

# Poppy Damon

*Represented by:*

Sarah Williams

Poppy Damon is an Australian-British screenwriter and journalist based in Brooklyn, New York. Her TV series THE VULTURES was recently optioned by Two Brothers Pictures (FLEABAG) and her TV Series NUMB by A & E Studios (UNREAL, YOU). Poppy won her place on the 2021 Brit List for her gripping and stylish gangster thriller feature titled: LET'S GO GET YOUR F\*\*KING DOG BACK. Her recent TV credits include KAREN PIRIE (ITV). In 2025 Poppy was selected for the Writers Guild of America (WGA) Showrunner Academy, as well as The New York Acting Studio's Fall Director Workshop. In the same year, she also wrote and directed her directorial debut short film, THIEF, which tells the story of a professional thief who falls in love with her mark. It was selected for a number of festivals, including the New York Short Film Festival which will screen THIEF at Cinema Village in May 2026. THIEF was also the winner of 'Best Narrative Short' at The Atlanta Cinema Awards. Formerly the executive producer of The Times and The Sunday Times's daily news podcast, Poppy has reported from El Salvador, Costa Rica and around the USA. Whilst at The Times, Poppy worked with veteran war reporter Anthony Loyd as the producer of 'The Last Man Standing' – an investigation into the kidnap of journalist John Cantlie in Syria. This series was recently adapted into a BBC television documentary. Whilst at the BBC Poppy worked as a producer and reporter for Radio 4 news programs. She has also reported for Monocle, LBC, Times Radio, The Independent, The Free Press and more. Poppy has produced 14 investigative, multi-part, narrative audio series since 2019 for outlets including The Times, Audible, Spotify, The BBC and The Guardian. Her series 'Who Killed CJ Davis?' won gold at the 2021 British Podcast Awards in the True Crime category. Her series 'Spiral: Murder in Detroit' won a Webby Award in the Crime & Justice category in 2026. She is writing a non-fiction book about the economics of the global surrogacy industry and is working on a number of true crime TV documentary projects. She also hosts the 'Strangely' podcast every week with broadcaster Luke Jones. Poppy is represented by-Independent Talent-in the UK and Kaplan / Perrone Entertainment in the USA.

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
In development	THE VULTURES	Two Brothers Pictures	War correspondent drama, Writer
In development	NUMB	A&E Studios	Relationship thriller, Writer
2020	OUT		Comedy, Writer Available
2020	LOST BOYS (co-written with Sam Brain)		Procedural, Co-writer Available

## FEATURE FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2025	OBSCENE	The raunchy tale of the trial of Radclyffe Hall Available
2021	LET'S GO GET YOUR F**KING DOG BACK	In development



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## SHORTS

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DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2025	THIEF	Writer and director
2019	THE DOG SITTERS	Writer - this has been selected for the Lit Laughs International Film Festival (2020)
2015	STAY A LITTLE	Assistant Director

## THEATRE

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DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	Jew...ish	Unleash the Llama Productions	<p>Edinburgh show, co-writer.</p> <p>The show later ran twice at The King's Head was selected for the first OffComm award (OffWestEnd.com) of 2020 for a short running show.</p> <p>"JEW...ish is a contemporary gem that deftly and delightfully delineates the resulting comic fault lines." - Lastminutetheatretickets.com</p> <p>"Poppy Damon and Saul Boyer write a clever and crisp romantic comedy"</p> <p>"Damon and Boyer's script explores the extent of the character's affection on the surface, but hides an abundance of riches underneath its rom-com label." - Broadway World UK</p>
2015	Mind the Gap	Nomad Welders	Edinburgh show, Co-writer