |
| THE BIG KILLING (Gavin Cole) | Arts Theatre, Cambridge |
| CASTE (Sam Gerridge) | Arts Theatre, Cambridge |
| THE GAZEBO (Elliot Nash) | Arts Theatre, Cambridge |
| BECKET (First Baron / Bishop Folliott) | Arts Theatre, Cambridge |
| SEMI-DETACHED (Tom Midway) | Belgrade Theatre, Coventry |
| NOAH (Shem) | Belgrade Theatre, Coventry |
| THE IRREGULAR VERB TO LOVE (Andrew Rankin) | Belgrade Theatre, Coventry |
| AND THEN THERE WERE NONE (Anthony Marston) | Belgrade Theatre, Coventry |
| HAPPY RETURNS (Various Roles) | Belgrade Theatre, Coventry |
| MUCH ADO ABOUT NOTHING (Claudio) | Belgrade Theatre, Coventry |
| THE BRIDE COMES BACK (Joe Tilney) | Belgrade Theatre, Coventry |
| THE SEAGULL (Konstantin) | Belgrade Theatre, Coventry |
| TOAD OF TOAD HALL (Chief Weasel) | Belgrade Theatre, Coventry |
| MR PICKWICK (Mr Snodgrass) | Belgrade Theatre, Coventry |
| END OF CONFLICT (Simon Mason) | Belgrade Theatre, Coventry |
| CELEBRATION (Stan Dyson) | Belgrade Theatre, Coventry |
| MIDNIGHT MATINEE | Belgrade Theatre, Coventry |
| BLACK COFFEE (Tredwell) | Belgrade Theatre, Coventry |
| YOU NEVER CAN TELL (Philip Clandon) | Belgrade Theatre, Coventry |
| WHEN WE ARE MARRIED (Fred Dyson) | Belgrade Theatre, Coventry |

A MAN FOR ALL SEASONS (Roper) Belgrade Theatre, Coventry

THE PRIME OF MISS JEAN BRODIE (Director) Liverpool Playhouse Dir. Ian McKellen

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---------------------------|
| HAMLET (Hamlet) | BKStudios | Dir. Sean Mathias |
| THE CRITIC (Jimmy Erskine) | BKStudios/Greenwich Entertainment | Dir. Anand Tucker |
| HAMLET WITHIN (The Ghost) | Art Cinema | Dir. Ken McMullen |
| INFINITUM: SUBJECT UNKNOWN (Dr. Charles Marland-White) | Fizz and Ginger Films | Dir. Matthew Butler-Hart |
| CATS (Gus the Theatre Cat) | Working Title/Universal | Dir. Tom Hooper |
| THE GOOD LIAR (Roy Courtney) | 1000 Eyes/Warner Bros. | Dir. Bill Condon |
| ALL IS TRUE (Earl of Southampton) | TKBC/Sony | Dir. Kenneth Branagh |
| BEAUTY & THE BEAST (Cogsworth - Voiceover) | Disney | Dir. Bill Condon |
| ANIMAL CRACKERS (Horatio - Voiceover) | Blue Dream Studios | Dir. Tony Bancroft |
| MR HOLMES (Sherlock Holmes) | Lionsgate | Dir. Bill Condon |
| X-MEN: DAYS OF FUTURE PAST (Magneto) | 20th Century Fox | Dir. Bryan Singer |
| THE HOBBIT I, II and III (Gandalf) | New Line Cinema | Dir. Peter Jackson |
| KING LEAR (King Lear) | RSC / The Performance Company | Dir. Trevor Nunn |
| THE GOLDEN COMPASS (Iorek Byrnison - Voice) | New Line Cinema | Dir. Chris Weitz |
| STARDUST (Narrator - Voice) | Paramount Pictures | Dir. Matthew Vaughan |
| FLUSHED AWAY (The Toad - Voice) | DreamWorks Animation / Paramount Pictures | Dir. David Bowers |
| X-MEN III: THE LAST STAND (Magneto - Erik Magnus Lehnsherr) | 20th Century Fox | Dir. Brett Ratner |
| THE DA VINCI CODE (Sir Leigh Teabing) | Columbia Pictures | Dir. Ron Howard |
| THE MAGIC ROUNDABOUT (Zebedee - Voice) | Action Films / Weinstein Company | Dir. Dave Borthwick |
| NEVERWAS (Gabriel Finch) | Kingsgate Films / Miramax | Dir. Joshua Michael Stern |
| ASYLUM (Dr Peter Cleave) | Mace Neufeld Prods / Paramount | Dir. David MacKenzie |

