

# Camilla Wren

## Producer

With over a decade's production and development experience in scripted television and feature film, in 2020 Camilla formed BFI Vision Award backed company Other Productions to develop a slate of film and television projects with diverse emerging and established talent. Starting her career in television drama production, working on high end TV for companies like Left Bank Pictures, she has also worked as Development & Production Executive for the British Film Institute, as Development Producer and Script Executive on studio scale feature projects for award winning director David Yates, as well as providing freelance script consultant services for A-list writers and directors.

## WORK EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CO-FOUNDER & PRODUCER	Other Productions	<ul style="list-style-type: none"><li>• Production Company formed along side producing partner Shirine Best with funding from BFI to champion up-coming diverse talent.</li><li>• TV projects in development including BAME/LGBTQ+ series with Dominic Buchanan Productions, and international Middle East/Norwegian thriller with Norwegian Evil Doghouse Productions.</li><li>• Film projects in development including adaptation of novel AFTER DELORES with Jen Silverman (TALES OF THE CITY) and Silas Howard (POSE, TRANSPARENT) attached.</li></ul>
DEVELOPMENT & PRODUCTION EXECUTIVE	British Film Institute	Working within the Film Fund to provide expert editorial feedback and guidance to projects in development and production.
JURY MEMBER DRAMA WRITING CATEGORY	RTS AWARDS	Chair: Elaine Pyke Winner: Lennie James SAVE ME (Sky)
FREELANCE PRODUCER AND SCRIPT CONSULTANT	Frolic Films	Script consultant for writer, producer and director clients including: Sarah Gavron, David Yates, David Barron, Steve Milne, Monica Penders (Screen Canberra).
DEVELOPMENT EXECUTIVE	Wychwood Moving Picture Company (David Yates)	Managing slate of film and television projects with studios including: Warner Bros, Paramount, Fox, and production companies including: Heyday Films, Electric City, Chernin Entertainment, Ruby Films.
PHOENIX (Development Producer)	Hummelfilm	Official selection Toronto International Film Festival 2018
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (Script Executive)	Warner Bros	Wr. J.K.Rowling Dir. David Yates
FANTASTIC BEASTS AND WHERE TO FIND THEM (Script Executive)	Warner Bros	Wr. J.K. Rowling Dir. David Yates
THE LEGEND OF TARZAN (Script Executive)	Warner Bros	Wrs. Adam Cozad, Craig Brewer Dir. David Yates

TYRANT (Development Exec)	Teakwood Lane Productions / Keshet	Wr. Gideon Raff
STRIKE BACK S2 (Script Consultant / Researcher)	Left Bank Pictures	10 x 60min  Prod. Michael Casey  Line Prod. Bill Shepherd  Dir. Daniel Percival  Exec Prod. Elaine Pyke
AURELIO ZEN (UK Production Co-ordinator)	Left Bank Pictures / BBC1	3 x 90 min  Prod. Michael Casey  Line Prod. Veronica Castillo  Dir. John Alexander  Exec Prod. Matthew Read
STRIKE BACK (UK Production Co-ordinator)	Left Bank Pictures	6 x 60 min  Prod. Andrew Benson  Line Prod. Claudine Sturdy  Dirs. Dan Percival, Ed Hall  Exec Prod. Elaine Pyke
CHAOS LABORATORIES (Production Co-ordinator)	Modern Toss Productions	1 x 30 min Pilot  Prod. Jane Harrison  Line Prod. David Finnigan  Dir. Ben Wheatley  Exec Prod, Jack Cheshire
MOVING WALLPAPER (Production Secretary)	Kudos	6 x 30 min  Prod. Howard Burch  Line Prod. Charlotte Bloxham  Dir. Gordon Anderson
THE PASSION (Post Production Co-ordinator)	Deep Indigo Productions	6 x 30 min  Prod. Nigel Stafford-Clark  Dir. Michael Offer  Exec Prod. Hilary Salmin
FRANKENSTEIN (Post Production Co-ordinator)	Impossible Pictures	1 x 60 min  Prod. Hugh Warren  Dir. Jed Mercurio  Exec Prod. Tim Haines

PRIMEVAL 2  
(Production Secretary)

Impossible Pictures

7 x 60 min

Prod. Paul Frift

Line Prod. Adam Browne

Dir. Jamie Payne

Exec Prod. Tim Haines

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PRIMEVAL  
(Production and Post Production  
Assistant)

Impossible Pictures

6 x 60 min

Prod. Cameron McAllister

Line Prod. Danielle Brandon

Dir. Cilla Ware

Exec Prod. Tim Haines

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