

# Poppy Damon

*Represented by:*

Sarah Williams

Poppy Damon is an Australian-British screenwriter and journalist based in NYC. Her TV pilot THE VULTURES was recently optioned by Two Brothers Pictures (FLEABAG) and her TV Series NUMB by A & E Studios (UNREAL, YOU). Poppy won her place on the 2021 Brit List for her gripping and stylish gangster thriller feature titled: LET'S GO GET YOUR F\*\*KING DOG BACK. The project is now in development with Joi Productions in the UK. Her recent TV credits include KAREN PIRIE (ITV). In 2025 Poppy was selected for the Writers Guild of America (WGA) Showrunner Academy, as well as The New York Acting Studio's Fall Director Workshop. In the same year, she also wrote and directed her directoral debut short film THIEF, which is currently under consideration at film festivals. It tells the story of a professional thief who falls in love with her mark. Formerly the executive producer of The Times and The Sunday Times's daily news podcast, Poppy has reported from El Salvador, Costa Rica and the USA. Whilst at The Times, Poppy worked with veteran war reporter Anthony Loyd as the producer of THE LAST MAN STANDING– an investigation into the kidnap of journalist John Cantlie in Syria. Whilst at the BBC Poppy worked as a producer and reporter for Radio 4 news programs. She has also reported for Monocle, LBC, Times Radio, The Independent and more. She has made investigative narrative audio series for The Times, Audible, Spotify, The BBC and The Guardian. Her series 'Who Killed CJ Davis?' won gold at the 2021 British Podcast Awards. She is writing a non-fiction book about the global surrogacy industry and is working on a number of true crime documentary projects. She is represented by-Independent Talent-in the UK and Kaplan / Perrone Entertainment in the USA.

## TELEVISION

| DATE           | PRODUCTION (ROLE)                     | COMPANY               | PROJECT DETAILS                    |
|----------------|---------------------------------------|-----------------------|------------------------------------|
| In development | THE VULTURES                          | Two Brothers Pictures | War correspondent drama, Writer    |
| In development | NUMB                                  | A&E Studios           | Relationship thriller, Writer      |
| 2020           | OUT                                   |                       | Comedy, Writer<br>Available        |
| 2020           | LOST BOYS (co-written with Sam Brain) |                       | Procedural, Co-writer<br>Available |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)                  | PROJECT DETAILS  |
|------|------------------------------------|--|
| 2025 | OBSCENE                            | The raunchy tale of the trial of Radclyffe Hall<br>Available |
| 2021 | LET'S GO GET YOUR F**KING DOG BACK | In development   |



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## SHORTS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS   |
|------|-------------------|---|
| 2025 | THIEF             | Writer and director   |
| 2019 | THE DOG SITTERS   | Writer - this has been selected for the Lit Laughs International Film Festival (2020) |
| 2015 | STAY A LITTLE     | Assistant Director  |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY                       | PROJECT DETAILS  |
|------|-------------------|-------------------------------|--|
| 2019 | Jew...ish         | Unleash the Llama Productions | <p>Edinburgh show, co-writer.</p> <p>The show later ran twice at The King's Head was selected for the first OffComm award (OffWestEnd.com) of 2020 for a short running show.</p> <p>"JEW...ish is a contemporary gem that deftly and delightfully delineates the resulting comic fault lines." - Lastminutetheatretickets.com</p> <p>"Poppy Damon and Saul Boyer write a clever and crisp romantic comedy"</p> <p>"Damon and Boyer's script explores the extent of the character's affection on the surface, but hides an abundance of riches underneath its rom-com label." - Broadway World UK</p> |
| 2015 | Mind the Gap      | Nomad Welders                 | Edinburgh show, Co-writer  |