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| EIGHTEEN (Jason Anders - Voice) | Bell Movies / Long Tale Ent | Dir. Richard Bell |
| THE LORD OF THE RINGS: THE RETURN OF THE KING (Gandalf the White) | WingNut Films / New Line Cinema | Dir. Peter Jackson |
| EMILE (Emile) | BV Intl Pics / Castle Hill Prod | Dir. Carl Bessai |
| X-MEN II (Magneto - Erik Magnus Lehnsherr) | 20th Century Fox | Dir. Bryan Singer |
| THE LORD OF THE RINGS: THE TWO TOWERS (Gandalf the White) | WingNut Films / New Line Cinema | Dir. Peter Jackson |
| THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (Gandalf the Grey) | WingNut Films / New Line Cinema | Dir. Peter Jackson Academy Awards 2001 – Nominee: Best Supporting Actor |
| X-MEN (Magneto - Erik Magnus Lehnsherr) | 20th Century Fox | Dir. Bryan Singer |
| APT PUPIL (Kurt Dussander / Arthur Denker) | Sony Pictures / TriStar | Dir. Bryan Singer |
| GODS AND MONSTERS (James Whale) | Lionsgate Films | Dir. Bill Condon Academy Awards 1999 – Nominee: Best Actor |
| SWEPT FROM THE SEA (Dr James Kennedy) | Phoenix Pics / TriStar Pictures | Dir. Beeban Kidron |
| BENT (Uncle Freddie) | MGM | Dir. Sean Mathias |
| RICHARD III (Richard, Duke of Gloucester/ Co-Screenplay Writer / Executive Producer) | MGM / UA | Dir. Richard Loncraine Evening Standard Film Awards – Winner: Best Film |
| RESTORATION (Will Gates) | Avenue Pics Prods / Miramax | Dir. Michael Hoffman |
| JACK AND SARAH (William) | Granada / Gramercy | Dir. Tim Sullivan |
| THE SHADOW (Dr Reinhardt Lane) | Universal | Dir. Russel Mulcahy |
| SIX DEGREES OF SEPARATION (Geoffrey Miller) | MGM | Dir. Fred Schepisi |
| LAST ACTION HERO (Death) | Columbia | Dir. John McTiernan |
| I'LL DO ANYTHING (John Earl McAlpine) | Columbia | Dir. James L Brooks |
| THE BALLAD OF LITTLE JO (Percy Corcoran) | Fine Line | Dir. Maggie Greenwald |
| SCANDAL (John Profumo) | Miramax | Dir. Michael Caton-Jones |
| PLENTY (Sir Andrew Charleson) | 20th Century Fox | Dir. Fred Schepisi |
| ZINA (Kronfeld) | TSI / Looseyard / Hemdale | Dir. Kenneth McMullen |
| THE KEEP (Dr Theodore Cuza) | Paramount | Dir. Michael Mann |

