Caroline Byrne



Director

Represented by:
Jessica Stewart

Caroline is an Irish director working throughout the UK and Ireland. Her-novel-approach and characteristic innovation continuously produce groundbreaking pieces which span multiple genres. Her work has been described as-fiercely intelligent,-full of invention-and-visually stunning by critics. She began her directing career by assisting Tim Crouch on-King Lear-at Royal Shakespeare Company, where she co-directed Shakespeare in a Suitcase with him. She then worked on his production-Adler and Gibb-at the Royal Court Theatre, directing a rotating cast of young people who were guided by her live on stage every night. Caroline assisted Chris Haydon on-Grounded, and was made Associate Director of the Gate Theatre, London. In the role she curated the 35th birthday programme and directed Danai Gurira's-Eclipsed-starring Letitia Wright. That was the beginning of her professional life as a theatre director. Since then she has directed productions for Emma Rice's inaugural season at Shakespeare's Globe, for Kwame Kwei-Armah's opening season at The Young Vic as well as productions as Associate Director at the Abbey Theatre. Caroline has also directed at the Gate Theatre Dublin, Sam Wanamaker Playhouse, Regents Park Theatre, Bush Theatre, RSC, Lyric Hammersmith, Bristol Old Vic, Birmingham Rep and directs for RADA, Guildhall, Lir Academy and Royal Welsh College of Music and Drama. Caroline was funded by Screen Skills Ireland to shadow Thaddeus O'Sullivan on the TV series Hidden Assets, directing the Drone Unit of the show. She recently directed a short film, Suited, by Hannah Khalil for the Battersea Arts Centre which has been selected for several film festivals, and Unseen Plays (Light Falling) for the Abbey Theatre. She was announced as Associate Director at the Abbey Theatre from 2022-2026. You can find reviews and her portfolio at: carolinebyrne.info

THEATRE - DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	Dublin Gothic	Abbey Theatre	
2025	Dancing at Lughnasa	3Olympia Theatre	
2024	Dancing at Lughnasa	Gate Theatre	
2020	Portia Coughlan	Young Vic	
2020	Faustus: That Damned Woman	Headlong/ Lyric Hammersmith/ UK Tour	
2019	The Wheel	Milton Court Theatre	
2019	Woman and Scarecrow	RADA	
2018	Spring Awakening	Young Vic Theatre	
2018	All's Well That Ends Well	Shakespeare's Globe Theatre	

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2017	Katie Roche	National Theatre Ireland - Abbey, Dublin	
2017	Oliver Twist	Regent's Park Open Air Theatre	
2016	The Two Gentlemen of Verona	Richard Burton Theatre	
2016	The Taming of the Shrew	Shakespeare's Globe Theatre	
2016	Parallel Macbeth	Young Vic Theatre	
2015	Macbeth	Chapter Arts Centre	
2015	Old Vic New Voices Festival	Old Vic Theatre	
2015	Electra	Caird Studio Cardiff	
2015	Eclipsed	Gate Theatre	
2013	Text Messages; Macbeth	Project Arts Dublin	
2012	Shakespeare in a Suitcase	RSC	Co-dir. Tim Crouch

THEATRE - ASSOCIATE DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	Adler and Gibb	Royal Court Theatre	Dir. Tim Crouch
2013 / 2014	Grounded	Gate/ Traverse Theatre/ Tour	Dir. Chris Haydon
2013 / 2014	Wendy and Peter Pan	RSC	Dir. Jonathan Mumby
2012	King Lear	YPS Royal Shakespeare Company	Dir. Tim Crouch

ADDITIONAL WORK AND ASSOCIATIONS

DATE	PRODUCTION (ROLE)	COMPANY
	Education Associate Practitioner	Royal Shakespeare Company
2014 - 2015	Associate Director	The Gate Theatre
2008 - 2011	Creative Projects Manager	Actors Professional Centre