Camilla Wren

Producer

With over a decade's production and development experience in scripted television and feature film, Camilla is a motivated and ambitious Producer, with strong script and development experience. Camilla is currently developing high-class film and TV projects through her BFI Vision Award and BBC Small Indie Fund backed company Other Productions, and was selected as one of 2020's Edinburgh TV festival ONES TO WATCH. During her career, Camilla has gained experience seeing drama and feature projects through from conception to delivery. Staring her career in television drama production, she also has experience working in development for leading film body the British Film Institute, on studio scale feature projects for award winning director David Yates, as well as providing freelance script consultant services for A-list writers and directors.

PRODUCTION & DEVELOPMENT EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ONE DAY (Block Producer)	Drama Republic / Netflix	15 x 30" Dir. Molly Manners Wrs. Anna Jordan, Vinay Patel, Nicole Taylor and Bijan Sheibani BAFTA Nomination - Limited Drama
AFRICAN QUEENS: NJINGA (Story Producer)	Nutopia / Westbrook / Netflix	4 x 60" Exec Prod. Ben Goold
THE CROWN (Script Consultant)	Left Bank Pictures / Netflix	Series Prod. Michael Casey Script Executive Oona O'Beirn
DEVELOPMENT & PRODUCTION EXECUTIVE	British Film Institute	Senior Exec. Natascha Wharton
ROCKS (Script Consultant for Sarah Gavron)	Fable Pictures	Prod. Ameenah Ayub-Allen Dir. Sarah Gavron Wrs. Theresa Ikoko, Claire Wilson
GANGS OF LONDON (Script Editor)	Pulse Films / Sky	Writers Room Block 2 Exec Prod. Lucas Ochoa Prod. Steve Searle Dir. Gareth Edwards

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PHOENIX (Development Producer)	Hummelfilm	Prod. Gudny Hummelvol Exec Prod. David Yates Wr. / Dir. Camilla Strom-Henriksend
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (Script Executive)	Warner Bros	Prod. David Heyman Dir. David Yates Wr. JK Rowling
FANTASTIC BEASTS AND WHERE TO FIND THEM (Script Executive)	Warner Bros	Prod. David Heyman Dir. David Yates Wr. JK Rowling
TYRANT (Development Executive for David Yates)		Pilot Episode Prod. Howard Gordon Dir. David Yates Wr. Gideon Raff
THE LEGEND OF TARZAN (Script Executive)	Warner Bros	Prod. David Barron Dir. David Yates Wr. Adam Cozad
Development Executive	Wychwood Moving Picture Company	Development for director David Yates
STRIKE BACK S2 (Script Consultant / Researcher)	Left Bank Pictures / Sky	10 x 60" Prod. Michael Casey Line Prod. Bill Shepherd Dir. Dan Percival Exec Prod. Elaine Pyke
AURELIO ZEN (UK Production Co-ordinator)	Left Bank Pictures / BBC1	3 x 90" Prod. Michael Casey Line Prod. Veronica Castillo Dir. John Alexander Exec Prod. Matthew Read
STRIKE BACK (UK Production Co-ordinator)	Left Bank Pictures	6 x 60" Prod. Andrew Benson Line Prod. Claudine Sturdy Dirs. Dan Percival, Ed Hall Exec Prod. Elaine Pyke

CHAOS LABORATORIES (Production Co-ordinator)	Modern Toss Productions / BBC3	1 x 30" Pilot Prod. Jane Harrison Line Prod. David Finnigan Dir. Ben Wheatley Exec Prod. Jack Cheshire
MOVING WALLPAPER (Production Secretary)	Kudos / ITV	6 x 30" Prod. Howard Burch Line Prod. Charlotte Bloxham Dir. Gordon Anderson
THE PASSION (Post Production Co-ordinator)	Deep Indigo Productions / BBC / HBO	6 x 30" Prod. Nigel Stafford-Clark Dir. Michael Offer Exec Prod. Hilary Salmin
FRANKENSTEIN (Post Production Co-ordinator)	Impossible Pictures / ITV	1 x 60" Prod. Hugh Warren Dir. Jed Mercurio Exec Prod. Tim Haines
PRIMEVAL 2 (Production Secretary)	Impossible Pictures / ITV	7 x 60" Prod. Paul Frift Line Prod. Adam Browne Dir. Jamie Payne Exec Prod. Tim Haines
PRIMEVAL (Production and Post Production Assistant)	Impossible Pictures /	6 x 60" Prod. Cameron McAllister Line Prod. Danielle Brandon Dir. Cilla Ware Exec Prod. Tim Haines

OTHER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

CO-FOUNDER & PRODUCER	Other Productions	• BFI-Backed Production Company formed with producing partner Shirine Best, to champion up-coming diverse talent. • TV projects in development including QTIPOC drama series with Home Team Content, and deaf crime drama series with writer Kate Wickens. • Film projects in development include an adaptation of cult novel AFTER DELORES in development at BFI with writer kate Davies and FREEDOM BIRD with filmmaker SubaSivakumaran,

SKILLS / QUALIFICATIONS

London College of Communication, University of the Arts London
BA Media & Cultural Studies (2.1)

TALENT SCHEMES

PROJECT DETAILS
Edinburgh TV Festival ONES TO WATCH 2020
Birds Eye View FILMONOMICS 2018

SHORT COURSES

PROJECT DETAILS
STORY IS CHARACTER London Film School 2017
PRACTICAL SCRIPT DEVELOPMENT Script Factory 2011
SCREENWRITING FOR TELEVISION City Ltd 2010
SCRIPT READING FOR TELEVISION Script Factory 2008