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| PRIEST OF LOVE (D H Lawrence) | Filmways | Dir. Christopher Miles |
| THE PROMISE (Leonidik) | Commonwealth United Ent | Dir. Michael Hayes |
| ALFRED THE GREAT (Roger) | MGM | Dir. Clive Donner |
| THANK YOU ALL VERY MUCH (George Matthews) | Columbia | Dir. Waris Hussein |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-------------------------------|---|
| TED (Narrator) | Fuzzy Door/Peacock | Dir. Various |
| FAMILY GUY (Dr. Cecil Pritchfield) | Fuzzy Door/Fox | Dir. Various |
| No Man's Land (Spooner) | NT Live | Dir. Sean Mathias |
| VICIOUS | Brown Eyed Boy / ITV | Dir. Ed Bye |
| THE ACADEMY (Murray Mckellen) | 2act | Dir. Peter Hinton |
| THE PRISONER (Number Two) | AMC / ITV Productions | Dir. Nick Hurran |
| EXTRAS (Himself) | BBC | Dir. Ricky Gervais |
| CORONATION STREET (Mel Hutchwright) | Granada | |
| DAVID COPPERFIELD (Creakle) | BBC / PBS | Dir. Simon Curtis |
| RASPUTIN (Tsar Nicholas II) | HBO | Dir. Uli Edel Golden Globe Awards – Winner |
| COLD COMFORT FARM (Amos Starkadder) | BBC Films / Gramercy Pictures | Dir. John Schlesinger |
| AND THE BAND PLAYED ON (Bill Kraus) | HBO | Dir. Roger Spottiswoode Cable ACE Awards 1995 – Winner: Best Supporting Actor in a Movie or Miniseries Emmy Awards 1994 – Nominee: Best Supporting Actor in a Miniseries or a Special |
| TALES OF THE CITY (Archibald Anson Gidde) | Channel 4 / PBS | Dir. Alastair Stewart |
| MISTER SHAW'S MISSING MILLIONS | Channel 4 | Dir. David Giles |
| COUNTDOWN TO WAR (Adolf Hitler) | Granada Television | Dir. Patrick Lau |
| OTHELLO (Iago) | RSC / BBC | Dir. Trevor Nunn |
| WINDMILLS OF THE GODS (Chairman) | CBS | Dir. Lee Philips |

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| WALTER AND JUNE AKA LOVING WALER (Walter) | Central TV for Channel 4 | Dir. Stephen Frears |
| SULEYMAN THE MAGNIFICENT (Narrator) | PBS | |
| THE SCARLETT PIMPERNEL (Chauvelin) | Edgar J Scherick Associates / CBS | Dir. Clive Donner |
| WALTER (Walter) | Central TV for Channel 4 | Dir. Stephen Frears |
| IAN McKELLEN'S DIARY OF A YEAR (Himself) | PBS | |
| ACTING SHAKESPEARE (Himself) | LWT / Suskind / PBS | Dirs. Sean Mathias & Kirk Browning |
| THE VANISHING ARMY | Play For Today | Dir. Richard Loncraine |
| DYING DAY (Anthony Skipling) | Thames Television / PBS | Dir. Robert Tronson |
| EVERY GOOD BOY DESERVES FAVOUR | BBC 2 Playhouse | Dir. Roger Bamford |
| MACBETH (Macbeth) | RSC / Thames Television | Dir. Trevor Nunn |
| HEDDA GABLER (George Tesman) | BBC Play of the Month | Dir. Waris Hussein |
| THE RECRUITING OFFICER (Captain Plume) | BBC Play of the Month | Dir. David Giles |
| ROSS (Ross / T E Lawrence) | BBC Play of the Month | Dir. Cedric Messina |
| HAY FEVER (Simon Bliss) | BBC Play of the Month | Dir. John Gorrie |
| CRAVEN ARMS (David Masterman) | Granada Television | Dir. David Giles |
| GRACELESS I GO | BBC / HTV | Dir. Patrick Dromgoole |
| THE LAST JOURNEY (Stefan Lyov) | Granada Television | Dir. Peter Potter |
| HAMLET (Hamlet) | BBC | Dir. David Giles |
| KEATS (John Keats) | BBC | Dir. Joan Craft |
| THE TRAGEDY OF KING RICHARD II (Richard II) | BBC | Dir. Toby Robertson |
| EDWARD II (King Edward) | BBC | Dir. Richard Marquand |
| WHAT IF IT'S JUST GREEN CHEESE? | BBC | |
| DAVID COPPERFIELD (David Copperfield) | BBC | Dir. Joan Craft |
| THE TRIAL AND TORTURE OF SIR JOHN RAMPAYNE (Wolf) | BBC | Dir. Peter Duguid |
| SUNDAY OUT OF SEASON (Victor Leech) | ATV | Dir. John Nelson–Burton |

